

# Mr. Zoot Suit

(As performed by Ingrid Lucia & The Flying Neutrinos)

Full Score

Mark Cally

$\text{♩}=186$  (Swing)  
**(Swing)**

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Solo Voice

Trumpet 1-4 in B $\flat$

Trumpet 2-3 in B $\flat$

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B $\flat$

Basguitar

Timpani

Drum Set

Percussion

Xylophone

Acoustic Guitar



9 trp. solo

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1 Plunger solo

Tpt. 2-3 Plunger solo

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

D. B.

Tim. Hard mallets

Dr. pp Hihat continues 3

Perc.

Xyl.

A. Gtr.

A large green watermark reading "Pubbato op maat Muziek" is diagonally across the page.

This musical score page shows a multi-instrument ensemble. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Clarinet, Voice, Trombones 1 and 2 (with specific entries for plunger solo), Horns 1-3 and 2, Trombones 3-4, Euphonium, Bassoon, Double Bass, Timpani, Drum, Percussion, Xylophone, and Acoustic Guitar. Measure 8 consists of rests for most instruments. Measure 9 begins with a trumpet solo, indicated by the section header. Measures 10-11 show various entries from the brass section (Trombones, Horns) and timpani. Measures 12-13 feature the drum and percussion. The score concludes with a final measure of rests.

## 17 + w.w.

15

Picc. - *f*

Fl. - *f*

Ob. - *f*

Bsn. - *f*

Cl. 1 - *f*

Cl. 2-3 - *f*

Alto Sax. 1-2 - *f*

Ten. Sax. 1-2 - *f*

Bari. Sax. - *f*

Voice -

Tpt. 1 - Open tutti. *f*

Tpt. 2-3 - Open tutti. *f*

Hn. 1-3 - *a2*

Hn. 2 - *ff*

Tbn. 1-2 - *ff*

Tbn. 3-4 - *ff*

Euph. C - *ff*

B♭ Bass - *ff*

D.B. - *ff*

Tim. - *ff*

Dr. - *ff*

Perc. -

Xyl. - *ff*  
Cm<sup>6</sup>

A. Gtr. -

23

Picc. - - - - - *f*

Fl. - - - - - *f*

Ob. - - - - - *f*

Bsn. - - - - - *f*

Cl. 1 - - - - - *f*

Cl. 2-3 - - - - - *f*

Alto Sax. 1-2 - - - - - *f*

Ten. Sax. 1-2 - - - - - *f*

Bari. Sax. - - - - - *f*

Voice - - - - - He's got

Tpt. 1 - - - - - *f*

Tpt. 2-3 - - - - - *f*

Hn. 1-3 - - - - - *f*

Hn. 2 - - - - - *f*

Tbn. 1-2 - - - - - *f*

Tbn. 3-4 - - - - - *f*

Euph. C - - - - - *f*

B♭ Bass - - - - - *f*

D.B. - - - - - *f*

Tim. - - - - -

Dr. Solo - - - - - Solo - - - - - Solo - - - - - *mf*

Perc. - - - - -

Xyl. - - - - - *f* Cm6

n.c.

A. Gtr. - - - - -

**31+ Vocals**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. *mf*

Voice  
great big feet, he's jump - in' tot the beat he's been dan - ein' in the street. he's just so fine got 'l -

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

D.B. *mf*

Timp.

Dr. *Bearing*

Perc. *mf*

Xyl.

A. Gtr.



Cm Cm/B♭ Ab<sup>7</sup> G<sup>7</sup> Cm Cm/B♭ Ab<sup>7</sup> G<sup>7</sup> Cm Cm/B♭

36 Sing

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 1 -

Cl. 2-3 -

Alto Sax. 1-2 -

Ten. Sax. 1-2 -

Bari. Sax. -

Voice lots of loot we like to call Sing Play he's got a

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1-2 -

Tbn. 3-4 -

Euph. C -

B♭ Bass -

D.B. -

Tim. -

Dr. Solo

Perc. -

Xyl. -

A. Gtr. A♭<sup>7</sup> G<sup>7</sup> Cm<sup>6</sup> Mis-ter Zoot Suit ff Cm<sup>6</sup>

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

D.B.

Tim.

Dr.

Perc.

Xyl.

A. Gtr.

Cm/B♭ A♭7 G7 Cm Cm/B♭ A♭7 G7 Cm Cm/B♭

This musical score page, labeled measure 65, features a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Clarinet, Voice, Trumpet 1, Trumpets 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombones 3-4, Euphonium, Double Bass, Double Bass, Timpani, Drum, Percussion, Xylophone, and Acoustic Guitar. The score is written on multiple staves, with dynamic markings such as *f*, *fz*, and *ff*. The vocal part is notably silent in this section. The page is marked with a large green watermark containing the text "Rubat op maat".

70

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. C B♭ Bass D.B. Timp. Dr. Perc. Xyl. A. Gtr.



*Solo I*

$A\flat^7$   $G^7$   $Dm7(b5)$   $G^7$   $G^7$   $Cm^6$

75 trp. soli

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Voice -

Tpt. 1 Solo 2

Tpt. 2-3 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1-2 -

Tbn. 3-4 -

Euph. C -

B♭ Bass -

D.B. -

Tim. -

Dr. Time -

Perc. -

Xyl. -

A. Gtr. -



Cm Cm/B♭ A♭7 G7 Cm Cm/B♭ A♭7 G7 Cm Cm/B♭ A♭7 G7 Dm7(b5) G7