

You're the voice

John Farnham

arr. Michel de Haas

$\text{♩} = 92$

- Concertband -

1

Clap hands

f

Piccolo in C

Clap hands

f

Flute in C

Clap hands

f

Oboe in C

Bassoon in C

Clap hands

f

Clarinet 1 in B \flat

a2. Clap hands

f

Clarinet 2-3 in B \flat

Bass Clarinet in B \flat

a2. Clap hands

f

Alto Saxophone 1-2 in E \flat

a2. Clap hands

f

Tenor Saxophone 1-2 in B \flat

Baritone Saxophone in E \flat

Clap hands

f

Trumpet 1 in B \flat

Clap hands

f

Trumpet 2-3 in B \flat

a2

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

f

Trombone 3-4 in C

f

Euphonium in C

f

Bass in B \flat

f

Basguitar

f

Timpani

f

Drum Set

Hihat

f

Base drum + Low Toms

f

Percussion

Susp. Cymb. With mallets on Rm

f

Glockenspiel

f

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Unis

a2

Soft mallets

f

mf

f

mf

f

mf

mf

mf

mf

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* Unis

Tpt. 2 *mf* Unis a2

Hn. 1-3 *mf* Div.

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Bb Bass *mf* Double bass

D.B. *mf*

Timp. *f* *mf* *f*

Dr. *mf* *f*

Perc. *mf* *f* Soft mallets

Glock. *mp* *mp*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f* a2

B. Cl. *f* a2

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1-3 *f* a2 Unis.

Hn. 2 *f* Unis.

Tbn. 1-2 *f* a2

Tbn. 3-4 *f* a2

Euph. *mf*

Bb Bass

D.B.

Timp. *sf*

Dr. *f* *Fill*

Perc. *f* Beating with stick

Glock.

34

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf* a2.

Tbn. 3-4 *mf* a2.

Euph. *mf*

Bb Bass

D.B.

Timp. *mf*

Dr. *f* Shaker *mf* *Fill*

Perc. *mf*

Glock.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests in the first measure, then plays a melodic line.
- Fl.** (Flute): Treble clef, rests in the first measure, then plays a melodic line.
- Ob.** (Oboe): Treble clef, rests in the first measure, then plays a melodic line.
- Bsn.** (Bassoon): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, rests in the first measure, then plays a melodic line.
- Cl. 2-3** (Clarinet 2-3): Treble clef, rests in the first measure, then plays a melodic line with a *mf* dynamic and an *a2* marking.
- B. Cl.** (Bass Clarinet): Treble clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Alto Sax. 1-2** (Alto Saxophone 1-2): Treble clef, rests in the first measure, then plays a melodic line.
- Ten. Sax. 1-2** (Tenor Saxophone 1-2): Treble clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Bari. Sax.** (Baritone Saxophone): Treble clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Treble clef, rests in the first measure, then plays a melodic line with a *ff* dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, rests in the first measure, then plays a melodic line with a *ff* dynamic.
- Hn. 1-3** (Horn 1-3): Treble clef, rests in the first measure, then plays a melodic line with a *f* dynamic.
- Hn. 2** (Horn 2): Treble clef, rests in the first measure, then plays a melodic line with a *f* dynamic.
- Tbn. 1-2** (Trombone 1-2): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic and an *a2* marking.
- Tbn. 3-4** (Trombone 3-4): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Euph.** (Euphonium): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Bb Bass** (Bassoon/Bass): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- D.B.** (Double Bass): Bass clef, rests in the first measure, then plays a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, rests in the first measure, then plays a melodic line with a *f* dynamic.
- Dr.** (Drum): Percussion clef, plays a rhythmic pattern with a *Fill* marking.
- Perc.** (Percussion): Percussion clef, plays a rhythmic pattern.
- Glock.** (Glockenspiel): Treble clef, rests in the first measure, then plays a melodic line.

65

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc.

Glock.

ff

ff

f

f

div.

Fill

92 **rit.**

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax. 1-2
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph.
Bb Bass
D.B.
Timp.
Dr.
Perc.
Glock.

92 **rit.**

a2.
a2.
unis.
unis.
a2.
a2.
a2.
a2.
Fill