

♩=120

Zeven dagen lang

(As performed by Guus Meeuwis & New Cool Collective)

Full Score

- Vocals and Concertband -

1

Piccolo

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1-2 in B $\flat$

Trumpet 3-4 in B $\flat$

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium 1-2 in C

Euphonium 3 in C

Bass in B $\flat$

Bass guitar

Timpani

Drum Set

Voice

Percussion 1

Percussion 2

Glockenspiel

Guitar

Piano

a2.
One player flugel solo

mf

a2.
One player flugel solo

mf

a2.

mf

mf

Hrms

mf

Hrms

mf

Bass guitar

mf

Brushes (or rods)

mf

4

This page contains a musical score for a large ensemble, including a piano accompaniment. The score is written in 4/4 time and features a variety of instruments and parts. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophones 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphoniums 1-2 (Euph. 1-2), Euphonium 3 (Euph. 3), Bass Baritone (Bb Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Voice, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Acoustic Guitar (A. Gtr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large green watermark "MusicalScore" is visible across the page. The piano accompaniment at the bottom includes a guitar part with a "Gm7 Example groove" and a bass part with a "Gm7 Example groove". The guitar part also includes a "Gm simile" section. The bass part includes a "Gm7 Example groove" and a "Gm7 Example groove".

8

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl. *mf*
 Alto Sax. 1-2 *mf*
 Ten. Sax. 1-2 *mf*
 Bari. Sax. *mf*
 Tpt. 1-2 *mf* 2. Unis. *mf* 1. *mf* a2. *mf*
 Tpt. 3-4 *mf* a2. *mf*
 Hn. 1-3 *f*
 Hn. 2 *f*
 Tbn. 1-2 *mf*
 Tbn. 3-4 *mf*
 Euph. 1-2 *mf*
 Euph. 3 *mf*
 B♭ Bass *mf*
 D.B. *mf*
 Timp. *mf*
 Dr. *mf*
 Voice
 Perc. 1 Barchimes
 Perc. 2 *mf*
 Glock. Glockenspiel
 A. Gtr.

Gm7 Fm7 E♭maj7 B♭maj9 Cm7 Dm7 Am7 B♭maj9 Cm7 Dm7 E♭maj7 E♭/F F(add9)

11

20

106

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Alto Sax. 1-2
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-3
 Hn. 2
 Tbn. 1-2
 Tbn. 3-4
 Euph. 1-2
 Euph. 3
 B $\flat$ Bass
 D.B.
 Timp.
 Dr.
 Voice
 Perc. 1
 Perc. 2
 Glock.
 A. Gtr.

Gm B $\flat$ (add9) Cm7 B $\flat$ (add9) F/A Gm7 F6 E $\flat$ major F(add9) Gm
 Gm B $\flat$ (add9) Cm7 B $\flat$ (add9) F/A Gm7 F6 E $\flat$ major F(add9) Gm

183

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Euph. 3

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Perc. 2

Xyl.

8va ad lib.

A. Gtr.

Gm Am⁷ Gm⁷/C Dm Eb[♯]maj⁷ F⁶ Gm

Gm Am⁷ Gm⁷/C Dm Eb[♯]maj⁷ F⁶ Gm