

Oblivion 5

Astor Piazzolla

(From the movie: Enrico IV - 1984)

1

Soprano Saxophone *mp espres.*

Flute 1-2

Clarinet 1 in Bb *p* *pp*

Clarinet 2 in Bb *p* *pp*

Clarinet 3 in Bb *p* *pp*

Bass Clarinet in Bb *p* *pp*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p* *pp*

Tenor Saxophone *p* *pp*

Baritone Saxophone *p* *pp*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2-3 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Trombone in C

Euphonium *p* *pp*

Bass in Bb *p* *pp*

Timpani *p* *pp*

Drum Set

Percussion I *p* Triangel barchimes

Mallets

Musical score for a jazz ensemble, page 8 of 13. The score includes parts for Sopranino Saxophone, Flute, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1 and 2-3, Trombones 1-3 and Bass Trombone, Euphonium, Bassoon, Timpani, Drums, and Percussion 1 and Mallets. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance instructions like "Susp. Cymb.", "Triangel", and "barchimes". A large green watermark "Rubato Muziek op maat" is overlaid on the page.

Gm⁹
Solo fills ad lib.

C⁹

Fmaj⁹

Sop. Sax. Fl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. B♭ Bass Timp. Dr. Perc. 1 Mal.

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Soprano Saxophone, Flute, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2-3, Trombones 1, 2, and 3, and Baritone Trombone. The percussion section includes Euphonium, B♭ Bass, Timpani, Drums, and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'Solo fills ad lib.' for the woodwinds and 'div.' for the horns. A large green watermark 'Publato Muziek op maat' is centered over the page.

Sop. Sax. Fl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. B♭ Bass Timp. Dr. Perc. 1 Mal.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

Beating

poco rall. Tempo I

45

39 Fmaj9 Bbmaj7 E7 A7 Dm7

Sop. Sax. *mp espres.*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Bb Bass *mp*

Timp. *mp*

Dr. *mp*

Perc. 1 *Barchimes*

Mal. *mp*