

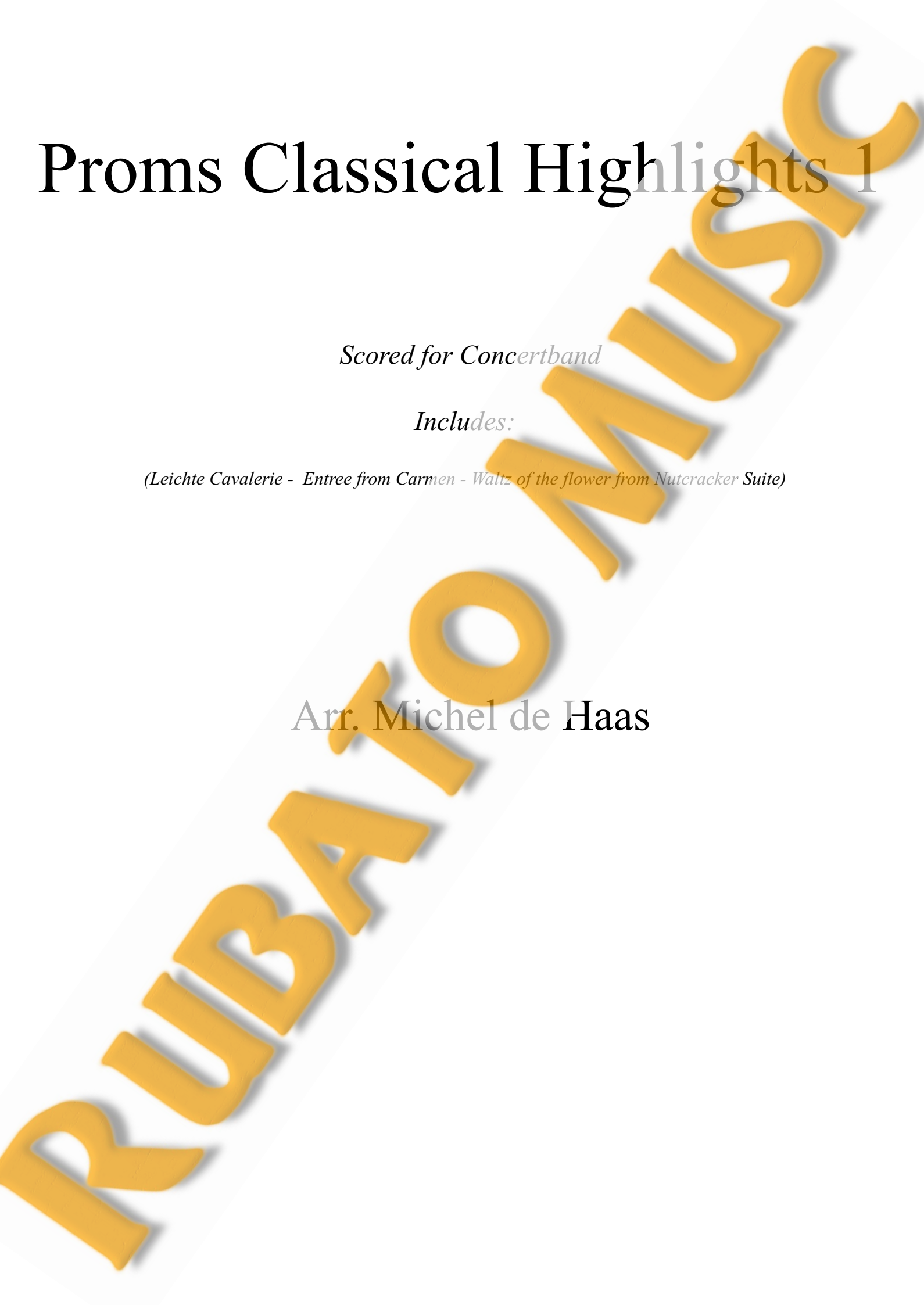
Proms Classical Highlights 1

Scored for Concertband

Includes:

(Leichte Cavalerie - Entree from Carmen - Waltz of the flower from Nutcracker Suite)

