

♩ = 120  
Beat

# ABBA

arr. Michel de Haas

Full Score

-Commissioned by Floraband Rijnsburg-

Musical score for ABBA, arranged by Michel de Haas. The score is for a full band and includes the following instruments and parts:

- Piccolo
- Flute 1-2 in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in B $\flat$
- Clarinet 2-3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1-2 in E $\flat$
- Tenor Saxophone 1-2 in B $\flat$
- Baritone Saxophone in E $\flat$
- Trumpet 1-2 in B $\flat$
- Trumpet 3-4 in B $\flat$
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium 1-2 in C
- Bass in B $\flat$
- Double bass
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is B $\flat$  major. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features various musical notations including slurs, accents, and articulation marks. A large green watermark "Rubato Music" is overlaid diagonally across the page. The text "Muziek op maat" is written vertically in a smaller font over the watermark.

(Abba - Concertband)

Picc. *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff* a2. a2. a2.

B. Cl. *f* *ff*

Alto Sax. 1-2 *f* *ff*

Ten. Sax. 1-2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1-2 *f* *ff* a2. a2.

Tpt. 3-4 *f* *ff* a2.

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

Xyl. *f* *ff* To Glock.

(Abba - Concertband)

8

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Glockenspiel

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2.

a2.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(Abba - Concertband)

20

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Xylophone

(Abba - Concertband)

24

Instrument parts and dynamics:

- Picc.** (Piccolo): *f*
- Fl. 1-2** (Flutes): *f*, *div.*
- Ob.** (Oboe): *f*
- Bsn.** (Bassoon): *f*
- Cl. 1** (Clarinet 1): *f*
- Cl. 2-3** (Clarinet 2-3): *f*
- B. Cl.** (Bass Clarinet): *mf*, *f*
- Alto Sax. 1-2** (Alto Saxophones): *f*, *div.*
- Ten. Sax. 1-2** (Tenor Saxophones): *f*, *div.*
- Bari. Sax.** (Baritone Saxophone): *f*
- Tpt. 1-2** (Trumpet 1-2): *f*, *Open*, *a2.*, *ff*
- Tpt. 3-4** (Trumpet 3-4): *f*, *Open*, *a2.*, *ff*
- Hn. 1-3** (Horn 1-3): *mf*, *f*, *a2.*
- Hn. 2** (Horn 2): *mf*, *f*, *a2.*
- Tbn. 1-2** (Trombone 1-2): *mf*, *mf*, *f*, *a2.*
- Tbn. 3-4** (Trombone 3-4): *mf*, *mf*, *f*, *a2.*
- Euph.** (Euphonium): *mf*, *f*, *a2.*
- Bass**: *f*
- D.B.** (Double Bass): *f*
- Timp.** (Timpani): *f*
- Dr.** (Drums): *f*, *+ Fill*
- Perc.** (Percussion): *f*
- Xyl.** (Xylophone): *f*, *To Glock.*, *Glockenspiel div.*, *To Xyl.*

(Abba - Concertband)

A detailed musical score for a concert band, starting at measure 37. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophones 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Bass, Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score includes various musical notations such as dynamics (ff, fp, f, mf, div.), articulation (accents, slurs), and performance instructions (a2, Glockenspiel). A large, semi-transparent green watermark with the text 'Musikatelier Rubato' is overlaid diagonally across the center of the page.

# Super Trooper

Instrument list and dynamics:

- Picc. - Rest
- Fl. 1-2 - *mf*
- Ob. - *mf*
- Bsn. - *mf*
- Cl. 1 - Rest
- Cl. 2-3 - *mp*
- B. Cl. - *mp*, *mf*
- Alto Sax. 1-2 - Rest
- Ten. Sax. 1-2 - Rest
- Bari. Sax. - Rest
- Tpt. 1-2 - Solo, *mf*, Tpt. 1 Straight mute
- Tpt. 3-4 - Rest
- Hn. 1-3 - Rest
- Hn. 2 - Rest
- Tbn. 1-2 - Rest
- Tbn. 3-4 - Rest
- Euph. - *mf*, *f*
- Bass - Rest
- D.B. - Rest
- Timp. - Rest
- Dr. - Rest
- Perc. - *mp*
- Glock. - *mp*

(Abba - Concertband)

51 ♩ = 120

Musical score for concert band, page 13. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Glock. The score is in 6/8 time with a tempo of 120 beats per minute. Dynamics include *f*, *mf*, and *ff*. Performance markings include *div.*, *a2.*, and accents. A large green watermark 'Publato Music' and 'Muziek op maat' is overlaid on the score.



