

Blijf zoals je bent (B \flat)

Jan Kisjes

(arrangement Michel de Haas)

as performed by Justine Pelmelay

RUBBATO MUSIC

Blijf zoals je bent (B \flat)

(Vocals & Concertband)
- as performed by Justine Pelmelay -

Jan Kisjes

arr. Michel de Haas

$\text{♩} = 76$
Ballad

The musical score is arranged in a concert band format with a key signature of two flats (B \flat) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 76 beats per minute. The score includes parts for the following instruments and voice:

- Flute - Piccolo
- Oboe
- Bassoon
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium in C
- Bass in B \flat
- Voice
- Double Bass
- Timpani
- Drum Set
- Percussion (Bachimbass, Beating)
- Glockenspiel

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *a2* (second ending), *div.* (divisi), and *Bachimbass*. The bottom of the score shows a bass line with chord symbols: B \flat , F/A, Gm, Gm/F, E \flat , E \flat /F, F, B \flat , E \flat , F.

Only 1st time

FL. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 C *mp*

B♭ Bass *f*

Voice

Je rol - de zo - maar in m'n le - ven en het - was an - ders dan voor - heen
 In al die tijd heb jij veel mee - ge - maakt en on - danks al - les bleef je trouw

B♭ Cm7 F B♭ E♭ F

Db. *mf*

Timp.

Dr. *mp* +Hihat Cabassa Traingle

Perc.

Glock. *mf*

(Blijf zoals je bent)

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 C *a2* *mp* *div.*

Bb Bass

Voice

Ik ken - de jou al heel wat ja - ren
Je bent mijn vriend m'n he - le le - ven
maar je moest me echt niet naar het scheen
want wat zal ik zijn zon - der jouw

Bb Gm Eb Eb/F F Bb Eb/F F

Db.

Timp. *mf*

Dr. *mf* Light fill

Perc. Cabassa

Glock.

FL. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 C *f*

B♭ Bass *mf*

Voice

Blijf zo - al ik jou nu ken ik hou van jou zo - als je bent ge - woon zo - als je bent en

B♭ F/A Gm Dm/F E♭ E♭/F F B♭ E♭(add♭) F

Db.

Timp.

Dr. *mf* Shaker light Light fill

Perc. *mp* Barchimes

Glock. *mf*