

Focus

meets

Zappa

*House of the King
&*

Let's make the water turn black

Rubato Music
Muziekop maat



This score printed by Rubato Music - The Netherlands

Focus meets Zappa

Full Score

(House of the King - Let's make the water turn black)

Focus/Frank Zappa
Arranged by Michel de Haas

♩=88

The musical score is arranged for a full orchestra and band. It includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium 1-2 in C, Bass in Bb, Electric Guitar, Double Bass, Timpani, Drum Set, Percussion 1, and Mallets. The score is in 4/4 time with a tempo of 88 beats per minute. It features various dynamic markings such as *f*, *mf*, and *gliss.*, and performance instructions like *a2* and *div.*. A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the score.

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2-3 *f* a2

B. Cl. *f*

Alto Sax. 1-2 *f* a2

Ten. Sax. 1-2 *f* a2

Bari. Sax. *f*

Tpt. 1-2 a2

Tpt. 3-4 a2

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 a2

Tbn. 3-4 *f* 1.

Euph. 1-2 C *mf* *f* *mf*

B♭ Bass

E. Gtr. F Cm Gm B♭ E♭ F Cm Gm A♭ E♭

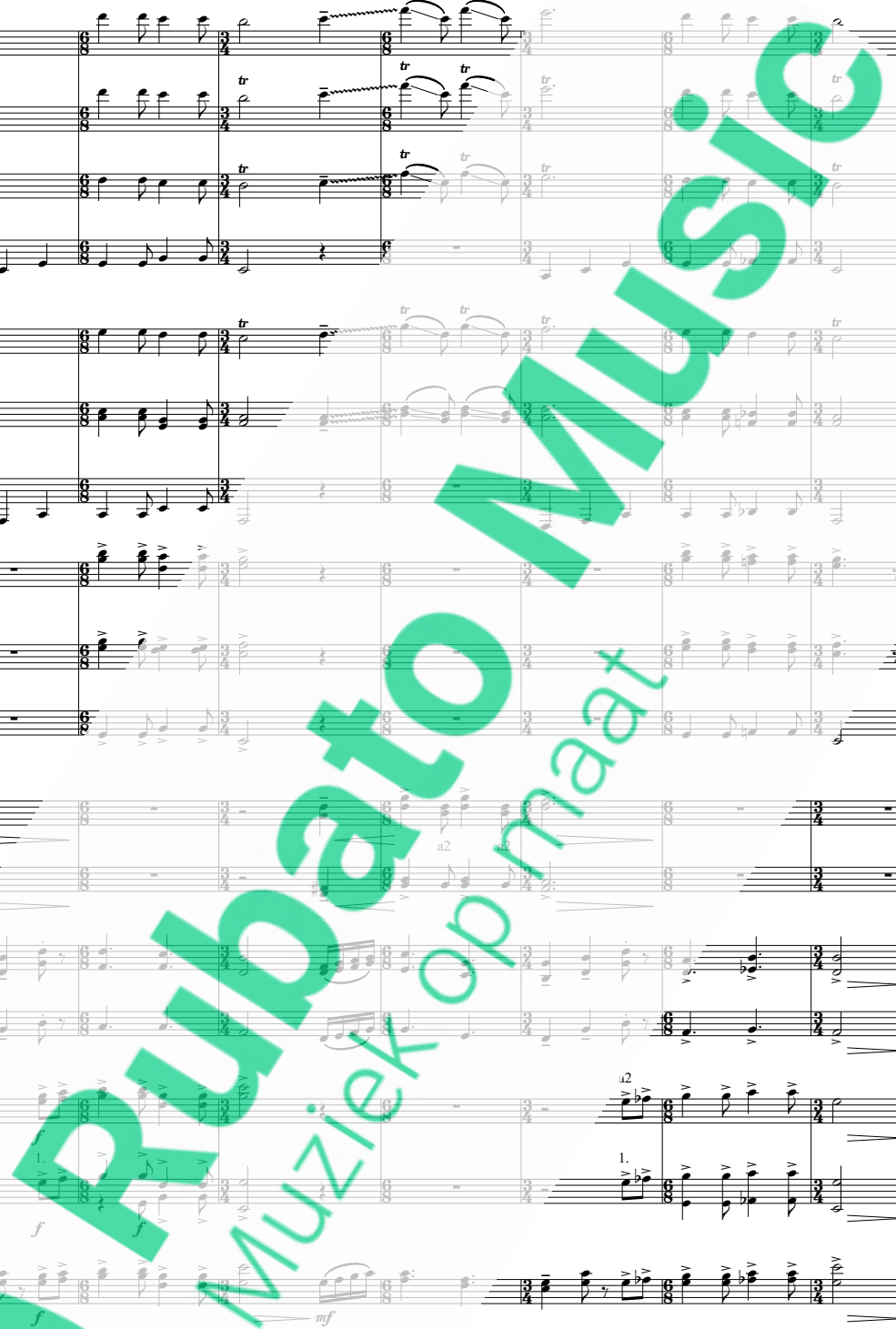
Db.

