

Dvorak 1841 - Tjch - Mahler - Smetana - Janacek  
9 symf/Soloconcerten/Symf. gedichten/Kamermuziek  
5 Bagatellen ("kleinigheidjes")  
Denk aan Bagatelisteren/Afzwakken  
Orig. 2 violen/cello/harmonium  
Trekjes van Slavische dansen

# Bagatelles

Opus 47

Antonín Dvořák  
(1841-1904)

"Bagatelle no. 1"

♩=110

**Allegretto scherzando**

5

Musical score for Bagatelle no. 1, measures 1-10. The score is for a full orchestra including Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Horn 1 & 2 in F, Bassoon 1 & 2. Dynamics include *mf* and *mp*.

Musical score for Bagatelle no. 1, measures 11-20. The score continues with the same instrumentation as the previous page. Dynamics include *mp*.

21

2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2

*mp*  
*mf*

Detailed description: This block contains the musical score for measures 21 through 31. It features ten staves for woodwinds and brasses. The Flute 1 part begins with a melodic line starting at measure 21, marked *mp*. The Oboe 1 part has a similar melodic line, also marked *mp*. The Bassoon 2 part has a rhythmic accompaniment marked *mf*. The Horns and Clarinets have sustained notes. A double bar line is present at the end of measure 31.

32  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2

35

Allarg..

*pp*

Detailed description: This block contains the musical score for measures 32 through 41. It features ten staves for woodwinds and brasses. The Flute 1 part begins with a melodic line starting at measure 32, marked *pp*. The Oboe 1 part has a similar melodic line, also marked *pp*. The Bassoon 2 part has a rhythmic accompaniment marked *pp*. The Horns and Clarinets have sustained notes. The tempo marking *Allarg..* is present at the beginning of measure 35. A double bar line is present at the end of measure 41.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

133 **Meno mosso**

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mp* *f* *p*

*mp* *f* *p*

*p* *f* *p*

*p* *f* *pp*

*f* *p*

"Bagatelle no. 5"



$\text{♩} = 120$   
**Allegro**

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mf* *p* *mf*



49 11

Fl. 1 *tr*

Fl. 2

Ob. 1

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

58

Fl. 1 *fz* *p*

Fl. 2 *fz* *p*

Ob. 1 *fz* *p*

Ob. 2 *fz* *p*

Cl. 1 *fz* *p* *mp* *mp*

Cl. 2 *fz* *p* *mp* *mp*

Hn. 1 *fz* *p* *mp* *mp*

Hn. 2 *fz* *p*

Bsn. 1 *fz* *p*

Bsn. 2 *fz* *p*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mf*

*f*

*p*

*p*

*f*

*p*

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mf*

*mp*

*mf*

*f*

*f*

*p*

*f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

(Bagatelles 1 & 5 opus 47)

146

16 Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2