

Kapitein deel II

Acda & de Munnik

(As performed by Acda & de Munnik)

instr. for band: Michel de Haas

Full Score

drum fill

1

- Vocals and Concertband -

drum fm

- Vocals and Concertband -

instr. for band: Michael de Haas

This musical score is arranged for a large ensemble, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), and brass instruments (Trumpets 1-4, Horns 1-3, Trombones 1-3, Euphonium, Bass). The bottom section features stringed instruments (Bass guitar, Timpani, Drum Set, Percussion, Glockenspiel, Guitar) and Piano. The score is written in 4/4 time and consists of 16 measures. It begins with a key signature of one sharp (F#) and a tempo marking of 'f' (forte). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte), 'fp' (fortissimo piano), and 'Fill...'. A large green watermark reading 'MUSICAL' is visible across the center of the page.

7

Picc. *mf* *f* *a2.* *f* *6* *6*

Fl. 1 *mf* *f* *a2.* *f* *6* *6*

Ob. *mf* *f* *6* *6*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *6* *6*

Cl. 2 *mf* *f* *6* *6*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Ten. Sax. 1 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 3 *f*

Hn. 1 *mf* *sfz* *sfz* *f*

Hn. 2 *mf* *sfz* *sfz* *f*

Tbn. 1 *f*

Tbn. 3 *f*

Euph. *mf* *f* *div*

B♭ Bass *f* *Play*

D.B. *f*

Timp. *f*

Dr. *f*

Voice

Perc. 1 *f*

Glock. *mf*

A. Gtr. *mf*

A B E A⁵/F[♯] E/G[♯] E(omit5) A B C[♯]m F[♯]/D[♯] C[♯]m/E C[♯]/E[♯] F[♯]m⁷ C[♯]m⁶ F[♯]m A B⁷

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B $\flat$ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

Dus ik weet

Xylophone

E7 A E7 A E7 A E7 A

33

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

Xylophone

Glockenspiel

mf

f

a2.

mp

E7 F#m7 E7 A(SUS4) A E7 A B(SUS4) B F#(SUS4) F#

E F#m7 E/G# A(SUS4) A E7 A B F#(SUS4) F#

zeg jij ja, zegt zij nee en an-ders - om 't is een nieuw scip en je moet sa-men le-ren va-ren maar staan je

38

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

Bb Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

A B G#(sus4) G# C#m A
 A B(sus4) B G# / B# G# C#m C#m / B A B(sus4) B

zei - len eind - lijk lek - ker in de wind slaat het weer me - teen weer om en dan

a2.
 (b)
 mf
 mf
 mf
 p
 a2.
 p
 p
 a2.
 Unis.
 mf
 Unis.
 mf
 mp
 mp

43

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

Bb Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

schreeuwt ze en dan zwijgt ze en ik schreeuw en zwijg naar haar we gaan hoe dan ook van-daag nog uit el - kaar C - D van

Triangle

Barchimes

A A/B B E(omit5) A5/F# E/G#

A A/B B E B C#

A A/B B E(omit5) A5/F# E/G#

48 Refr.

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

Piano

On bell

jou c - d van mij C - D van ons al - le - bei maar ge - kre - gen van mijn moe - der ge -

A B E F#m7 E/G# E A B C#m C#m/E C#m F#m C#m

A B(sus4) B E F#m7 E/G# E A A/B B C#m C#m/E C#m F#m C#m

69

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

en dan schreeuw ze en dan zwijgt ze en ik schreeuw en zwijg naar haar Barchimes we gaan hoe dan ook van-daag nog uit el - kaar C - D van

Triangle

B(sus4) B A B(sus4) B E B C#

A A/B B E(omit5) A5/F# E/G#

A B(sus4) B E(omit5) A5/F# E/G#

75 Refr.

The image displays a comprehensive musical score for the piece 'De Nieuwe Woning' by Henk van der Pijl. The score is written for a large orchestra and a vocal soloist. The orchestration includes a variety of woodwinds (Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone), brass instruments (Trumpet 1 and 3, Horn 1 and 2, Trombone 1 and 3, Euphonium, Bass Trombone), strings (Double Bass, Double Bass), and percussion (Timpani, Drums, Percussion 1, Glockenspiel, Acoustic Guitar). The vocal part is for a soloist, with lyrics in Dutch. The score is in 4/4 time, key of D major, and includes a large watermark 'Rubato Muziek op maat'.

79

Picc. Fl. 1 Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Ten. Sax. 1 Bari. Sax. Tpt. 1 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 3 Euph. B♭ Bass D.B. Timp. Dr. Voice Perc. 1 Glock. A. Gtr.

gen van mijn moe - der ge - kre - gen van mijn moe - der is van mij C - D van

F#m C#m F#m A B E(omit5) A5/F# E/G#

F#m C#m F#m A B E(omit5) A5/F# E/G#

Picc.
 Fl. 1
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1
 Ten. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 3
 Euph.
 Bb Bass
 D.B.
 Timp.
 Dr. *On bell*
 Voice
 Perc. 1
 Glock.
 A. Gtr.
 Piano

jou c - d van mij C - D van ons al - le - bei maar ge - kre - gen van mijn moe - der ge -

A B E F#m7 E/G# E A B C#m C#m/E C#/E# F#m C#m
 A B(sus4) B E F#m7 E/G# E A B C#m C#m/E C#/E# F#m C#m

91

Picc.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Glock.

A. Gtr.

E7 A

E7 A

E7 E7

Xylophone play if no piano

Glockenspiel

dus van mij