

De net niet meezing medley

Full Score

- Dedicated to Roel en Lenneke -

arr. Michel de Haas

Med. Swing

4 Foxie Foxtrot

$\text{♩} = 98$

This is a full score musical score for a medley. The score is written for a large ensemble and is divided into two main sections: 'Med. Swing' and '4 Foxie Foxtrot'. The tempo is marked as $\text{♩} = 98$. The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Piccolo
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium 1-2 in C
- Bass in Bb
- Double bass
- Timpani
- Drum Set (including Hi-hat and Beating)
- Percussion
- Xylophone
- Glockenspiel

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like 'Solo' for the double bass and 'Beating' for the drum set. The '4 Foxie Foxtrot' section is marked with a '4' in a box, indicating a 4-measure phrase. The score concludes with a double bar line and a repeat sign.

(De Net Niet Meezing Medley)

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

mf

Straight mute

mf

Straight mute

mf

4

(De Net Niet Meezing Medley)

44

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

f

Unis.

(De Net Niet Meezing Medley)

52

Twee motten

as is

8va ad lib.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *mf*

D.B. *mf*

Timp.

Dr. *mf*

Perc.

Xyl. Glockenspiel *mp*

(De Net Niet Meezing Medley)

68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

Unis.

f

Glockenspiel

Glockenspiel

Glockenspiel

(De Net Niet Meezing Medley)

79

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

p

mp

Light fill

Barchimes

♩=116

(De Net Niet Meezing Medley)

89 Jan Klaassen

97

Picc. *f* *Picc* *f* *tr* *mf*

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Bsn. *mf*

Cl. 1 *Solo f* *Tutti mf* *mf*

Cl. 2-3 *mf* *f* *mf*

B. Cl. *mf* *mf*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1-2 *Solo* *mp* *3* *3* *3* *3* *3*

Tpt. 3-4 *Solo* *3* *3* *3* *3* *3*

Hn. 1-3 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1-2 *mf* *mp*

Tbn. 3-4 *mf* *mp*

Euph. 1-2 *mf* *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mf* *p*

Perc. *mf*

Xyl. *Xylophone* *mf* *tr*

♩=116

(De Net Niet Meezing Medley)

145 Samba

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* Unis.

B. Cl. *mf* *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3 *mp* Unis.

Hn. 2 *mp* Unis.

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *f*

D.B. *f*

Timp.

Dr. Latin *mf*

Perc. Conga's *mf*

Mall. Xyl. *mf*

(De Net Niet Meezing Medley)

152

Picc. *f* div.

Fl. *f* div.

Ob. *f* Solo

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f* Solo

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. Solo baskl.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass (a def. baskl.) *p*

D.B. (a def. baskl.) *p*

Timp.

Dr. *p*

Perc. *p*

Mall. *mp*

(De Net Niet Meezing Medley)

♩.=116

175 Zoek de zon o

169

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. Solo *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. Solo baskl. *f*

Tpt. 1-2 *f* *mf*

Tpt. 3-4 *f* *mf*

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 Unis. *f*

Tbn. 3-4 Unis. *f*

Euph. 1-2 Unis. *f*

B♭ Bass (a def. baskl.) *mf*

D.B. *mf* (a def. baskl.) *mf*

Timp. *mf*

Dr. Fill *p* *mf*

Perc. *p* *p*

Mall. *mf*

(De Net Niet Meezing Medley)

177

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2-3 *f* *tr*

B. Cl. *f*

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1-2 *mf* *Unis.* *mp*

Tpt. 3-4 *mf* *Unis.* *mp*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *gliss*

Tbn. 3-4 *gliss*

Euph. 1-2 *mf*

B♭ Bass *mp*

D.B. *mp*

Timp.

Dr. *mp*

Perc. *mp*

Mall. *tr*

186

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *f* *mf* *f* *mf*

Ten. Sax. 1-2 *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *mf* *mf*

Tbn. 3-4 *mf* *mf*

Euph. 1-2 *f*

B♭ Bass *f*

D.B. *f*

Timp. *mf*

Dr. *f* Fill in beat

Perc. *f*

Mall. Glockenspiel *f*

199 Ome Jan

Picc. -

Fl. - Solo

Ob. -

Bsn. -

Cl. 1 - *mp*

Cl. 2-3 - *mp*

B. Cl. - *mf*

Alto Sax. 1-2 -

Ten. Sax. 1-2 - *mp*

Bari. Sax. -

Tpt. 1-2 -

Tpt. 3-4 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1-2 -

Tbn. 3-4 -

Euph. 1-2 - *p*

B♭ Bass -

D.B. - *p* Basklar.

Timp. - *f mp*

Dr. -

Perc. - *mp* Woodblock

Glock. -

Tutti

(De Net Niet Meezing Medley)

239

Daar bij de waterkant

235

Picc. *mf* Solo *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f* div.

Cl. 2-3 *f*

B. Cl. *mp*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. 1-2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. 1-2 *mp*

B♭ Bass *mp* *p* Baskl.

D.B. *mp*

Timp.

Dr. *mp* *f* Cl. HH

Perc.

Xyl. Glockenspiel *mf*

Land van Maas

252

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax. 1-2
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph. 1-2
Bb Bass
D.B.
Timp.
Dr.
Perc.
Glock.

(De Net Niet Meezing Medley)

261

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f*

Cl. 1 *mf*

Cl. 2-3 *p*

B. Cl. *p* *f*

Alto Sax. 1-2 *p* *f*

Ten. Sax. 1-2 *p* *f*

Bari. Sax. *p*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. 1-2 *mf* *f*

B♭ Bass *mf*

D.B. *mf*

Timp. *fp* *f*

Dr. *mf*

Perc. Triangle

Glock. *mp*

Chords: E♭maj7 Abm6 Gm7 C7(b9) Fm7 B♭7(b9) E♭7 A♭maj7 D♯7 G7 Cm7 F7 B♭

A detailed musical score for a symphony orchestra and concert band. The score is in B-flat major and 4/4 time. It features 26 measures, starting at measure 261. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium 1-2, B-flat Bass, Double Bass, Timpani, Drums, Percussion (Triangle), and Glockenspiel. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *fp*, along with crescendos and decrescendos. There are also performance markings like *mf < f* and *mf < f*. The bass line includes a series of chords: E♭maj7, Abm6, Gm7, C7(b9), Fm7, B♭7(b9), E♭7, A♭maj7, D♯7, G7, Cm7, F7, and B♭. The percussion part includes a triangle and glockenspiel.

282 **Wat ben je mooi**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl.

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *f* *mp*

Tbn. 3-4 *mf* *f* *mp*

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc. *Beating*

Glock.

(De Net Niet Meezing Medley)

295

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Bb Bass

D.B.

Timp.

Dr.

Perc.

Xyl.