

What a woman

as performed by
Solomon Burke & De Dijk

arr. M. de Haas



Rubato Music
Muziek op maat

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Basstuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

Rubato Music
Muziek op maat



"What a woman" by Solomon Burke & De Dijk

arr. by Michel de Haas

Full Score

Swing

(Vocals and Symphonic band)
as performed by De Dijk

$\text{♩} = 144$

The musical score is arranged for a symphonic band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Voice Male
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Electric Guitar
- Double Bass
- Piano
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of dynamics such as *f*, *mf*, and *mf*. The arrangement includes complex rhythmic patterns, particularly in the drum set and piano parts, and a large green watermark reading "Rubato Muziek op maat" is overlaid on the score.

This score by Rubato Music 2013, Noordwijk - Netherlands

internet: www.rubatomusic.nl / info@rubatomusic.nl

(What a woman - Solomon Burke & de Dijk)

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Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1-2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Voice *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff*

Euph. C *f* *ff*

Bb Bass *f* *ff* Play

E. Gtr. A G/A F/A C D

Db. A G/A F/A *ff* C D

Pno. *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

Glock. *f* *ff*

(What a woman - Solomon Burke & de Dijk)

9

This page contains a musical score for the piece 'What a woman - Solomon Burke & de Dijk', page 9. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Picc.**: Piccolo (rest)
- Fl.**: Flute (rest)
- Ob.**: Oboe (rest)
- Bsn.**: Bassoon (rest)
- Cl. 1**: Clarinet 1 (melodic line, dynamic *f*, includes *a2* markings)
- Cl. 2-3**: Clarinets 2 and 3 (harmonic support, dynamic *f*)
- B. Cl.**: Bass Clarinet (harmonic support, dynamic *f*, includes *a2* markings)
- Alto Sax. 1-2**: Alto Saxophones 1 and 2 (harmonic support, dynamic *f*)
- Ten. Sax.**: Tenor Saxophone (harmonic support, dynamic *f*)
- Bari. Sax.**: Baritone Saxophone (harmonic support, dynamic *f*)
- Voice**: Voice part (rest)
- Tpt. 1**: Trumpet 1 (rest)
- Tpt. 2-3**: Trumpets 2 and 3 (rest)
- Hn. 1-3**: Horns 1, 2, and 3 (rest)
- Hn. 2**: Horn 2 (rest)
- Tbn. 1-2**: Trombones 1 and 2 (rest)
- Tbn. 3-4**: Trombones 3 and 4 (rest)
- Euph. C**: Euphonium (rest)
- Bb Bass**: Bass (bass line, includes chord letters A, C, D, A)
- E. Gtr.**: Electric Guitar (chords, includes chord letters A, C, D, A)
- Db.**: Double Bass (bass line, includes chord letters A, C, D, A)
- Pno.**: Piano (rest)
- Timp.**: Timpani (rest)
- Dr.**: Drums (rhythmic pattern, includes *mf* marking)
- Perc.**: Percussion (rest)
- Glock.**: Glockenspiel (rest)

A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the score.

(What a woman - Solomon Burke & de Dijk)

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Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
Voice
Tpt. 1
Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph. C
Bb Bass
E. Gtr.
Db.
Pno.
Timp.
Dr.
Perc.
Glock.

C D C D E A

5

48 Trompet Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

Bb Bass

E. Gtr.

Db.

Pno.

Timp.

Dr.

Perc.

Glock.

Solo trpt. 2

mf

fff

A C D A C D E A

f

Musical score for 'What a woman' by Solomon Burke & de Dijk, page 108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Voice, Trumpet 1, Trumpet 2-3, Horns 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Electric Guitar, Double Bass, Piano, Timpani, Drums, Percussion, and Glockenspiel. The score features a large green watermark 'Rubato Muziek' and a large white arrow graphic.