

The Carmen Suite

From opera by George Bizet

George Bizet

(1838-1875)

Bew. Michel de Haas

$\text{♩} = 110$

Allegretto scherzando

"Deel 1"

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

[illegible]

(Carmen suite)

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Rubato Muziek op maat

Allegro

(Carmen suite)

"Deel 2"

♩=110

57

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Solo

Solo 1.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

65

Soli

73 $\text{♩} = 110$

81

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

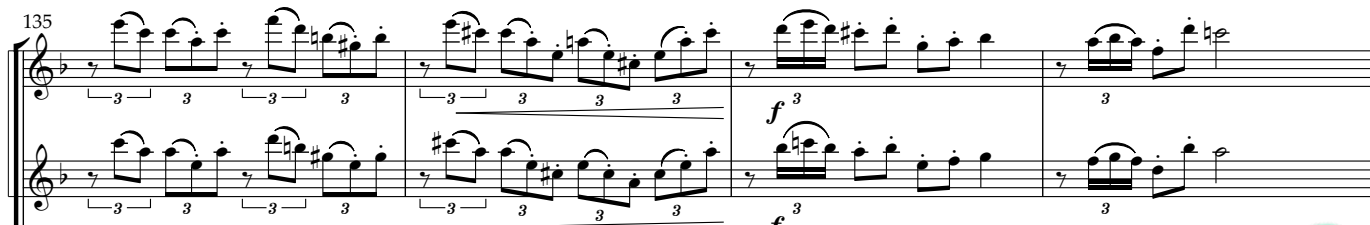
Bsn. 2

Musical score for measures 73-81. The score is for a woodwind and brass ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked $\text{♩} = 110$. The dynamics are marked *mf* (mezzo-forte) for measures 73-81. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2) play a rhythmic pattern of eighth notes. The brasses (Horns 1 and 2, Bassoons 1 and 2) play a similar rhythmic pattern. The score is divided into two systems, with measures 73-80 in the first system and measures 81-82 in the second system.

Musical score for measures 84-89. The score is for a woodwind and brass ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are marked *f* (forte) for measures 84-88, *mf* (mezzo-forte) for measures 89-90, and *p* (piano) for measures 91-92. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2) play a rhythmic pattern of eighth notes. The brasses (Horns 1 and 2, Bassoons 1 and 2) play a similar rhythmic pattern. The score is divided into two systems, with measures 84-88 in the first system and measures 89-92 in the second system.

Rep. 2

10
Fl. 1



Musical staff for Fl. 1. The staff contains a sequence of eighth notes with triplets, followed by a measure with a triplet of eighth notes marked with a forte (f) dynamic. The key signature has one flat (B-flat).

Fl. 2



Musical staff for Fl. 2. The staff contains a sequence of eighth notes with triplets, followed by a measure with a triplet of eighth notes marked with a forte (f) dynamic. The key signature has one flat (B-flat).

Ob. 1



Musical staff for Ob. 1. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Ob. 2



Musical staff for Ob. 2. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Cl. 1



Musical staff for Cl. 1. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Cl. 2



Musical staff for Cl. 2. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Hn. 1



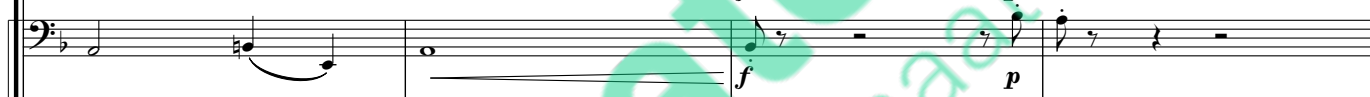
Musical staff for Hn. 1. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Hn. 2



Musical staff for Hn. 2. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Bsn. 1



Musical staff for Bsn. 1. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Bsn. 2



Musical staff for Bsn. 2. The staff contains a sequence of eighth notes, followed by a measure with a half note marked with a forte (f) dynamic, and then a measure with a half note marked with a piano (p) dynamic. The key signature has one flat (B-flat).

144 A Tempo

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

"Deel 4"

148 Andantino

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

[illegible]

(Carmen suite)

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

180

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186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

[illegible]

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

17

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

accel.

224

18

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

==

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

rit. . . .

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