

Sir Duke

Vocals and Concertband

Stevie Wonder

arranged by

Michel de Haas

Rubato Music
Muziek op maat



RM

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Bassclarinet B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 2 Trumpet 4 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Double Bass C/ Bassguitar
- 1 Percussion
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Vocals
- 1 Guitar
- 1 Piano

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Sir Duke

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Full Score

$\text{♩} = 108$

Swing

-Vocals and Concertband -

Score for Sir Duke, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score includes parts for Piccolo, Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium 1-2 in C, Bass in Bb, Double bass, Timpani, Drum Set, Percussion, Glockenspiel, Guitar, Voice, and Piano. The score includes dynamic markings such as *mf* and *mf* *a2*. The score also includes a section for Light Fill.

(Sir Duke - Vocals and Concertband)

8

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Gtr.

Voice

Pno.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

To Xyl. To Glock.

D^b13 C¹³

D^b13 C¹³

(Sir Duke - Vocals and Concertband)

49

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf* a2

B. Cl. *f* *mf* a2

Alto Sax. 1-2 *f* *mf* a2

Ten. Sax. 1-2 *f* *mf* a2

Bari. Sax. *f* *mf* a2

Tpt. 1-2 *mf* a2

Tpt. 3-4 *mf* a2

Hn. 1-3 *f* *mf* a2

Hn. 2 *f* *mf* a2

Tbn. 1-2 *mf* a2

Tbn. 3-4 *mf* a2

Euph. 1-2 *mf*

B♭ Bass *mf*

D.B. *mf*

Timp.

Dr. *mf* ^{h.n.}

Perc.

Xyl.

Gtr. Bm7 B♭[♯] Am7 Gm7 B♭/C

Voice
feel it all o-ver they can feel it all o-ver peo-ple Yeah!

Pno. Bm7 B♭[♯] A7[♯] Gm7 B♭/C

(Sir Duke - Vocals and Concertband)

58

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr. Light fill

Perc.

Xyl.

Gtr.

Voice

Pno.

(Sir Duke - Vocals and Concertband)

72

67

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Gtr.

Voice

Pno.

mf

mp

mf

mf

mf

mf

f

mf

mf

f

To Glock.

Glockenspiel

B♭6/C

F

Dm

B♭6/C

F

Dm

Mus - ic knows that it's and al - way will

(Sir Duke - Vocals and Concertband)

137

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Gtr.

Voice

Pno.

G♭6

G♭6