

# "Als wij niets doen" Music: Tom Harriman

Arranged for band by Michel de Haas

Full Score

*(Vocals and Fanfare)*  
uit: "Soldaat van Oranje - de Musical" 5

$\text{♩} = 116$  (in 6)

Soprano Saxophone *mf*

Flugelhorn 1 in Bb *mp*

Flugelhorn 2-3 in Bb *mp*

Alto Saxophone 1-2 *mf* a2

Tenor Saxophone *mf*

Baritone Saxophone

Voice Female

Backings Male

Trumpet 1 in Bb *mf* a2

Trumpet 2-3 in Bb *mf* Tpt. 2

Horn 1-3 in F *mf*

Horn 2 in F *mf*

Trombone 1-2 in C *mf* *mp* a2

Trombone 3-4 in C *mp*

Euphonium in C *mp*

Bass in C *mp* a def. Contrabas

Electric Guitar *Em* Play as is C G Em C G *p* P-i-m-a-m-i C G

Double Bass *mf* *mp*

Timpani

Drum Set

Percussion *mp* *mf* Susp. Cymb. Barchimes slow

Glockenspiel *mf*

This score by Rubato Music 2013, Noordwijk - Netherlands

internet: [www.rubatomusic.nl](http://www.rubatomusic.nl) / [info@rubatomusic.nl](mailto:info@rubatomusic.nl)

(Als wij niets doen - Soldaat van Oranje, vocals and Fanfare)

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Sop. Sax.

Flghrn. 1

Flghrn. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

wach ten we tot de storm o-ver-waait on-ze vrien-den ka-pot wor den ge-maakt kij-ken we toe tot de wind weerdraait. nie-mand van

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

C Bass

Em C G Em C G Em C G

E. Gtr.

Db.

Timp.

Dr.

Perc.

Glock.

*mp*

(Als wij niets doen - Soldaat van Oranje, vocals and Fanfare)

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Musical score for 'Als wij niets doen - Soldaat van Oranje, vocals and Fanfare'. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts include:

- Sop. Sax. (Soprano Saxophone)
- Flghrn. 1 (Flute 1)
- Flghrn. 2-3 (Flute 2-3)
- Alto Sax. 1-2 (Alto Saxophone 1-2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Voice (Vocal line with lyrics)
- Voice (Empty vocal line)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Tbn. 1-2 (Tuba 1-2)
- Tbn. 3-4 (Tuba 3-4)
- Euph. C (Euphonium)
- C Bass (C Bass)
- E. Gtr. (Electric Guitar)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum set)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The lyrics for the vocal part are: ons heeft hier om gevraagd maar doen of je neus bloed is gods gelaagd we zit-ten te sla-pen ons huis staat in brand en je kunt niet weg 't is

Chord progression for C Bass: C Am C G Em G C Am

Drum notation: Closed, mp, Beating with sticks

(Als wij niets doen - Soldaat van Oranje, vocals and Fanfare)

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Sop. Sax.
- Flghrn. 1
- Flghrn. 2-3
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Voice (two parts)
- Tpt. 1
- Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph. C
- C Bass
- E. Gtr.
- Db.
- Timp.
- Dr.
- Perc.
- Glock.

The score features various musical notations such as triplets, trills, and dynamic markings. The vocal parts include the lyrics: "brand. staat wie blust dan het vuur Bij jou 't gaat o - ver" and "jou 't gaat o - ver". The guitar part includes chord symbols: G, Em, A, G/A, A, Bm7, A/C#.

mf

(Als wij niets doen - Soldaat van Oranje, vocals and Fanfare)

60

Musical score for 'Als wij niets doen - Soldaat van Oranje, vocals and Fanfare'. The score is in 4/4 time and features a variety of instruments and vocal parts.

**Vocal Parts:**

- Sop. Sax.:** Melodic line with eighth-note patterns.
- Flghrn. 1:** Melodic line with eighth-note patterns.
- Flghrn. 2-3:** Melodic line with eighth-note patterns.
- Alto Sax. 1-2:** Melodic line with eighth-note patterns.
- Ten. Sax.:** Melodic line with eighth-note patterns.
- Bari. Sax.:** Melodic line with eighth-note patterns.
- Voice:** Two vocal lines with lyrics: "jou en mij on-ze e-ni-ge hoop zijn wij we zien toch dat dit niet" and "jou en en Zijn wij niet".

**Instrumental Parts:**

- Tpt. 1:** Melodic line with triplets and accents.
- Tpt. 2-3:** Melodic line with triplets and accents.
- Hn. 1-3:** Melodic line with accents and dynamics.
- Hn. 2:** Melodic line with accents and dynamics.
- Tbn. 1-2:** Melodic line with triplets and accents.
- Tbn. 3-4:** Melodic line with triplets and accents.
- Euph. C:** Melodic line with accents and dynamics.
- C Bass:** Melodic line with accents and dynamics.
- E. Gtr.:** Chordal accompaniment with chords: G, Bm7/E, A, G, Bm7, A, G, Bm7/E.
- Db.:** Melodic line with accents and dynamics.
- Timp.:** Melodic line with triplets and accents.
- Dr.:** Rhythmic accompaniment with cymbal and snare.
- Perc.:** Rhythmic accompaniment with snare.
- Glock.:** Melodic line with accents and dynamics.

(Als wij niets doen - Soldaat van Oranje, vocals and Fanfare)

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rit.

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Sop. Sax. *mf*

Flghrn. 1 *mp*

Flghrn. 2-3 *mp*

Alto Sax. 1-2 *mp* a2

Ten. Sax. *mp*

Bari. Sax. *mp*

Voice  
kan als wij niets doen wie

Voice  
kan als wij niets doen\_ wie dan

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *pp* a2

Tbn. 3-4 *pp*

Euph. C *mp*

C Bass *mp*

E. Gtr. A G(add2) D C/D D Play as is

Db. *mf*

Timp. *ff* *p*

Dr. *ff* *p*

Perc. *mp* *mf* *pp* barchimes

Glock. *mf*