Arr. Michel de Haas



Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 2 Bb
- 4 Clarinet 3 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 2 Trumpet 1 Bb
- 2 Trumpet 2 Bb
- 2 Trumpet 3 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion

RUBBATO MUSIC

Proms Classical Highlights 1

(Includes: *Leichte Caverlie* (Fr. von Suppe) - *Entrée from Carmen* (G. Bizet) - *Waltz of the flower* from *Nutcracker Suite* (P. Tchaikovski)

Arranged by Michel de Haas

Maestoso

$\text{♩} = 80$

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium, Bass in Bb, Double Bass, Timpani, Snaredrum, Percussion, and Mallets. The score includes various dynamics such as *f*, *ff*, *p*, and markings like *Unis.*, *div.*, and *a2*. The tempo is marked **Maestoso** with a metronome marking of $\text{♩} = 80$. The score is for measures 1 through 10.

This page contains the musical score for page 13 of the 'Proms Classical Highlights 1.' concert. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn F1-3 (Hn.F 1-3), Horn F2 (Hn.F 2), Trombone C 1-2 (Tbn. C 1-2), Trombone C 3-4 (Tbn. C 3-4), Euphonium (Euph.), Bass Trombone (B♭ Bass), Double Bass (Db.), Timpani (Timp.), Snare Drum (Sd.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score is written in 4/4 time and features a variety of dynamics including fortissimo (ff), piano (p), and sforzando (sf). Many parts include 'div.' (divisi) markings. A large, semi-transparent watermark reading 'PROMS' is overlaid diagonally across the page.

poco rall.

This page contains a musical score for a full orchestra and woodwind section. The score is written for measures 18 through 21. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns in F 1-3 (Hn. F 1-3), Horn in F 2 (Hn. F 2), Trombones C 1-2 (Tbn. C 1-2), Trombones C 3-4 (Tbn. C 3-4), Euphonium (Euph.), Bass Trombone (Bb Bass), Double Bass (Db.), Timpani (Timp.), Snare Drum (Sd.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score features various dynamics such as *p sub.*, *f*, *mp*, and *mf*. A large, semi-transparent yellow watermark with the word 'SAMPLE' is overlaid diagonally across the page.

22 a Tempo

(Proms Classical Highlights 1.)

Score for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. F 1-3, Hn. F 2, Tbn. C 1-2, Tbn. C 3-4, Euph., B♭ Bass, Db., Timp., Sd., Perc. I, and Mal. The score is divided into four measures, each with a rehearsal mark (1), (2), (3), and (4). Dynamics include *ff*, *f*, *mp*, and *div*. A large watermark 'SAMPLE' is overlaid on the page.

(Proms Classical Highlights 1.)

88 (8)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. F 1-3

Hn. F 2

Tbn. C 1-2

Tbn. C 3-4

Euph.

B♭ Bass

Db.

Timp.

Sd.

Perc. 1

Mal.

(Proms Classical Highlights 1.)

95 (8)1

Picc. *mf*

Fl. *mf*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p*

Alto Sax. 1-2 *p* *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. F 1-3 *mp* *mf*

Hn. F 2 *mp* *mf*

Tbn. C 1-2 *mf*

Tbn. C 3-4 *mf*

Euph. *p*

B♭ Bass *p*

Db. *p*

Timp. *ppp* *mfz*

Sd. *ppp*

Perc. 1

Mal.

This page contains a detailed musical score for a symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. F 1-3, Hn. F 2, Tbn. C 1-2, Tbn. C 3-4, Euph., B♭ Bass, Db., Timp., Sd., Perc. 1, and Xyl. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Musical score for orchestra, page 119. The score includes staves for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. F. 1-3, Hn. F. 2, Tbn. C. 1-2, Tbn. C. 3-4, Euph., B♭ Bass, Db., Timp., Sd., Perc. 1, and Xyl. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance markings like "Altoclar." and "Contrabass".

This musical score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. F. 1-3, Hn. F. 2, Tbn. C. 1-2, Tbn. C. 3-4, Euph., B♭ Bass, Db., Timp., Sd., Perc. 1, and Glock. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like "Straight" and "div.". There are also markings for "a2" and "Glockenspiel". The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). A large, semi-transparent watermark is visible across the page.