Repeat ad lib.

59

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

1.

2.

a2.

B. Tbn.

Tbn. 3

B. Tbn.

67

Bossa Feel

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Muziek op maat

*mf*

a2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Claves

Barchimes

(Abba - Concertband)

71

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

Unis. a2.

*mf*

Unis. a2.

*mf*

*mp*



Picc.

Fl. 1-2  
*mf*

Ob.  
*mf*

Bsn.

Cl. 1  
*mf*

Cl. 2-3  
*mf*

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2  
*mf*

Bari. Sax.

Tpt. 1-2  
*f* Straight mute

Tpt. 3-4  
*f* Straight mute

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.  
*mf* div

Bass

D.B.

Timp.

Dr.

Perc.

Glock.  
*mf*

(Abba - Concertband)

87

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp* *a2* *mf*

Ten. Sax. 1-2 *mf* *a2*

Bari. Sax. *mf*

Tpt. 1-2 *mp*

Tpt. 3-4 *mp*

Hn. 1-3 *mf* *Hn. 1*

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. *mf*

Bass

D.B.

Timp. *mf*

Dr. *mf*

Perc. *mf*

Glock.

♩.=68

(Abba - Concertband)

91 (IN ONE)

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1-2 *f* *ff*

Ten. Sax. 1-2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff* *p* *ff* Choke

Glock. *f* *ff* To Xyl.

99 Mamma Mia

99 Mamma Mia (Abba - Concertband) score for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Bari. Sax., Trumpets (1-2, 3-4), Horns (1-3, 2), Trombones (1-2, 3-4), Euphonium, Bass, Double Bass, Timpani, Drums (with instructions like "Waltz with subtle fills" and "mf"), Percussion (with instruction "Triangle", "mf"), and Glockenspiel.



Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 Alto Sax. 1-2  
 Ten. Sax. 1-2  
 Bari. Sax.  
 Tpt. 1-2  
 Tpt. 3-4  
 Hn. 1-3  
 Hn. 2  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Bass  
 D.B.  
 Timp.  
 Dr.  
 Perc.  
 Xyl.

*a2.*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
 Ride on bell

Musical score for concert band, including parts for Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass, Double Bass, Timpani, Drums, Percussion, and Xylophone. The score includes dynamics such as *mf* and *f*, and articulation like *a2.*. A large green watermark "Publinter Musik" is visible across the score.

(Abba - Concertband)

132

This is a musical score for a concert band, featuring 18 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Xyl. The score is written in 2/4 time and includes dynamic markings such as *ff* and *mf*. A large green watermark 'Rubatop' is overlaid on the score. At the bottom right, there are instructions for the xylophone: 'To Glock.' and 'Glockenspiel'.

137 Summer night city

Picc.

Fl. 1-2

Ob. Solo  
mf

Bsn. mp

Cl. 1 mp

Cl. 2-3 mp

B. Cl. mp

Alto Sax. 1-2 Ob. Solo  
mf mp

Ten. Sax. 1-2 a2.  
mf

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 Solo  
mf

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass Bass cl.  
mp

D.B.

Timp.

Dr. ad lib. pp

Perc. mp

Glock. Cl. H.H. Barchimes p

mp

(Abba - Concertband)

158

Musical score for concert band, page 31. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Xyl. (Glockenspiel and To Xyl.). The score features various musical notations including dynamics (fp, f), articulation (tr, a2), and performance instructions (div.). A large green watermark 'Publato Musik' is overlaid on the page.

