

Intermezzo

(part 2 from First suite in Eb)

Gustav Holst
arr. Michel de Haas

♩=120
Allegro

3

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2 *mf*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

==

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score page contains measures 36 through 43. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon 1 and 2, and a string section. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is marked with various dynamics such as *ff*, *mp*, *f*, and *p*. A large green watermark is visible across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

6

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This image shows a page of a musical score for measures 124 through 127. The score is for a full orchestra, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, and Bassoons 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score is written for measures 124, 125, 126, and 127. The instruments are arranged in a standard orchestral layout. The Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 are in the upper staves, while the Horns 1 and 2 and Bassoons 1 and 2 are in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-piano (mp) to forte (f). The score is marked with a large green 'A' and a large green 'M'.

[illegible]

136

Sheet music for 'The Rose Tree' (No. 136). The score is written for a piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Moderato'. The score includes a large green watermark reading 'Musical Score' diagonally across the page.