

(You put the X in X-mas)

13

8

Fl. ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Alto Sax. 1-2

Ten. Sax. 1-2 a2

Bari. Sax.

Vocal Red skirt and a San-ta hat You

Tpt. 1 ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho Straight mf

Tpt. 2-3 ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho Straight mf

Tbn. 1-2 ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho Straight mf

Tbn. 3-4 ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho Straight mf

Euph. 1-2 C ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

B♭ Bass B♭6 Eb6 F7 B♭6 B♭6 Eb6 mf

E. Gtr. B♭6 Eb6 F7 B♭6 B♭6 Eb6

Db. mf

Timp. ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Dr.

Perc. 1

Glock. ho ho ho ho ho ho ho ho ho ho ho

(You put the X in X-mas)

15

Fl. *mf* *f* *mf* *f*

Alto Sax. 1-2 *mf* *f* *mf* *f*

Ten. Sax. 1-2 *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Vocal
put the X in X-mas You smug-gle up like a po-lar cat You put the X in X-mas

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 C *mf* *f* *mf* *f*

B♭ Bass

E. Gtr.
Cm7 F7(b9) B♭6 Eb6 Cm7 F+ B♭6

Db.

Timp.

Dr.

Perc. 1

Glock. *mf*

(You put the X in X-mas)

37

Fl. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. 1-2 *mf* *f*

Bari. Sax. *mf* *f*

Vocal
Can-dy cane stock-ings and a hood-ed top You put the X in X-mas Sil-ver bells jing-e-ling non stop You

Tpt. 1 *mf* Straight

Tpt. 2-3 *mf* Straight

Tbn. 1-2 *mf* Straight

Tbn. 3-4 *mf* Sexy wisthle

Euph. 1-2 C *mf*

B♭ Bass *mf*

E. Gtr. *mf*

Db. *mf*

Timp.

Dr.

Perc. 1

Glock. *mf*

Bubatato Muziek op maat

(You put the X in X-mas)

53

49

Fl. *f* *f*

Alto Sax. 1-2 *f* *f* *mp*

Ten. Sax. 1-2 *f* *f* *mp*

Bari. Sax. *f* *f* *mp*

Vocal
Come o-ver here girl and put a-way busi-ness Let's put the X in X-mas

Tpt. 1 *ff* Solo 1

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. 1-2 C *f* *f*

B♭ Bass *mf* B♭⁶ E♭⁶

E. Gtr. B♭⁷ A⁷ A♭⁷ G⁷ C⁷ F⁷ B♭⁶ B♭⁶ E♭⁶

Db. *mf*

Timp.

Dr. Trompet soli

Perc. 1

Glock. *f* *f*

(You put the X in X-mas)

55

This musical score is for the piece "(You put the X in X-mas)" and is page 11 of a larger document. It features a variety of instruments and parts:

- Fl.**: Flute part, starting with a *mp* dynamic.
- Alto Sax. 1-2**, **Ten. Sax. 1-2**, **Bari. Sax.**: Saxophone parts with rhythmic accompaniment.
- Vocal**: A vocal line that is currently silent.
- Tpt. 1**: Trumpet 1 part, marked with a **Solo 2** instruction.
- Tpt. 2-3**: Trumpets 2 and 3, currently silent.
- Tbn. 1-2**, **Tbn. 3-4**: Trombone parts, currently silent.
- Euph. 1-2 C**: Euphonium parts, starting with a *mp* dynamic.
- Bb Bass**: Bass line with a rhythmic pattern.
- E. Gtr.**: Electric guitar part with a rhythmic pattern.
- Db.**: Double bass part with a rhythmic pattern.
- Timp.**: Timpani part, starting with a *mf* dynamic.
- Dr.**: Drum part with a complex rhythmic pattern.
- Perc. 1**: Percussion part with a rhythmic pattern.
- Glock.**: Glockenspiel part, currently silent.

The score includes a large green watermark that reads "Rubato Muziek op maat". The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar and electric guitar parts are marked with a slash, indicating a rhythmic pattern. The bass and double bass parts have a consistent rhythmic pattern. The timpani part has a specific rhythmic pattern. The drum part has a complex rhythmic pattern. The percussion part has a rhythmic pattern. The glockenspiel part is currently silent.

Chord changes for the E. Gtr. and Bb Bass parts are as follows:

Measure	Chord
1	Cm7
2	F+9
3	Bb6
4	Eb6
5	Cm7
6	F+9
7	Bb