

Love me just a little bit more

(Dolly Dots)

Peter van Asten/Richard de Bois

arr. Michel de Haas

♩ = 100

Piccolo in C

Flute 1-2 C

Oboe C

Bassoon C

Clarinet 1 Bb

Clarinet 2-3 Bb

Bass Clarinet Bb

Alto Saxophone 1-2 Eb

Tenor Saxophone 1-2 Bb

Baritone Saxophone

Trumpet 1-2 Bb

Trumpet 3-4 Bb

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 C

Trombone 2-3 C

Euphonium 1 C

Euphonium 2-3 C

Bass in Bb

Bassguitar

Timpani

Mallets

Percussion

Drum Set

This musical score is for the song "Love me just a little bit more" (Dolly Dots) by Peter van Asten and Richard de Bois, arranged by Michel de Haas. The tempo is marked as ♩ = 100. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five systems, each containing staves for different instruments. The first system includes Piccolo in C, Flute 1-2 C, Oboe C, Bassoon C, Clarinet 1 Bb, Clarinet 2-3 Bb, Bass Clarinet Bb, Alto Saxophone 1-2 Eb, Tenor Saxophone 1-2 Bb, Baritone Saxophone, Trumpet 1-2 Bb, Trumpet 3-4 Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 C, Trombone 2-3 C, Euphonium 1 C, Euphonium 2-3 C, Bass in Bb, Bassguitar, Timpani, Mallets, Percussion, and Drum Set. The score features various musical notations, including dynamics (mf, f, fp), articulation (accents, slurs), and performance instructions (e.g., "a2.", "3"). A large green watermark "Musiekophaal.nl" is visible across the score.

[illegible]

20

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. 1 C

Euph. 2-3 C

Bass B♭

Bassg.

Timp.

Glock.

Perc.

Dr.

a2.

mp

1.

mp

F⁶

G

C

mf

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. 1 C

Euph. 2-3 C

Bass Bb

Bassg.

Timp.

Glock.

Perc.

Dr.

Xylophone

[illegible]

60

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. 1 C

Euph. 2-3 C

Bass B♭

Bassg.

Timp.

Glock.

Perc.

Dr.

a2.

a2. Unis.

mf

f

fp

B♭

F/A

Gm⁷

F/A

Gm⁹

Gm⁷/C

C

Fill

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. 1 C

Euph. 2-3 C

Bass B♭

Bassg.

Timp.

Glock.

Perc.

Dr.

74

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. 1 C

Euph. 2-3 C

Bass Bb

Bassg.

Timp.

Glock.

Perc.

Dr.