Timp.

Dr. *mf*

Perc. 1 *mf* *mf*

Xyl. Xylophone Xylophone



The image shows a detailed musical score for a piece titled "(Focus meets Zappa)". The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinet 2-3)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1-2** (Alto Saxophone 1-2)
- Ten. Sax. 1-2** (Tenor Saxophone 1-2)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1-2** (Trumpet 1-2)
- Tpt. 3-4** (Trumpet 3-4)
- Hn. 1-3** (Horn 1-3)
- Hn. 2** (Horn 2)
- Tbn. 1-2** (Trombone 1-2)
- Tbn. 3-4** (Trombone 3-4)
- Euph. 1-2 C** (Euphonium 1-2 C)
- B♭ Bass** (Bass)
- E. Gtr.** (Electric Guitar)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Dr.** (Drums)
- Perc. 1** (Percussion 1)
- Xyl.** (Xylophone)

The score is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. It features various musical notations including dynamics (mf, f), articulation (tr), and performance instructions (2., 1., mf, a2). A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page.

81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1

Cl. 2-3

B. Cl. *f* *mf* Legiero

Alto Sax. 1-2 *mf* Legiero

Ten. Sax. 1-2 *mf* Legiero

Bari. Sax. *f* *mf* *mp* Legiero

Tpt. 1-2 *mf* Legiero

Tpt. 3-4

Hn. 1-3 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1-2 *f* *mp*

Tbn. 3-4 *f* *mp*

Euph. 1-2 C *f* *mp* Tutti al. div.

B♭ Bass *f* *mp*

E. Gtr. *mf*

Db. *f*

Timp. *mp*

Dr. *mp*

Perc. 1

Xyl. *mf* Glockenspiel

C Em Am F G Ab

C Em Am/E F G Ab

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf* *f* *mf* a2

Ten. Sax. 1-2 *mf* *f* *mf* a2

Bari. Sax. *f*

Tpt. 1-2 *mf* *f* a2

Tpt. 3-4 *mf* *f*

Hn. 1-3 *f* *mp*

Hn. 2 *f* *mp* a2

Tbn. 1-2 *f* a2

Tbn. 3-4 *f* 1.

Euph. 1-2 C *f* *mp* div.

B♭ Bass

E. Gtr. G F G F G Am C D

Db. G F G F G Am C D

Timpani

Dr. *beating with stick*

Perc. 1

Xyl.

Rubato Muziek op maat



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f* a2

B. Cl. *f*

Alto Sax. 1-2 *mf* *f* *mf* a2

Ten. Sax. 1-2 *mf* *f* *mf* a2

Bari. Sax. *f*

Tpt. 1-2 *mf* *f* a2

Tpt. 3-4 *mf* *f* a2

Hn. 1-3 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1-2 *f*

Tbn. 3-4 *f* 1.

Euph. 1-2 C *f* *mp* div.

B♭ Bass *mf*

E. Gtr. G F G F G Am C D

Db. *mf*

Timp.

Dr. *mf* beating

Perc. 1

Xyl. *f*



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. 1-2 C *f*

B♭ Bass *f*

E. Gtr. *f*

Db. *f*

Timp.

Dr. *f*

Perc. 1

Glock. *f*

Woodblock

Rubato Muziek op maat

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1-2 *f* ad lib

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2 C

B♭ Bass

E. Gtr. *f* F#m7 F#m7 Abm7 F#m7

Db. *f*

Timpani

Dr. *f*

Perc. 1

Xyl. *f*

