

Proms Highlights 2

RUBATO MUSIC

Proms Highlights 2

Full Score

*Includes: Triumphmarch from Aida (G. Verdi) - Russian dance from Nutcracker Suite
(P. Tchaikovsky) - Hungarian Dance #5 (J. Brahms) - Torreador from Carmen (G. Bizet)*

Arranged by Michel de Haas

Moderato

5

The musical score is for a full orchestra and includes a large diagonal watermark reading "RUBATO". The score is for a full orchestra and includes a large diagonal watermark reading "RUBATO". The score is for a full orchestra and includes a large diagonal watermark reading "RUBATO".

Instrument List:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Trumpet 3 in B $\flat$
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium
- Bass in B $\flat$
- Double Bass
- Timpani
- Snare drum
- Percussion I
- Mallets

Key Features:

- Tempo:** Moderato
- Page:** 5
- Watermark:** RUBATO
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Performance Indications:** *Solo* and *Tutti* markings are present for the Trumpet and Trombone sections.

9

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *cresc poco a poco* *ff* *p*

Cl. 1 *cresc poco a poco* *ff* *sfz > p* *sfz >* *sfz >* *sfz >* *sfz >*

Cl. 2 *cresc poco a poco* *ff* *p* *cresc poco a poco*

Cl. 3 *cresc poco a poco* *ff* *p* *cresc poco a poco*

B. Cl. *cresc poco a poco* *ff* *p*

Alto Sax. 1 *cresc poco a poco* *ff* *sfz > p* *sfz >*

Alto Sax. 2 *cresc poco a poco* *ff* *p* *cresc poco a poco*

Ten. Sax. *cresc poco a poco* *ff* *p* *cresc poco a poco*

Bari. Sax. *cresc poco a poco* *ff* *p*

Tpt. 1 *Solo* *cresc poco a poco* *Tutti* *ff* *Solo* *Tutti* *ff* *sfz >* *sfz >* *sfz >*

Tpt. 2 *Solo* *cresc poco a poco* *Tutti* *ff* *Solo* *Tutti* *ff*

Tpt. 3 *cresc poco a poco* *ff*

Hn.F 1-3 *cresc poco a poco* *p* *cresc poco a poco*

Hn.F 2 *cresc poco a poco* *p* *cresc poco a poco*

Tbn. C 1

Tbn. C 2

Tbn. C 3

B. Tbn.

Euph. *p*

Tb Bass *cresc poco a poco* *p*

Db. *cresc poco a poco* *p*

Timp.

Sd.

Perc. 1

Mal. *ff*



Picc. *mf* *f* *mp* *f* *ff* *ff*
 Fl. *f* *ff* *ff*
 Ob. *mf* *f* *ff* *ff*
 Bsn. *f* *mp* *f* *ff* *ff*
 Cl. 1 *f* *ff* *ff*
 Cl. 2 *f* *mp* *f* *ff* *ff*
 Cl. 3 *f* *mp* *f* *ff* *ff*
 B. Cl. *f* *mp* *f* *ff* *ff*
 Alto Sax. 1 *f* *ff* *ff*
 Alto Sax. 2 *f* *mp* *f* *ff* *ff*
 Ten. Sax. *f* *mp* *ff* *ff*
 Bari. Sax. *f* *mp* *f* *ff* *ff*
 Tpt. 1 *f* *ff* 1. solo Tutti solo
 Tpt. 2 *f* *mp* *f* *ff* 1. solo Tutti solo
 Tpt. 3 *f* *mp* *f* *ff* 1. solo Tutti solo
 Hn.F 1-3 *f* *mp* *f* *ff* 1. solo Tutti solo
 Hn.F 2 *f* *mp* *f* *ff* 1. solo Tutti solo
 Tbn. C 1 *mf* *f* *ff* 1. solo Tutti solo
 Tbn. C 2 *mf* *f* *ff*
 Tbn. C 3 *mf* *f* *ff*
 B. Tbn. *mf* *f* *ff*
 Euph. *f* *mp* *f* *ff* 1. solo Tutti
 Eb Bass *f* *ff*
 Db. *f* *ff*
 Tmp. *f* *mf* *ff*
 Sd. *mf* *f* *ff*
 Perc. 1 *ff*
 Mal. *ff*

