

Serge Lancen
Bew. Michel de Haas

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

poco rall. . 15 a tempo

Change to flute

mp

mp

p

p

espressivo

espressivo

17

2 Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2



40 **41** **Allegro** $\text{♩} = 116$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

48

4 Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

f

p

f

p

f

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

f

ff

ff

ff

ff

ff

ff

p

f

ff

p

f

ff

(Ouverture pour un matin d'automne)

183

molto rit. _

13

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

♩.=152
Vivace

191

191

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score page contains measures 191 through 200. The instruments are Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is written for measures 191-200. The woodwinds and reeds are playing a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Piccolo and Oboe 1 parts are marked with a forte (ff) dynamic. The Bassoon 1 part has a fermata over the final measure of the page.

199

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score page contains measures 199 through 204. The instruments listed on the left are Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 at measure 199, then to 6/8 at measure 200, and returns to 4/4 at measure 201. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes marked with accents (v). A large, diagonal watermark reading 'Rubato Muziek op maat' is overlaid across the lower half of the page.