

Herdenken

9 koralen

1. God so loved the world J. Stainer
2. The Londonderry air - Traditional
3. Abide with me - W. H. Monk
4. Als wij niets doen - T. Harriman
5. Ballade - E. Grieg
6. March Religieuse - W.A. Mozart
7. O Haupt voll Blut und Wunden - J.S. Bach
8. Come sweet death - J.S. Bach
9. Wilhelmus

Instrumentatie

Michel de Haas



Herdenken 1

instr. M. de Haas

J. Stainer

1. God so loved the world

Slowly

Musical score for 'Herdenken 1' featuring a full orchestra and saxophone section. The score is in 3/4 time and B-flat major. It includes parts for Soprano Saxophone, Flugelhorn 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Trumpets, 1st & 2nd Horns, 1st & 2nd Trombones, 1st & 2nd Euphoniums, Basses in E-flat and B-flat, and Contrabass. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Andante

2. The Londonderry Air

Musical score for 'The Londonderry Air' featuring various instruments including Saxophones, Trumpets, Horns, Tubas, Euphoniums, Basses, and Cymbals. The score is in 4/4 time with a key signature of two flats and a tempo marking of Andante. A large green watermark 'Rubato Muziek op maat' is overlaid on the page.

0

Sop. Sax. *mp*

Flhrn 1. *mp*

Flhrn 2. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mp*

Euph. 2 C *mp*

Bass Eb *mp*

Bass Bb *mp*

Cb. *mp*

Moderato

3. Abide with me

Wilhelm Henry Monk

1

Sop. Sax. 2nd trpt *mp*

Flhrn 1. 2nd trpt *mp*

Flhrn 2. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trp. 1 2nd trpt *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mp*

Euph. 2 C *mp*

Bass Eb *mp*

Bass Bb *mp*

Cb. *mp*

Moderato

4. Als wij niets doen

Tom Harriman

1

Sop. Sax. *f*

Flhrn 1. *f*

Flhrn 2. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 F *f*

Hn. 2 F *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Euph. 1 C *f*

Euph. 2 C *f*

Bass Eb *f*

Bass Bb *f*

Cb. *f*

Andante

5. Ballade

Edvard Grieg

1

Sop. Sax. *mf*

Flhrn 1. *mf*

Flhrn 2. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Euph. 1 C *mf*

Euph. 2 C *mf*

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

Moderato

6. March Religieuse

W.A. Mozart

1

Sop. Sax. *mp*

Flhrn 1. *mp*

Flhrn 2. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mp*

Euph. 2 C *mp*

Bass Eb *mp*

Bass Bb *mp*

Cb. *mp*

Slowly

7. O Haupt voll Blut und Wunden

J.S. Bach

Sop. Sax. *mf*

Flhrn 1. *mf*

Flhrn 2. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Euph. 1 C *mf*

Euph. 2 C *mf*

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

Andante

8. Come, sweet death

1

Sop. Sax. *mf*

Flhrn 1. *mf*

Flhrn 2. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Euph. 1 C *mf*

Euph. 2 C *mf*

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

9. Wilhelmus

This musical score is for the piece "9. Wilhelmus" (Herdenken 1). It is written for a large ensemble of instruments. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The instruments included are:

- Sop. Sax.
- Flhrn 1.
- Flhrn 2.
- Alto Sax. 1.
- Alto Sax. 2.
- Ten. Sax.
- Bari. Sax.
- Trp. 1.
- Trp. 2.
- Hn. 1 F.
- Hn. 2 F.
- Tbn. 1 C.
- Tbn. 2 C.
- Euph. 1 C.
- Euph. 2 C.
- Bass Eb.
- Bass Bb.
- Cb.

The score consists of 16 staves, each with a specific instrument label on the left. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. A large green watermark "RUBIN Muziek op maat" is overlaid on the score.