

# Higher ground

Stevie Wonder  
arr. Michel de Haas

♩ = 124

Rock shuffle feel

(as performed by Dave Weckl and Jay Oliver  
IVocals and Concertband)

Full Score

1

3

*f* *ff*

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1-2 in Eb

Tenor Saxophone 1-2 in Bb

Baritone Saxophone in Eb

Trumpet 1-2 in Bb

Trumpet 3-4 in Bb

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in Bb

Timpani

Percussion

Glockenspiel

Solo Voice

Backing Vocals

Electric Piano

Electric Guitar

Basguitar

Drum Set

*f* *mf* *ff*

Susp. Cymb.

To Xyl.

Bb7 B7 C7 C#7 D7 Ebm7 Gb6 Ab7 Ebm7 Gb6 Ab7

Click Fill... 4

Open hi-hat + cymb. freely

Build up ...

*f* *mf*

Musical score for 'Higher ground' (Higher ground). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Timpani, Percussion, Glockenspiel, Voice, Backing Vocals, Electric Piano, Acoustic Guitar, Double Bass, and Drums. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mfz*. A large green watermark 'RUBATO Muziek op maat' is overlaid on the score.

(Higher ground)

27

Musical score for 'Higher ground' (Higher ground). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Baritone Bass, Timpani, Percussion, Glockenspiel, Voice, Backing Vocals, Electric Piano, Acoustic Guitar, Double Bass, and Drums. The score is marked with a large green watermark 'Rubato Muziek op maat'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'With fills' and 'a2'. The score is divided into measures, with a double bar line and a '2' indicating a second ending at the end of the page.

(Higher ground)

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *mf* *mf*

Cl. 2-3 *mf* *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *a2* *mf* *a2* *mf*

Ten. Sax. 1-2 *a2* *mf* *a2* *mf*

Bari. Sax. *a2* *mf* *a2* *mf*

Tpt. 1-2 *a2* *mf* *f* *mf*

Tpt. 3-4 *mf* *f* *mf*

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *f* *mf*

Tbn. 3-4 *f* *mf*

Euph. *f* *mf*

B♭ Bass *f* *mf*

Timp. *ff* *4* *ff*

Perc. *4* *ff*

Glock. *mf* *mf*

Xylophone *mf*

Glockenspie

Voice *mf*

Back. V. *mf*

Em<sup>7</sup> G<sup>6</sup> A<sup>7</sup> Em<sup>7</sup> G<sup>6</sup> A<sup>7</sup> Em<sup>7</sup> G<sup>6</sup> A<sup>7</sup>

E. Pno. *mf*

A. Gtr. *No acc.*

D.B. *With ensl.*

Dr. *With ensl.*

No it won't be too long

(Higher ground)

47

Picc. *mf* Unis.  
 Fl. *mf* Unis.  
 Ob. *mf* Unis.  
 Bsn. *mf* Unis.  
 Cl. 1 *mf* Unis.  
 Cl. 2-3 *mf* Unis.  
 B. Cl. *f* *mf* Unis.  
 Alto Sax. 1-2 *f* *mf* Unis.  
 Ten. Sax. 1-2 *f* *mf* Unis.  
 Bari. Sax. *f* *mf* Unis.  
 Tpt. 1-2 *mf* Unis.  
 Tpt. 3-4 *mf* Unis.  
 Hn. 1-3 *f*  
 Hn. 2 *f*  
 Tbn. 1-2 *f*  
 Tbn. 3-4 *f*  
 Euph. *f* *mf* Unis.  
 Bb Bass *f*  
 Timp. *f*  
 Perc. *f*  
 Glock. *mf* Unis. Glockenspiel  
 Voice  
 Back V  
 E. Pno. *Fm7* *A6* *Bb7* *Fm7* *A6* *Bb7* *Fm7* *A6* *Bb7* *Fm7*  
 A. Gtr.  
 D.B.  
 Dr. *With fills*



51+ Vocals

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f* *ff*

Alto Sax. 1-2 *mf* *a2* *ff*

Ten. Sax. 1-2 *mf* *a2* *ff*

Bari. Sax. *f* *mf* *a2* *ff*

Tpt. 1-2 *f* *mf* *a2* *ff* *f* *a2*

Tpt. 3-4 *f* *mf* *a2* *ff* *f* *a2*

Hn. 1-3 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3-4 *f* *ff* *f*

Euph. *ff* *div.*

B♭ Bass *f* *ff* *f*

Timp. *f*

Perc. *f* 2 4

Glock.

Voice  
Lo vers and peo ple keep on lo-ving come on lo-ving be-lievers and teachers preachers sol diers come keep on be-lic-ving al right

Back. V *Fm7* *Ab6* *Bb7* *Fm7* *Ab6* *Bb7*

E. Pno. *Fm7* *Ab6* *Bb7* *Fm7* *Ab6* *Bb7*

A. Gtr.

D.B. *Ensembl.*

Dr.

(Higher ground)

93

Musical score for 'Higher ground' featuring a large green watermark 'Muziekopdracht'.

Instrument parts include Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, Timp., Perc., Glock., Voice, Back. V., E. Pno., A. Gtr., D.B., and Dr.

Dynamic markings include *mf* and *ff*. The score includes a large green watermark 'Muziekopdracht'.

Lyrics: O yeah So...

End solo





