

♩=128

Saturday Night

Herman Brood (& his Wild Romance)
arr for band: Michel de Haas

Full Score

Rock Shuffle

(As performed by Herman Brood Bigband version)
- Vocals and Concertband -

Full Score for **Rock Shuffle** by Herman Brood (& his Wild Romance), arranged by Michel de Haas. The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1-2 in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in B♭
- Clarinet 2-3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1-2 in E♭
- Tenor Saxophone 1-2 in B♭
- Baritone Saxophone in E♭
- Trumpet 1-2 in B♭
- Trumpet 3-4 in B♭
- Horn 1-2 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium 1-2 in C
- Euphonium 3 in C
- Bass in B♭
- Bass guitar
- Timpani
- Drum Set
- Voice
- Percussion 1
- Percussion 2
- Glockenspiel
- Guitar
- Piano

The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature is one sharp (F#). The score includes various dynamics (p, mp, mf, a2) and articulations (accents, slurs, triplets). A large green watermark "Rubato Muziek op maat" is visible across the score.

4

16

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Euph. 3

B♭ Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Perc. 2

Xyl.

A. Gtr.

G/D Dm mf Dm F/D G/D Dm Dm F/D G/D Dm Dm F/D

f Sec. mf

mf Qbasi singing and telling a story (Herman Brood style)

Beau-ti-ful soul mus-ic jum-pis out of the juke-box and chicks hang-ing 'round dressed to kill sur-sur-round-ed by the boys like Claves

f mf Glockenspiel

G/G Dm Dm F/D G/G Dm Dm F/D G/G Dm Dm F/D

f mf Dm F/D G/G Dm Dm F/D

mf

5

This image shows a single page from a full orchestral score for the musical "The Sound of Music". The page is numbered 22 at the top left. It contains staves for a wide variety of instruments, including woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet), reeds (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (Trumpets 1-2, Trumpets 3-4, Horns 1-3, Horn 2, Trombones 1-2, Trombones 3-4, Euphonium 1-2, Euphonium 3, Tuba/Bass), strings (Double Bass), percussion (Drum, Voice, Percussion 1, Percussion 2, Glockenspiel, Xylophone), and acoustic guitar. The music is written in G major and 4/4 time. A large green diagonal watermark reading "MusicalScore" is overlaid across the center of the page. The bottom of the page features a series of chords: G/D, Dm, Dm, F/D, G/D, Dm, A, C/A, D/A, A, A, C/A. The lyrics for the voice part are: "bees on the ho-ne-y and some do-ing some don't some nev-er will It was a free-z-y night stood on the cor-ner as a man passed by, asked us what we". Dynamic markings such as mf, f, p, and crescendos are used throughout the score.

12

(Saturday Night - Vocals & Concertband)

57

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Euph. 3

Bb Bass

D.B.

Timp.

Dr.

Voice

Perc. 1

Perc. 2

Xyl.

A. Gtr.

E¹³ D¹³ G¹³ D¹³ E¹³ F¹³

Fill.

f

(End ad lib. solo)

15

17

This is a page from a musical score, page 77, for the song "Saterday Night" by Andrew Lloyd Webber. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large green watermark "Rubato Muziek op maat" overlaid across the page. The instruments listed on the left include Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium 1-2, Euphonium 3, Baritone Bass, Double Bass, Timpani, Drums, Voice, Percussion 1, Percussion 2, Glockenspiel, and Acoustic Guitar. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "Beating", "Sa - ter - day night"). The bottom of the page shows the guitar part with chords and a bass line.