

The Phantom of the Opera

Fanfare/Vocals

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Arr. Michel de Haas

Rubato Music
Muziek op maat



This score 2019 by Rubato Music
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Instrumentation:

- 4 Flugelhorn 1 B \flat
- 4 Flugelhorn 2 B \flat
- 4 Flugelhorn 3 B \flat
- 1 Soprano Saxophone B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Backings
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Bastuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

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52

Fth. 1

Fth. 2-3

Sop. Sax.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

E. Gtr.

Pno.

He's

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Gm F#m Em Em Eb D Bm7

Flh. 1 *mf*

Flh. 2-3 *mf*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mp*

Backings

Voice (S) there the Phan - tom of the Ope - ra He's there the Phan - tom of the

Voice (B)

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. *mf*

Bb Bass *mp*

D.B.

Timp.

Dr.

Congas

Perc. 1-2 *mf*

Beating

Mal. *mf*

Em With solo fills on long notes vocalist

E. Gtr. Em C (fill) Em (No fill)

Pno.

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Flh. 1 *f*

Flh. 2-3 *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Voice *Ha* *Spoken text* *Ha*

Voice *Sing for mel*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3

Hn. 2

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *ff*

Bb Pass *ff*

D.B. *ff*

Timp.

Dr.

Perc. 1-2

Mal. *Abm*

E. Gtr. *Abm* *Fb* *Abm*

Pno. *ff*

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80

Fth. 1

Fth. 2-3

Sop. Sax.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

E. Gtr.

Pno.

The image shows a page of a musical score, page 80. It contains staves for various instruments: Flute 1, Flute 2-3, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Voice (two staves), Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Double Bass, Timpani, Drums, Percussion 1-2, Mallets, Electric Guitar, and Piano. The score is written in a key signature of three flats and a common time signature. A large, semi-transparent green watermark with the text 'Rubato Muziek op maat' is overlaid diagonally across the page. The page number '80' is located at the top left.

