

Nortgho Overture

(Adapted from To dance in the secret garden)

Th. H. Polman
Arrangement: Michel de Haas

Score for **Nortgho Overture**, arranged by Michel de Haas. The score is for a full orchestra and includes a large watermark: **Rubato Muziek op maat**.

Tempo and Meter: The score starts at a tempo of $\text{♩} = 80$ and changes to $\text{♩} = 128$ at the beginning of the second system. The meter is 4/4.

Instrumentation:

- Flute:** +Picc. (Picc. at $\text{♩} = 128$)
- Oboe:** (Picc. at $\text{♩} = 128$)
- Bassoon:** a2
- Clarinet in E♭**
- Clarinet 1 in B♭**
- Clarinet 2 in B♭**
- Clarinet 3 in B♭**
- Bass Clarinet in B♭**
- Alto Saxophone 1 E♭**
- Alto Saxophone 2 E♭**
- Tenor Saxophone B♭**
- Baritone Saxophone E♭**
- Horn 1-2 F**
- Horn 3-4 F** (a2)
- Trumpet 1 B♭**
- Trumpet 2 B♭**
- Trumpet 3 B♭**
- Trombone 1 C**
- Trombone 2 C**
- Trombone 3 C**
- Bass Trombone**
- Tenortuba C** (a3 at $\text{♩} = 128$)
- Basstuba C**
- Contrabass**
- Mallets**
- Timpani** (Solo at $\text{♩} = 128$)
- Percussion 1** (Triangel at $\text{♩} = 128$)
- Percussion 2** (Cymb. a2 at $\text{♩} = 128$)

Dynamic Markings: *f* (forte) is used frequently throughout the score.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), B. Tbn. (Baritone Trombone), Ten. T. (Tenor Tuba), Bass T. (Bass Tuba), Ch. (Chorus), Mal. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large green watermark 'Rubato Muziek' is overlaid diagonally across the page.

Tbn. 2

B. Tbn.

B. Tbn.

24

Ten. T

mf

Bass T.

Ch.

Mal.

Timp.

Perc. 1

32

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf* Cup mute

Tpt. 2 *mf* Cup mute

Tpt. 3 *mf* Cup mute

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T. 32

Bass T.

Cb.

Xyl.

Mal. *mf*

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Co.

Mal.

Timp.

Perc. 1

Perc. 2

Rubato Muziek

Muziek op maat

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (B♭ Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- B. Tbn. (Baritone Trombone)
- Ten. T. (Tenor Tuba)
- Bass T. (Bass Tuba)
- Cb. (Cymbal)
- Mal. (Maracas)
- Timp. (Tom-tom)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page.

Tbn. 2

B. Tbn.

B. Tbn.

57

Ten. T

Bass T

Ch.

Mal.

Temp.

Perc. 1

64

Fl.

Ob.

Bsn.

♩ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

62

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Cymbals, Snare, Tom-toms, etc.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark reading "Rubato Muziek op maat" is overlaid diagonally across the page. The watermark is in a stylized, green font. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "71" is visible in the top left corner.

Tbn. 2
 B. Tbn.
 B. Tbn.
 Ten. T.
 Bass T.
 Ch.
 Vibes/Mar. Bva.
 Mal.
 Tump.
 Perc. 1

dim.
 dim.
 dim.
 79
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.

p
 p
 p
 mp
 p
 p
 mp
 p

Solo
 d = 80

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Mallets, Percussion 1 and 2). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is marked with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *dim.* (diminuendo). There are also markings for *poco rit.* (a little slower) and *div.* (divisi). The page number 109 is visible in the top left corner, and the rehearsal mark 114 is present in the top right. A large, semi-transparent green watermark with the text "Rubato Music" is overlaid diagonally across the entire page.

124 126 $\text{♩} = 110$

Fl.

Ob. Solo *mf*

Bsn. *mf* *mp* *pp* *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

124 126 $\text{♩} = 110$

Tpt. 1 *mp* Cup mute

Tpt. 2 *mp* Cup mute

Tpt. 3 *mp* Cup mute

Tbn. 1 *mp* Cup mute

Tbn. 2 *mp* Cup mute

B. Tbn. *pp* Cup mute

B. Tbn. *pp* Cup mute

124 126 $\text{♩} = 110$

Ten. T. *mf*

Bass T. *mf* *mp*

Cb. *mf* *pizz.* *mp*

Mal.

Timp. *mp*

Perc. 1

Perc. 2 *pp* *p*

142

142

Fl. (-Picc.) *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

142

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 *f*

Hn. 3-4 *f*

142

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

142

Ten. T.

Bass T.

Cb.

Bells *mf*

Mal. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *pp*

p

p

155

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

p

div.

p

p

168 174

Fl.

Ob.

Bsn.

mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp *cresc.* *mf*

168 174

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp *mf*

Hn. 1-2

Hn. 3-4

div. *mp* *mf*

168 174

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Open *mp* *mp* *mp*

168 174

Ten. T.

Bass T.

mf *mp* *mf*

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

Rubato Muziek op maat

181

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *a2* *mf* *cresc.*

E♭ Cl. *a2* *cresc.*

Cl. 1 *a2* *cresc.*

Cl. 2 *a2* *cresc.*

Cl. 3 *a2* *cresc.*

B. Cl. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf* *cresc.*

Hn. 1-2 *cresc.*

Hn. 3-4 *cresc.*

Tpt. 1 *Open* *mf* *cresc.*

Tpt. 2 *Open* *mf* *cresc.*

Tpt. 3 *Open* *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Ten. T. *a3* *cresc.* *div.* *poco rall.*

Bass T. *cresc.*

Cb. *cresc.*

Mal. *Vibes* *mf* *cresc.*

Timp. *mf*

Perc. 1 *Sus. Cymb.* *a2* *mp* *mf*

Perc. 2 *mp* *cresc.*

The image shows a page of a musical score for a percussion ensemble. The staves are arranged vertically, with the following instruments listed on the left: Tbn. 2, B. Tbn., B. Tbn., Ten. T., Bass T., Ch., Bells, Mal., Timp., and Perc. 1. The score includes musical notation, dynamics (f, mf), and a large green circular graphic with a white stylized 'A' shape in the background. The page number 193 is visible in the top left corner, and the tempo marking 194 = 92 is visible in the top right corner.

201

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

201

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

201

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

201

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

3

210

Fl.

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

210

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

210

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

210

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 216 at the top left. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'molto rall.' and 'Picc. loco'. A large green watermark 'Rubato Muziek' is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B. Tbn.
- Ten. T.
- Bass T.
- Ch.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like 'molto rall.' and 'Picc. loco'. A large green watermark 'Rubato Muziek' is overlaid diagonally across the page.