

Tale as old as time

Scored for Vocals and Concertband

As performed by

Nikki

Arr. Michel de Haas



Rubato Music
Muziek op maat

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Bass clarinet B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Basstuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Harp

Rubato Music
Muziek op maat



Tale as old as time

by Alan Menken
arr. Michel de Haas

Full Score

$\text{♩} = 92$

(Name)
Concertband + Vocals

arr. Michel de Haas

The musical score is arranged for a concert band and vocals. It features 22 staves for instruments and one for the solo voice. The instruments include Piccolo in C, Flute, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Bass Guitar, Timpani, Drum Set, Percussion 1-2 (including Glockenspiel), Mallets, Piano, and Harp. The score is in 4/4 time with a tempo of 92. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *p*, and articulations like *a def. piano* and *a def. guitar*. A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the score.

(Tale as old as time - Concertband & Vocals)

11

rit.

9

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

Cl. 1 *mp* *f* *pp*

Cl. 2-3 *ff* *pp*

Alto Cl. *ff* *pp*

B. Cl. *mp* *f* *pp*

Alto Sax. 1-2 *ff* *pp*

Ten. Sax. 1-2 *f* *pp*

Bari. Sax. *mp* *f* *pp*

Voice

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f* *pp*

Tbn. 3-4 *mp* *f* *pp*

Euph. *mp* *f* *pp*

B♭ Bass *mp* *f* *pp*

D.B. *mp* *f* *pp*

Timp. *mp* *f* *pp*

Dr. *p* *f* *mf* *f*

Perc. 1-2 *f* *mf* *f*

Mal. *f* *pp*

Pno. *F³* *G^b* *G^b(sus9)* *G^b* *G^b5* *Fm* *F(sus9)* *Fm* *Fm* *E^bm* *E^b(sus9)* *E^bm* *E^bm* *C⁵*

Hp. *C-scale*

Soft mallets
Susp. Cymb.

Cymb. a 2

Susp. cymb.

Little slower

19+ Vocals

Musical score for concert band and vocals. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Voice, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Double Bass, Drum Set (Triangle, Suspended Cymbal, Barchimes), Percussion 1-2, Mallets, Piano, and Harp.

Key performance instructions include *Solo*, *mf*, *f*, *mp*, *mp mp*, *p*, *ad lib.*, *a def. bsn*, *Susp. cymb.*, *mf*, *f*, *div.*, *Triangle*, and *Barchimes*.

The vocal line includes the lyrics: "Take as old as time" and "true as it can be".

The piano accompaniment features the following chord progression: F(add2), F(sus4)/C, C, F(add2), F(sus4)/C, F(add9), F, C(sus4), C, F(add9), F, C(sus4), C.

(Tale as old as time - Concertband & Vocals)

rall.

28

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

change

small to say the least both a litt - le scared nei - her one pre - pared Beau - ty and the

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

C(sus4) C F(add9) F Cm7 F B♭maj7 B♭ F/A Gm9 F#/C C9

Pno.

Hp.

Musical score for a concert band and voice. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Voice, Trumpets 1-3, Horns 1-3, Trombones 1-4, Euphonium, Bass Trombone, Double Bass, Tympani, Drums, Percussion 1-2, Mallets, Piano, and Harp.

The score features dynamic markings such as *mf*, *mp*, *f*, and *fp*. It includes performance instructions like "Solo ob.", "Solo", and "Solo" for the voice part. The voice part has lyrics: "beast", "Ev-er just the same", and "nev-er a sur-".

The piano part includes chord progressions: F, F(sus4)/C, F, F(sus4)/C, Am(add9), Am, Bb(add9), Bb.

There is a large green watermark "RUBATO Musikopendat" across the score.

(Tale as old as time - Concertband & Vocals)

39

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f fp*

Cl. 2-3 *f fp*

Alto Cl. *f fp*

B. Cl. *f fp*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice

prise ev - er as be - fore nev - er just as sure as the su will rise

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mp*

Perc. 1-2 *mp*

Mal. *mp*

Pno. *mp*

Hp. *mp*

Am(add9) Am B♭(add9) B♭ Am(add9) Am Dm E♭(add9) E♭ F(add9)

Basg. Barchimes

rit. 52 a tempo

51

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1-2 *f* *a2* *Solo*

Ten. Sax. 1-2 *f* *a2*

Bari. Sax. *f*

Voice *f*

wrong Cer-tain as the sun ris-ing in the East tale as old as time song as old as

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Tbn. 1-2 *f* *fp* *f*

Tbn. 3-4 *f* *fp* *f*

Euph. *f* *fp*

Bb Bass *f* *fp* *f*

D.B. *f* *fp* *f*

Timp. *f* *fp* *f*

Dr. *sfz* *mf* *Fill*

Perc. 1-2 *f* *Cymb. a 2*

Mal. *f*

Pno. *mf* *C/D* *D* *G(add9)* *G* *D(sus4)* *G(add9)* *G* *Dm7* *G* *Cmaj7* *C* *G/B*

Hp.

