

# Somewhere only we know

Comp: Tim Rice-Oxley/Keane

arr. Michel de Haas

Full Score

(as performed by Keane)



# Rubato

## Muziek op maat

The score is for a full orchestra and includes pop-style instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in C, Trumpet 1 in F, Alto Saxophone in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Solo Voice, S/A, T/B, Double Bass, Timpani, Drum Set (pop version), Percussion, Percussion (pop version), Mallets, Electric Bass (pop version), and Guitar (pop version). The second system includes Keys (all versions). Dynamics range from *mf* to *f*. Performance instructions include 'Play if no repeat' for the mallets and percussion, and 'Arco' for the double bass. Chord symbols for the piano part are C, C/B, Dm7, G(sus4), C/G, and G.



# Rubato

Muziek op maat



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Picc.

*piano*

*o piano*

Alto Sax. 1-

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Voice

S/A

T/B

ad lib (Piano only)

D.B.

*mp*

Timp.

Dr. (p)

Perc.

Perc. (p)

Mal.

E. Bass (p)

*mp*  
C

Gtr (p).

C C/B C(sus4) Cmaj7/B Dm7 G(sus4) G

Pno.



# Rubato

Muziek op maat

Pic. [Musical staff]

Alto Sax. 1 [Musical staff]

Ten. Sax. 1-2 [Musical staff]

Bari. Sax. [Musical staff]

Tpt. 1 [Musical staff]

Tpt. 2-3 [Musical staff]

Hn. 1-3 [Musical staff]

Hn. 2 [Musical staff]

Tbn. 1-2 [Musical staff]

Tbn. 3-4 [Musical staff]

Euph. [Musical staff]

Bb Bass [Musical staff]

Voice [Musical staff]

S/A [Musical staff]

T/B [Musical staff]

D.B. [Musical staff]

Timp. [Musical staff]

Dr. (p) [Musical staff]

Perc. [Musical staff]

Perc. (p) [Musical staff]

Mal. [Musical staff]

E. Bass (p) [Musical staff]

Gtr (p) [Musical staff]

Pno. [Musical staff]

Oh, simple - thing... where have you gone? I'm get - ting old and I need some - thing to re - ly on

Am Em C/E Em F(add2) F Dm7



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Pic. *mf*

Alto Sax.

Ten. Sax. 1-2

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. *mf*

Bb Bass *mp*

Voice

S/A

T/B

D.B.

Timp.

Dr. (p) *f*

Perc.

Perc. (p)

Mal.

E. Bass (p)

Gtr (p)

Pno.

Oh, simple - thing— where have you gone? I'm get - ting old and I need some-thing to re - ly on

Oo

Oo

Am Em C/E Em F(add2) F Dm7 Dm7/G G

Am Em C/E Em F(add2) F Dm7 Dm7/G G



# Rubato

Muziek op maat

Pic.

Alto Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Voice

S/A

T/B

D.B.

Timp.

Dr. (p)

Perc.

Perc. (p)

Mal.

E. Bass (p)

Gtr (p)

Pno.

So tell me when You go-na let me in I'm get - ting tired and I need some - where to be - gin

Oo

Oo

Am Em C/E Em F(add2) F Dm7 G(sus4) G

Am Em C/E Em F(add2) F Dm7 G(sus4) G

*mp*

+Fill . . . . .



# Rubato

Muziek op maat

Pic. *mf*

Alto Sax. *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Bb Bass *mf*

Voice  
And if you have a mi - nute, why don't we go talk a - bout it some - where on - ly we know?

S/A *mf*

T/B *mf*

D.B. *mf*

Timp. *mf*

Dr. (p) *f*

Perc. *mf*

Perc. (p) *mf*

Mal. *mf*

E. Bass (p) *mf*

Gtr (p) *mf*

Pno. *mf*

Cymbal

Dm<sup>7</sup> Em G Dm<sup>7</sup> Em G



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Piccolo

Alto Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Voice

S/A

T/B

D.B.

Timp.

Dr. (p)

Perc.

Perc. (p)

Mal.

E. Bass (p)

Gtr (p)

Pno.

*This could be the end of ev' - ry - thing so why don't we go some-where on - ly we know?*

*Dm7 Em Fmaj7 Em/G C Dm7*

*Dm7 Em Fmaj7 Em/G C Dm7*

*mf p pp mp*

*Solo*

*pp 1.*

*pp Bas. cl.*





# Rubato

## Muziek op maat

Pic.

Alto Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Voice

S/A

T/B

D.B.

Timp.

Dr. (p)

Perc.

Perc. (p)

Mal.

E. Bass (p)

Gtr. (p)

Pno.

This could be the end of ev' - ry - thing so why don't we go some-where on - ly we know?

Oo,

Oo,

*mf* *f*

*mf* *mf* *mf* *mf*

Dm7 Em Fmaj7 Em/G C

Dm7 Em Fmaj7 Em/G C



# Rubato

Muziek op maat

Pic. *f* *a2.* *mf*

Alto Sax. *f* *a2.* *a2.* *a2.* *a2.* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *a2.* *p*

Hn. 1-3 *f* *p*

Hn. 2 *f* *p*

Tbn. 1-2 *f* *p*

Tbn. 3-4 *f* *p*

Euph. *f* *p*

B♭ Bass *f* *mf*

Voice *f* *mf*

S/A *f* Ah Ah *mf* Oo *This could be the*

T/B *f* Ah Ah *mf* Oo

D.B. *f* *mf*

Timp. *f* *mf*

Dr. (p) *f* *mf* *mp*

Perc. *f* *mf*

Perc. (p) *f* *mf* *mp*

Mal. *f* *mp*

E. Bass (p) *f* *mf*

Gtr (p) *f* *p*

Pno. *f* *mf*

*Dm7 Em Em/G C/G Dm7 Em Em/G Dm7*



# Rubato

Muziek op maat

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Picc. *Solo* *mp* *mp* *p*

Alto Sax. 1-2 *p* *pp*

Ten. Sax. 1-2 *mp* *p* *pp*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-3 *Solo* *mf*

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass *p* *pp*

Voice  
end of ev' - ry - thing \_\_\_\_\_ so why don't we \_\_\_\_\_ go some - where on - ly we know?

S/A

T/B

D.B.

Timp. *mp* *p* *mp*

Dr. (p)

Perc.

Perc. (p)

Mal. *mf*

E. Bass (p) *Dm7*

Gtr (p).

Pno. *Em* *Fmaj7* *Em/G* *Dm/G* *F/G* *Dm7* *p*