

The show must go on

Queen

(As performed by Freddy Mercury)

arr. Michel de Haas

Full Score

♩=88

The score is a full orchestral arrangement for the song "The show must go on" by Queen, as performed by Freddy Mercury. It is arranged by Michel de Haas and is in 4/4 time with a tempo of 88 beats per minute. The key signature is one sharp (F#). The score includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb.
- Brass:** Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb.
- Strings & Percussion:** Double Bass (Basguitar) in Bb, Timpani, Drum Set, Tubular Bells, Percussion 2 (including Chimes, Susp. cymb., Bells), Mallets, Acoustic Guitar, and Organ.
- Voice:** Solo Voice part.

The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *tr* (trills), *ff* *Contrabas Arco*, and *Organ sound*. The piece is marked with a *1* at the beginning, indicating the start of the first system.

The show must go on - Vocals and Concertband

Picc. 5

Fl.

Ob.

Bsn. mf

Cl. 2-3

B. Cl. mf

Cb. Cl. (h) mf

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. mf

Voice

Tpt. 1 fp

Tpt. 2-3 fp

Hn. 1-3 div.

Hn. 2 (h)

Tbn. 1-2 f mf

Tbn. 3-4 (h) mf

Euph. f mf

B♭ Bass mf

D.B. mf

Timp. mf

Dr.

Tub. B.

Perc. 2 Barchimes mf

Mal. mf

A. Gtr.

Org. mf

Piano (Change to strings)

The show must go on - Vocals and Concertband

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Cb. Cl. *mf* ad lib.

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3 *p*

Hn. 2 *p*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Euph. *p*

Bb Bass *p*

D.B. *p* arco Only contrabass

Timp.

Dr.

Perc. 1

Perc. 2

Mal. *mf*

A. Gtr.

Pno.

Emp-ty

Barchimes *mf*

Susp. Cymb. *mp*

The show must go on **30** Vocals and Concertband

28

Picc. *mf*

Fl. *mf*

Ob. d'A. *mf*

Bsn. *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. 1-2 *mp* *mp*

Bari. Sax. *mp*

Voice
an-y-bo-dy want to take it a-ny - more The show must go on the show must go on in-

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B. *mp* *mf*

Timp.

Dr.

Perc. 1

Perc. 2 *mp* *mf*

Mal.

A. Gtr. *mp* *mf*

Vln. 1

B(sus4) B Am A⁷ Em Em(add2) Em(sus4) Em C C(#11) C⁶ C C/B

B(sus4) B Am A⁷ Em Like pizzicato Em(add2) Em(sus4) Em C C(#11) C⁶ C C/B

The show must go on - Vocals and Concertband

34

Picc.

Fl.

Ob.

Bsn.

Cl. 2-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

side my heart is break-ing my make-up may be flak-king but my smile still stays on. What-ev-er

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

A. Gtr.

Vln. 1

Am⁷ Am⁶ B(sus⁴) B Am A^{#7} C(maj⁷) C^{6(b9)} Em

sec. *mf*

Piano To Piano

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 2-3 -

B. Cl. -

Cb. Cl. -

Alto Sax. 1-2 -

Ten. Sax. 1-2 -

Bari. Sax. -

Voice
hap - pens I leave it all to chance an - oth - er heart - ache an - oth - er failed ro - mance.

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-3
mf

Hn. 2
mf

Tbn. 1-2
mf

Tbn. 3-4
mf

Euph.
mf

Bb Bass
mf
F#m F#(sus2) F#(sus4) F#m Dmaj7 D#(11) Bm/D D

D.B.
mf

Timp. -

Dr.
mf

Perc. 1 -

Perc. 2 -

Mal. -

A. Gtr.
mf
F#m F#(sus2) F#(sus4) F#m Dmaj7 D#(11) Bm/D D
Light acc. one string

Pno.
mf

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *f*

Voice *stays on* fill with ad libs.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass *f*

D.B. *f*

Timp. *sfz*

Dr. *mf* Fill

Perc. 1 *mf* *Susped Cymbals*

Perc. 2 *mf*

Mal. *mf*

A. Gtr. *mf*

Pno.

Em Em(add2) Em(sus4) Em C C(#11) C6 C C/B Am7 Am6 B(sus4) B Am7 A#7

Em Em(add2) Em(sus4) Em C C(#11) C6 C C/B Am7 Am6 B(sus4) B Am7 A#7

The show must go on - Vocals and Concertband

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *ff*

Voice

Ooh I'll

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Bb Bass *ff*

D.B. *ff*

Timp.

Dr.

Perc. 1

Perc. 2

Xyl. *ff*

A. Gtr.

Pno.

Em Em(add2) Em(sus4) Em C C(#11) C6 C C/B

Em + Solo fill Em(add2) Em(sus4) Em C C(#11) C6 C End fill C/B

The show must go on - Vocals and Concertband

85

Picc.

Fl.

Ob.

Bsn.

Cl. 2-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc. 1

Perc. 2

Xyl.

A. Gtr.

Pno.

top the bill, I'll o-ver-kill, I have to find the will... to car-ry on. with the show with the

Am7 Am6 Am6/C B(sus4) B Am Am7 Am6 A° A°7 A°7

Am7 Am6 Am6/C B(sus4) B Am Am7 Am6 A° A°7 A°7

The show must go on - Vocals and Concerto **molto rit.**

89

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f*

Cl. 2-3 *mf* *ff*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. 1-2 *mf* *f*

Bari. Sax. *mf* *f*

Voice
show

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mf* *ff* Bells up

Hn. 2 *mf* *ff* Bells up

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *mf* *f*

Bb Bass *mf* *f* Am⁹/B

D.B. *mf* *f*

Timp. *mf* *f*

Dr. *ff*

Perc. 1 *ff* Chimes

Perc. 2 *ff* Susp. cymb.

Mal. *ff*

A. Gtr. *ff* Solo sound Am⁹/B D/E Em D/E E

Pno. *ff* Organ