

Sway

Comp. Pablo Beltran Ruiz
arr. Michel de Haas

Full Score

$\text{♩} = 127$
Latin

- as performed by Michael Bublé -

(Vocals and Concertband)

Full Score for Sway, Latin, 4/4 time, 127 bpm. The score includes parts for Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 3 in F, Trombone 1 in C, Trombone 3 in C, Euphonium in C, Bass in Bb, Double bass, Timpani, Drum Set, Percussion, Glockenspiel, Guitar, Solo Voice, and Piano.

Key features include dynamic markings (mf, f, ff, a2.), articulation (accents), and performance instructions (Play sec., Conga's, Xylophone, To Glock.). The Piano part includes chord changes: Em7(b5), A7, Em7(b5), A7, Dm7.

(Sway - Vocals and concertband)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 3

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xylophone

To Xyl.

Glock.

To Glock.

Glockenspiel

Gtr.

Voice

Pno.

Em⁷(b5) A⁷ Em⁷(b5) A⁷ Dm⁷

When ma - rim - ba rhy - thms

28

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2-3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1-2 *mf* *f* *mp*

Ten. Sax. 1-2 *mf* *f* *mp*

Bari. Sax. *mf* *f* *p*

Tpt. 1-2 *mf* *fp* *f*

Tpt. 3-4 *mf* *fp* *f*

Hn. 1-3 *mf* *f* *mp* *Unis.*

Hn. 3 *mf* *f* *mp* *Unis.*

Tbn. 1-2 *mf* *fp* *f* *mp* *Unis.*

Tbn. 3-4 *mf* *fp* *f* *mp* *Unis.*

Euph. *mf* *fp* *f* *p*

B♭ Bass *mf*

D.B. *mf*

Timp. *f* *p*

Dr. *Fill*

Perc. *To Xyl.*

Glock. *A/G* *B♭9* *A7* *Em7(b5)* *A7* *Em7(b5)* *A7 mp*

Gtr. *A7*

Voice *Anti-gic tech-nique when we sway I grow. I can hear the sound of vi-o-lins long be-fore*

Pno. *A7*

(Sway - Vocals and concertband)

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3, B), Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-2, 3-4), Horns (1-3, 3), Tubas (1-2, 3-4), Euphonium, Basses (Bb, D.B.), Timpani, Drums, Percussion, Xylophone, and Piano. The score includes musical notation, dynamics (mf, f, fp, mp), and a large green watermark that reads "MusicalScoreCloud.com". The page number "34" is visible in the top left corner. The score is for a piece titled "it be-gins... make me thrill as on-ly you know how, sway me smooth sway me now." The key signature is D minor (three flats). The tempo is marked "Andante". The score is for a piece titled "it be-gins... make me thrill as on-ly you know how, sway me smooth sway me now." The key signature is D minor (three flats). The tempo is marked "Andante".

40

9

(Sway - Vocals and concertband)

56

53

Picc. *f* *3* *2 soli* *mp*

Fl. *f* *3* *mp*

Ob. *f* *3*

Bsn. *f* *3* *mp* *Solo*

Cl. 1 *f* *3* *ff* *Solo* *(h)*

Cl. 2-3 *f* *3*

B. Cl. *mp* *f* *3*

Alto Sax. 1-2 *mp* *f* *3*

Ten. Sax. 1-2 *mp* *f* *3*

Bari. Sax. *mp* *f* *3*

Tpt. 1-2 *f* *3*

Tpt. 3-4 *f* *3*

Hn. 1-3 *f* *3*

Hn. 3 *f* *3*

Tbn. 1-2 *f* *3*

Tbn. 3-4 *f* *3*

Euph. *f* *3* *Fagot solo* *mp*

B♭ Bass

D.B. *f* *3*

Timp. *f* *3*

Dr. *f* *Light fill . . .* *Very small acc.*

Perc. *f* *p*

Glock. *f* *3*

Gtr. *B♭⁹* *f* *A⁷* *Em^{7(b5)}* *A⁷* *Em^{7(b5)}* *A⁷* *Dm⁶*

Voice *3* *B♭⁹* *A⁷* *Em^{7(b5)}* *A⁷* *Em^{7(b5)}* *A⁷* *Dm⁶*

Pno. *f* *p*

when we sway I grow. I can hear the sound of vi - o - lins long be - fore it be - gins.

Clean and small

3
a2
pp

73 Unis

(Sway - Vocals and concertband)

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 3 Tbn. 1-2 Tbn. 3-4 Euph. Bb Bass D.B. Timp. Dr. Perc. Xyl. Gtr. Voice Pno.

in the breeze, send with me, sway with ease. When we dance you have a way with me stay with me.

Fm7(b5) Bb7 Fm7(b5) Bb7 Ebm7 Fm7(b5) Bb7 Fm7(b5) Bb7

81

16

(Sway - Vocals and concertband)

84

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf* a2.

B. Cl. *ff* *mf* a2.

Alto Sax. 1-2 *ff* *mf* a2.

Ten. Sax. 1-2 *ff* *mf* a2.

Bari. Sax. *ff* *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3 *mf*

Hn. 3 *mf*

Tbn. 1-2 *mf* a2.

Tbn. 3-4 *mf* a2.

Euph. *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *f* Glockenspiel *mf*

Gtr. *f*

Voice

Pno.

Like the o-cean hugs the shore *Fm7(b5)* *B♭7* *Fm7(b5)* hold me close sway me more *B♭7* *Ebm6* like the flo-er ben-ding

(Sway - Vocals and concertband)

93

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 3

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

Gtr.

Voice

Pno.

way with me

stay with me

sway with me

Fm^{7(b5)} B♭⁷ Fm^{7(b5)} B♭⁷ Ebm⁶ Xylophone

Fm^{7(b5)} B♭⁷ Fm^{7(b5)} B♭⁷ Ebm⁶