

Tale as old as time

Scored for Vocals and Fanfare

As performed by

Nikki

Arr. Michel de Haas

Rubato Music
Muziek op maat



This score 2019 by Rubato Music
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Instrumentation:

- 4 Flugelhorn 1 B♭
- 4 Flugelhorn 2 B♭
- 4 Flugelhorn 3 B♭
- 1 Soprano Saxophone B♭
- 1 Altosaxophone 1 E♭
- 1 Altosaxophone 2 E♭
- 1 Tenorsaxophone 1 B♭
- 1 Tenorsaxophone 2 B♭
- 1 Baritonesaxophone E♭
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B♭
- 2 Trumpet 2 B♭
- 2 Trumpet 3 B♭
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B♭ (tc)
- 1 Euphonium B♭ (bc)
- 2 Bastuba B♭ (bc)
- 1 Bastuba E♭ (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano

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15 ♩=80

Little slower

19 + Vocals

Flh. 1

Flh. 2-3

Sop. Sax.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

A. Gtr.

Pno.

mp

mf

p

f

Solo

ad lib.

Susp. cymb.

Triangle

Bachimes

Tale as old as time true as it can

F(add2) acc. fig. F(sus4)/C C F(add2) F(sus4)/C F(add9) F C(sus4) C F(add9) F

mp

F(add2) F(sus4)/C C F(add2) F(sus4)/C F(add9) F C(sus4) C F(add9) F

33

37

Musical score for concert band and vocal soloist. The score includes parts for Flute 1, Flute 2-3, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Voice, Trumpet 1, Trumpets 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombones 3-4, Euphonium, Bass Trombone, Double Bass, Timpani, Snare Drum, Percussion 1-2, Mallets, Acoustic Guitar, and Piano.

Key features of the score include dynamic markings (*mp*, *mf*, *f*, *fp*), articulation marks, and performance instructions such as "Solo" and "beast". The vocal line includes the lyrics: "Ev-er just the same nev-er a sur-".

Harmony and guitar parts are indicated by chord symbols: *F*, *F(sus4)/C*, *Am(add9)*, *Am*, *Bb(add9)*, and *Bb*. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes.



39

Flh. 1 *f fp* *mf* *a2*

Flh. 2-3 *f fp* *mf*

Sop. Sax. *f* *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *f* *mf*

Voice

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Bb Bass *mf*

D.B. *mf*

Timp.

Dr. *mp*

Perc. 1-2 *mf*

Mal. *mf*

A. Gtr. *mf*

Pno. *mf*

prise ev - er as be - fore nev - er just as sure as the su will rise

Am(add9) Am Bb(add9) Bb Am(add9) Am Dm Eb(add9) Eb F(add9)

Am(add9) Am Bb(add9) Bb Am(add9) Am Dm Eb(add9) Eb F(add9)

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rit. 52 a tempo

The musical score is for a jazz ensemble and includes the following parts:

- Flh. 1
- Flh. 2-3
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Bb Bass
- D.B.
- Timp.
- Dr.
- Perc. 1-2
- Mal.
- A. Gtr.
- Pno.

The score features a large green watermark that reads "Rubato Muziek op maat" diagonally across the page. The music includes various dynamics such as *f*, *fp*, *sfz*, and *mf*. The voice part has lyrics: "change learn-ing you wer>wrong Cer-tain as the sun ris-ing in the East tale as old as". The guitar part includes chord diagrams and notation: C^(add9), C, D^(add9), C/D, D, G^(add9), G, D^(sus4), G^(add9), G, Dm⁷, G.

rit. 58 a tempo

56

Flh. 1

Flh. 2-3

Sop. Sax.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

A. Gtr.

Pno.

a2

Solo

mf

mp

p

time song as old as rhyme Beau-ty and the Beast Tale as old as time song as old as

Bassg.

p

mf

p

mp

Cymb. a2

f

mf

Cmaj7 C G/B Am7 G%/D D9 G G D/F# Em Em D(add9) C(add9) C G/B

Cmaj7 C G/B Am7 G%/D D9 G G D/F# Em Em D(add9) C(add9) C G/B