55

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8

63

Picc. *f* *p* *sf* *f* *p*

Fl. *f* *p* *sf* *f* *p*

Ob. *f* *p* *sf* *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p* *sf* *f* *p*

Cl. 2 *f* *p* *sf* *f* *p*

Cl. 3 *f* *p* *sf* *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *p* *sf* *f* *p*

Alto Sax. 2 *f* *p* *sf* *f* *p*

Ten. Sax. *f* *p* *sf* *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *Solo* *p* *Tutti* *sf* *f* *Solo* *p*

Tpt. 2 *Tutti* *f* *Solo* *p* *Tutti* *sf* *f* *Solo* *p*

Tpt. 3 *Tutti* *f* *Solo* *p* *Tutti* *sf* *f* *Solo* *p*

Hn.F 1-3 *f* *a2* *p* *sf* *f* *a2* *p*

Hn.F 2 *f* *a2* *p* *sf* *f* *a2* *p*

Tbn. C 1 *mf*

Tbn. C 2 *mf*

Tbn. C 3 *mf*

B. Tbn. *mf*

Euph. *f* *p* *f* *p*

Tb Bass *f* *p*

Db. *f* *p*

Timp. *f* *p* *dampen!*

Sd.

Perc. 1

Mal. *3*

98

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.F 1-3

Hn.F 2

Tbn. C 1

Tbn. C 2

Tbn. C 3

B. Tbn.

Euph.

Tb Bass

Db.

Timp.

Sd.

Perc. 1

Mal.

109

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn.F. 1-3 *f*

Hn.F. 2 *f*

Tbn. C. 1 *mf* *f*

Tbn. C. 2 *mf* *f*

Tbn. C. 3 *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tb. Bass *mf* *f*

Db. *mf* *f*

Timp. *f*

Sd. *f*

Perc. 1

Mal. *f*

124

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn.F 1-3 *f*

Hn.F 2 *mf*

Tbn. C 1 *mf*

Tbn. C 2 *mf*

Tbn. C 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tb Bass *mf*

Db. *mf*

Timp. *mf*

Sd. *mf*

Perc. 1 *mf*

Mal. *mf*

135

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *p*

Bsn. *mf*

Cl. 1 *ff* *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *ff* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *ff* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.F 1-3 *mf*

Hn.F 2 *f* *mf*

Tbn. C 1 *f* *mf*

Tbn. C 2 *f* *mf*

Tbn. C 3 *f* *mf*

B. Tbn. *f*

Euph. *f* *mf*

Tb Bass *ff* *mf*

Db. *ff* *mf*

Timp. *f*

Sd. *f* *mf*

Perc. 1 *f* *mf*

Mal. *f*

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221

21

22

234

Picc. *mf marcato*

Fl. *mf marcato*

Ob. *mf marcato*

Bsn. *f* *mf marcato*

Cl. 1 *mf marcato*

Cl. 2 *mf marcato*

Cl. 3 *mf marcato*

B. Cl. *f* *mp* *f marcato*

Alto Sax. 1 *mf marcato*

Alto Sax. 2 *mf marcato*

Ten. Sax. *mf marcato*

Bari. Sax. *f marcato*

Tpt. 1 *f* *p* *f marcato*

Tpt. 2 *f* *p* *f marcato*

Tpt. 3 *f* *p* *f marcato*

Hn.F 1-3 *a2* *f* *f marcato*

Hn.F 2 *f* *f marcato*

Tbn. C 1 *f* *mp* *f marcato*

Tbn. C 2 *f* *mp* *f marcato*

Tbn. C 3 *f* *mp* *f marcato*

B. Tbn. *f marcato*

Euph. *f* *mp* *mf marcato*

Tb Bass *f* *mp* *f marcato*

Db. *f* *mp* *f marcato*

Timp. *f*

Sd. *f*

Perc. 1 *mf*

Mal. *f*