(Abba - Concertband)

166

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* Unis *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f* Unis *mf*

Alto Sax. 1-2 *f* a2

Ten. Sax. 1-2 *f* Unis *mf*

Bari. Sax. *f* Unis *mf*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f* a2

Euph. *f* Unis *mf*

Bass *f*

D.B. *f*

Timp.

Dr.

Perc.

Xyl. *f* To Glock. Glockenspiel

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 Alto Sax. 1-2  
 Ten. Sax. 1-2  
 Bari. Sax.  
 Tpt. 1-2  
 Tpt. 3-4  
 Hn. 1-3  
 Hn. 2  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Bass  
 D.B.  
 Timp.  
 Dr.  
 Perc.  
 Glock.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf* Beating  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
 Straight mute  
*ff* Straight mute  
*ff*  
*ff*  
 To Xyl.  
*ff*

Picc. *ff*

Fl. 1-2 *f* *div* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *div* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *ff* *a2* *ff*

Alto Sax. 1-2 *ff* *a2* *f* *a2*

Ten. Sax. 1-2 *ff* *a2* *a2* *a2*

Bari. Sax. *ff*

Tpt. 1-2 *a2. Open* *ff* *a2* *Open* *ff* *Tpt. 2*

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Bass *ff*

D.B. *ff*

Timp. *f* *Ride on bell*

Dr. *f* *Ride on bell* *Fill*

Perc. *f*

Glock. *f*

(Abba - Concertband)

191

Musical score for Concertband, page 38. The score is written for various instruments including Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1, 2-3, Bass), Alto Saxophone (1-2), Tenor Saxophone (1-2), Baritone Saxophone, Trumpets (1-2, 3-4), Horns (1-3, 2), Trombones (1-2, 3-4), Euphonium, Bass, Double Bass, Timpani, Drums, Percussion, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *Marc.* and *a2.*. A large green watermark 'Rubato Muziek op maat' is overlaid on the page.



# Does your mother know

Musical score for concert band, page 39. The score includes staves for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Glock. (Xylophone, To Glock., Glockenspiel). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *sf*. A large green watermark 'Publato Muziek op maat' is overlaid on the page.

















(Abba - Concertband)

271

@nd time only

Picc.

Fl. 1-2

Ob.

Bsn.

2nd time only

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

2nd time only

Hn. 1-3

Hn. 2

a2.

Tbn. 1-2

mf

a2.

Tbn. 3-4

mf

a2.

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

@nd time only

Glockenspiel

Glock.

(Abba - Concertband)

275

1. Play

2.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

mf

ff

div

a2.

f

Play

Musical score for concert band, page 280. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Glock. A large green watermark 'Publato Muziekopmaat' is overlaid on the score.

(Abba - Concertband)

283

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

(Abba - Concertband)

294  $\text{♩} = 140$   
Swing

292

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Alto Sax. 1-2  
Ten. Sax. 1-2  
Bari. Sax.  
Tpt. 1-2  
Tpt. 3-4  
Hn. 1-3  
Hn. 2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Bass  
D.B.  
Timp.  
Dr.  
Perc.  
Glock.

This image shows a page of a musical score for a concertband, specifically measures 292 through 294. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium), and percussion (Bass Drum, Double Bass, Snare Drum, Congas, Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 140 beats per minute with a 'Swing' feel. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*), articulations (accents, slurs), and performance directions like 'Heavy' and 'Shuffle feel'. A large, semi-transparent watermark 'Publika Music' is overlaid on the score.

# Waterloo

(Abba - Concertband)

298

Instrument list and dynamics:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Bass
- D.B.
- Timp.
- Dr.
- Perc.
- Glock.

Dynamics: *mf*, *f*, *ff*, *Lead*, *a2.*, *3*

(Abba - Concertband)

320

318

This is a musical score for a concert band, featuring 18 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bass, D.B., Timp., Dr., Perc., and Glock. The score includes various musical notations such as triplets (marked with '3'), accents, and dynamic markings like 'ff' and 'a2'. A large green watermark 'Musikiet' is overlaid diagonally across the page.

(Abba - Concertband)

324

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Muziek op maat



