

Raise your glass

Alecia Moore
Johan Schuster
Max Martin
Arr. for band: Michel de Haas

Full Score

♩=120

(As performed by Pink)
- Vocals and Concertband -

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1-2 in E♭

Tenor Saxophone 1-2 in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2-3 in B♭

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B♭

Timpani

Drum Set

Percussion

Glockenspiel

Acoustic Guitar

Voice

Piano

Bass guitar

ad lib guitar.

ad lib guitar.

Bells

G D C C Em⁷ D

Susp. cymb.

mf

4

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff*

Alto Sax. 1 *mf*

Ten. Sax. 1 *mf*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. 1 *ff*

Glock. *ff*

A. Gtr. *ff*

Voice *ff*

D.B. *ff*

G D C C Em⁷ D C D

G D C C Em⁷ D C D

1st time only

+ Vocals

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

G D C C Em⁷ D

A. Gtr.

Voice

G Right, right, D turn off the lights C we gon-na lose out minds to - night C What's the... Em⁷ dea - li D?

D.B.

12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

A. Gtr.

Voice

D.B.

Play both x

G D C C Em7 D

love when it's all too much C 5 a. m. turn the ra - di - o up where's the Em7 rock and Roll

a2.

a2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

A. Gtr.

Voice

D.B.

Play both times

Play both times

Beating

G D C C Em⁷ D

Par - ty crash - er Pan - ty snat - cher Call me up if you a gang - sta

G D C C Em⁷ D

(Raise your glass -)

20

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

A. Gtr.

Voice

D.B.

p

p

p

p

p

p

p

p

p

mf

G D C

Don't be fan - cy just get dan - cy

why so se - ri - ous

So raise your

gliss.

f

Fl. *f* a2.

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2 *f* a2.

B. Cl.

Alto Sax. 1 *f* a2.

Ten. Sax. 1 *f* *fp* a2.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f* a2.

Hn. 1-3 *fp*

Hn. 2 *fp*

Tbn. 1 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

Euph. *fp* *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. 1

Glock. *f* Xylophone

A. Gtr. *f*

Voice *f* glass if you are wrong in all the right ways all my un-der-dogs we will ne-ver be ne-ver be

G D C C Em7 D

f G D C C Em7 D

D.B.

(Raise your glass -)

36

2.

a2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

A. Gtr.

Voice

raise your glass would you come on and come on and raise your glass

C Em⁷ D G D C

C Em⁷ D G D C

D.B.

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

A. Gtr.

Voice

— in all the right ways all my un-der-dogs we will ne-ver be ne-ver be ev-ry-thing but loud

C Em7 D G D C

D.B.

60

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

A. Gtr.

Voice

D.B.

tr

fp

f

a2.

Unis.

f

C *Em7* *D* *G* *D* *C*

and nit - ty, grit - ty dir - ty litt - le freaks so raise your glass if you are wrong

C *Em7* *D* *G* *D* *C*

64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

A. Gtr.

Voice

D.B.

in all the right ways all my un-der-dogs we will ne-ver be ne-ver be ev-ry-thing but loud

C Em⁷ D G D C

C Em⁷ D G D C

68

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

A. Gtr.

Voice

— and nit - ty, grit - ty dir - ty litt - le freaks would you come on and come on and

C Em⁷ D

C Em⁷ D

D.B.