

Waterloo

Scored for Vocals and Concertband

As performed by

Abba

Rubato Music
Muziek op maat



Waterloo

Abba
adapt. Michel de Haas

♩=148
Swing

-as performed bij Abba -
(Vocals and Concertband)

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1-2 in E♭

Tenor Saxophone 1-2 in B♭

Baritone Saxophone in E♭

Trumpet 1-2 in B♭

Trumpet 3-4 in B♭

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B♭

Basguitar

Timpani

Drum Set

Percussion

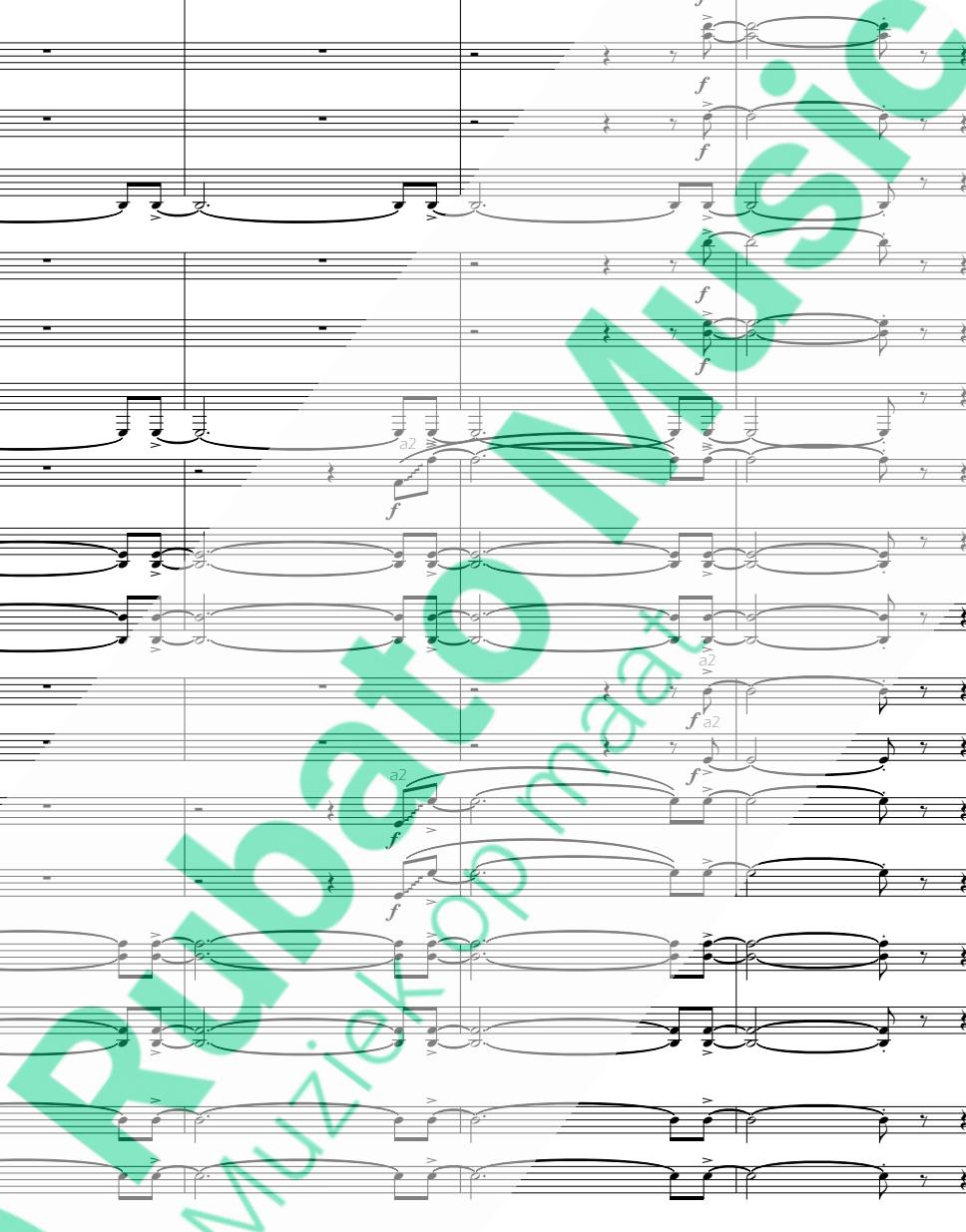
Glockenspiel

Guitar

Solo Voice

Backing Vocals

Piano



The musical score for 'Waterloo' is a complex arrangement for a concert band or orchestra. It features multiple staves for various instruments, each with its name and key signature listed on the left. The tempo is set at ♩=148 with a 'Swing' feel. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass, Basguitar, Timpani, Drum Set, Percussion, Glockenspiel, Guitar, Solo Voice, Backing Vocals, and Piano. The piano part includes lyrics starting with '1. My my'. The score is annotated with dynamic markings like f (fortissimo), D5 (pitch D5), and mf (mezzo-forte). The overall style is a classic pop song arrangement for a concert band.

5+ Vocals

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

A. Gtr.

Voice

Back. V

Pno.

(Waterloo)

Rubato

Music

D *mf* — *E/D*
A/C♯ *G/B* *D/A* *A* *D* — *E/D* *A/C♯* *G/B*

D *mf* — *E/D* *simile*
A/C♯ *G/B* *D/A* *A* *D* — *E/D* *A/C♯* *G/B*

D *Jive feeling* *>* *>*
at Wa - ter - loo - Na - po - leon did sur - ren - der Oh Yeah
I tried to hold you back but you were stron - ger and I have met my des - ti - ny in quite
E/D *A/C♯* *G/B* *D/A* *A* *D* *E/D* *A/C♯* *G/B*

D *E/D* *A/C♯* *G/B* *D/A* *A* *D* *E/D* *A/C♯* *G/B*

(Waterloo)

13

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass *mf*

D.B. D/A A Bm D/A E/G♯ A G D/F♯ A/E

Timp.

Dr. *mf*

Perc.

Glock. *mf*

A. Gtr. D/A A Bm D/A E/G♯ A G D/F♯ A/E

Voice a simi - ler way the his to - ry book on the shelf is al - ways re-pea - ted her - self Wa -
- ing up the fight and how could I e - ver re - fuse I feel like I win when I lose

Back. V D/A A Bm D/A E/G♯ A G D/F♯ A/E Wa -*gliss.*

Pno.

(Waterloo)

19 Refr.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass D.B. Timp. Dr. Perc. Glock. A. Gtr. Voice Back. V. Pno.

(Waterloo)

D G A D

D G A D

- ter-loo I was de-fa - ted you won the war Wa - ter-loo pro - mis to love you for e - ver more

D I was de-fa - ted you won G the war Wa - A ter-loo pro - mis to love you for e ver more D

5