

De net niet meezing medley

Full Score

- Dedicated to Roel en Lenneke -

arr. Michel de Haas

Med. Swing

4 Foxie Foxtrot

$\text{♩} = 98$

The musical score is arranged for a large ensemble. It begins with a tempo of $\text{♩} = 98$. The score is divided into two main sections: "Med. Swing" and "4 Foxie Foxtrot". The "Med. Swing" section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The "4 Foxie Foxtrot" section is a 4-measure piece with a simpler, more rhythmic melody. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. The percussion section includes a drum set with hi-hat and snare, a xylophone, and a glockenspiel. The brass and woodwind sections have various parts, including a solo for the double bass in the "4 Foxie Foxtrot" section.

(De Net Niet Meezing Medley)

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

mf

Straight mute

mf

Straight mute

mf

4

(De Net Niet Meezing Medley)

44

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

f

Unis.

8

(De Net Niet Meezing Medley)

52

Twee motten

as is

8va ad lib.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *mf*

D.B. *mf*

Timp.

Dr. *mf*

Perc.

Xyl. *mp* Glockenspiel

(De Net Niet Meezing Medley)

68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Unis.

f

Glockenspiel

Glockenspiel

Glockenspiel

(De Net Niet Meezing Medley)

79

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

p

mp

Light fill

Barchimes

(De Net Niet Meezing Medley)

86

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. 1-2 *f*

B♭ Bass *mf*

D.B. *mf*

Timp. *f*

Dr. *f*

Perc. *mf* Shaker

Glock. *f*

Xylophone

♩=116

(De Net Niet Meezing Medley)

89 Jan Klaassen

97

Picc. *f* *Picc* *f* *tr* *mf*

Fl. *f* *tr* *mf*

Ob. *Solo* *f* *tr* *mf*

Bsn. *mf*

Cl. 1 *Solo* *f* *Tutti* *mf* *mf*

Cl. 2-3 *mf* *f* *mf*

B. Cl. *mf* *mf*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1-2 *Solo* *mp* *3* *3* *3* *3* *3*

Tpt. 3-4 *Solo* *3* *3* *3* *3* *3*

Hn. 1-3 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1-2 *mf* *mp*

Tbn. 3-4 *mf* *mp*

Euph. 1-2 *mf* *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mf* *p*

Perc. *mf*

Xyl. *Xylophone* *mf* *tr*

♩=116

(De Net Niet Meezing Medley)

145 Samba

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *f*

D.B. *f*

Timp.

Dr. Latin *mf*

Perc. Conga's *mf*

Mall. Xyl. *mf*

(De Net Niet Meezing Medley)

152

Picc. *f* div.

Fl. *f* div.

Ob. *f* Solo

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f* Solo

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. Solo baskl.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass (a def. baskl.) *p*

D.B. (a def. baskl.) *p*

Timp.

Dr. *p*

Perc. *p*

Mall. *mp*

(De Net Niet Meezing Medley)

♩.=116

175 Zoek de zon o

169

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. Solo *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. Solo baskl. *f*

Tpt. 1-2 *f* *mf*

Tpt. 3-4 *f* *mf*

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 Unis. *f*

Tbn. 3-4 Unis. *f*

Euph. 1-2 Unis. *f*

B♭ Bass (a def. baskl.) *mf*

D.B. *mf* (a def. baskl.) *mf*

Timp. *mf*

Dr. Fill *p* *mf*

Perc. *p* *p*

Mall. *mf*

(De Net Niet Meezing Medley)

177

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2-3 *f* *tr*

B. Cl. *f*

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1-2 *mf* *mp* Unis.

Tpt. 3-4 *mf* *mp* Unis.

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *gliss*

Tbn. 3-4 *gliss*

Euph. 1-2 *mf*

B♭ Bass *mp*

D.B. *mp*

Timp.

Dr. *mp*

Perc. *mp*

Mall. *tr*

186

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *f* *mf* *f* *mf*

Ten. Sax. 1-2 *f* *mf* *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *mf* *mf*

Tbn. 3-4 *mf* *mf*

Euph. 1-2 *f*

B♭ Bass *f*

D.B. *f*

Timp. *mf*

Dr. *f* Fill in beat

Perc. *f*

Mall. Glockenspiel *f*

199 Ome Jan

Picc. -

Fl. - Solo

Ob. -

Bsn. -

Cl. 1 - *mp*

Cl. 2-3 - *mp*

B. Cl. - *mf*

Alto Sax. 1-2 -

Ten. Sax. 1-2 - *mp*

Bari. Sax. -

Tpt. 1-2 -

Tpt. 3-4 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1-2 -

Tbn. 3-4 -

Euph. 1-2 - *p*

B♭ Bass -

D.B. - *p* Basklar.

Timp. - *f mp*

Dr. -

Perc. - *mp* Woodblock

Glock. -

Tutti

(De Net Niet Meezing Medley)

239

Daar bij de waterkant

235

Picc. *mf* Solo *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f* div.

Cl. 2-3 *f*

B. Cl. *mp*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. 1-2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. 1-2 *mp*

B♭ Bass *mp* Baskl. *p*

D.B. *mp*

Timp.

Dr. *mp* *f* Cl. HH

Perc.

Xyl. Glockenspiel *mf*

Land van Maas

252

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills.
- Fl.** (Flute): Treble clef, playing a melodic line with trills.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with trills.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with trills.
- Cl. 2-3** (Clarinet 2-3): Treble clef, playing a melodic line with trills.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with trills.
- Alto Sax. 1-2** (Alto Saxophone 1-2): Treble clef, playing a melodic line with trills.
- Ten. Sax. 1-2** (Tenor Saxophone 1-2): Treble clef, playing a melodic line with trills.
- Bari. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with trills.
- Tpt. 1-2** (Trumpet 1-2): Treble clef, playing a melodic line with trills.
- Tpt. 3-4** (Trumpet 3-4): Treble clef, playing a melodic line with trills.
- Hn. 1-3** (Horn 1-3): Treble clef, playing a melodic line with trills.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with trills.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a melodic line with trills.
- Tbn. 3-4** (Trombone 3-4): Bass clef, playing a melodic line with trills.
- Euph. 1-2** (Euphonium 1-2): Bass clef, playing a melodic line with trills.
- Bb Bass** (Bassoon Bass): Bass clef, playing a melodic line with trills.
- D.B.** (Double Bass): Bass clef, playing a melodic line with trills.
- Timp.** (Timpani): Bass clef, playing a melodic line with trills.
- Dr.** (Drum): Percussion clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a melodic line with trills.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with trills.

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Instrumentation: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph. 1-2, Bb Bass, D.B., Timp., Dr., Perc., Glock.

Dynamic Markings: *mf*, *mp*, *f*, *p*, *mf < f*, *fp*, *mf*.

Chord Progression (Bb Bass):
E♭maj7 Abm6 Gm7 C7(b9) Fm7 B♭7(b9) E♭7 A♭maj7 D♯7 G7 Cm7 F7 B♭

Other Annotations: Baskl., Triangle

282 **Wat ben je mooi**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl.

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *f* *mp*

Tbn. 3-4 *mf* *f* *mp*

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc. *Beating*

Glock.

(De Net Niet Meezing Medley)

295

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Bb Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

This page of the musical score, numbered 295, contains 18 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophones 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium 1-2 (Euph. 1-2), Baritone (Bb Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature.