

A Christmas Selection

Arranged by
Michel de Haas

(Includes Let it Snow, Sleighride, Have yourself, The bell that couldn't jingle)

128

Moderato

5 Swing

9

Piccolo
Flute 1-2
Oboe
Bassoon
Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1-2 in F
Horn 3 in F

Moderato

5 Swing

9 mp

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3-(4) in B \flat
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Tenor Tuba
Bass in C
Bass in E \flat
Double Bass
Timpani
Chimes
Drums
Percussion

a Christmas Selection 2

3

22

25

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

(div.)

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

D. B.

Tim.

Orchestral Bass

Xylophone

Mal.

Dr.

Perc.

Triangel

This page contains 2 systems of music. The first system starts at measure 22 and ends at measure 25. The second system starts at measure 25 and ends at measure 28. The music is written for a full orchestra, including Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-2, Horn 3, Trumpet 1-3, Trombone 1-3, Bass Trombone, Tuba, Bassoon, Double Bass, Double Bassoon, Trombone, Timpani, Marimba, and Drums. The instrumentation changes slightly between the two systems, with some instruments appearing in one system and not the other. The first system includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-2, Horn 3, Trumpet 1-3, Trombone 1-3, Bass Trombone, Tuba, Bassoon, Double Bass, Double Bassoon, Trombone, Timpani, Marimba, and Drums. The second system includes Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-2, Horn 3, Trumpet 1-3, Trombone 1-3, Bass Trombone, Tuba, Bassoon, Double Bass, Double Bassoon, Trombone, Timpani, Marimba, and Drums. The instrumentation changes slightly between the two systems, with some instruments appearing in one system and not the other.

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Oboe
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Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1-2 in F
Horn 3 in F
Moderato
5 Swing
9

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3-(4) in B \flat
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Tenor Tuba
Bass in C
Bass in E \flat
Double Bass
Timpani
Chimes
Drums
Percussion

a Christmas Selection 2

5

42

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

D. B.

Tim.

Mal.

Dr.

Perc.

48 $\text{♩} = 106$
Even eights

To Orch. Bells

Barchimes

Closed H.H.

Sleigh Bells

48 $\text{♩} = 106$
Even eights

This musical score page contains two systems of music. The first system, starting at measure 42, includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Bassoon 1-2, Bassoon 3, Trombones 1-3, Trombone Bass, Bassoon 2, Bassoon 3, Trombone Bass, Double Bass, Double Bass, Trombone Bass, Timpani, Marimba, and Drums. Measure 42 features dynamic markings 'mf' and 'mf'. Measure 48 begins with 'Even eights' and includes dynamics 'mp' and 'mf'. The second system, starting at measure 48, continues with the same instruments. Measures 48-50 feature dynamics 'mp' and 'mf'. The score concludes with dynamics 'mf' and 'mp'.

a Christmas Selection 2

9

90

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

Db.

Tim.

Mal.

Dr.

Perc.

96 Even eights

decrec.

Xylofoon

Bells To Xyl.

Xylofoon

decrec.

decrec.



a Christmas Selection 2

13

a Christmas Selection 2

a Christmas Selection 2

17

189

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

Db.

Tim.

Mal.

Dr.

Perc.

This musical score page contains 25 staves of music for various instruments. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horn 3, Trumpets 1-2, Trumpet 3 (4), Trombones 1-3, Tuba, Bass, Double Bass, Trombone, Timpani, Marimba, Drum, and Percussion. Measure 189 begins with dynamic markings such as >, f, mp, and f. The score shows complex harmonic progressions and rhythmic patterns typical of a festive musical selection.

a Christmas Selection 2

84 Swing

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

D. B.

Tim.

Mal.

Dr.

Perc.



Open

Open

Open

84 Swing

To Orch. Bells

Ride

Bells To Xyl.

Musical score for orchestra and band, page 84. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3(4), Trombone 1, Trombone 2, Trombone 3, Tuba, Bass, Bass, Double Bass, Timpani, Marimba, Drum, and Percussion. The section is labeled 'Swing' at measure 84. Various dynamics like f (fortissimo) and tr (trill) are indicated. The score shows complex rhythmic patterns and harmonic changes typical of swing music.

a Christmas Selection 2

9

90

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

Db.

Tim.

Mal.

Dr.

Perc.

96 Even eights

decrec.

Xylofoon

Bells To Xyl.

Xylofoon

decrec.

decrec.



a Christmas Selection 2

13

a Christmas Selection 2

a Christmas Selection 2

176 To Picc.

Picc. Fl. 1-2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1-2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3(4) Tbn. 1 Tbn. 2 Tbn. 3 Tba. Bass Bass Db. Timp. Mal. Dr. Perc.

186

Open Open Open

To Orch. Bells HH.

a Christmas Selection 2

17

189

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3(4)

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Bass

Db.

Tim.

Mal.

Dr.

Perc.

This musical score page contains 26 staves of music for various instruments. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horn 3, Trumpets 1-2, Trumpet 3 (4), Trombones 1-3, Tuba, Bass, Double Bass, Trombone, Timpani, Marimba, Drum, and Percussion. Measure 189 begins with dynamic markings such as >, f, mp, and f. The score shows complex harmonic progressions and rhythmic patterns typical of a festive musical selection.

a Christmas Selection 2