

*(As performed by Dionne Warwick)*

♩=72

- Vocals and Concertband -

Arr. for band: Michel de Haas

## 5 + vocals

3

7

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp* a2. *mf*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mp* a2. *mf*

Ten. Sax. 1-2 *mp* a2. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* Open

Tpt. 2-3 *mf* a2. Open

Hn. 1-3 *mf*

Hn. 2 *mf* a2.

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. C *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *mf* Buils with toms

Perc. 1 *mf* Susp Cymb.

Glock. *mf*

A. Gtr. *mf*

Voice

some-thing no one else had ev-er find a way to do. I've kept the me-mo-ries one by one. since you took me in. I'll know I nev-er love this way a gain I'll know

Gmaj7 A A/G F#m7 Bm7 Em7 F#m7 Gmaj7 G6 G/A

Gmaj7 A A/G F#m7 Bm7 Em7 F#m7 Gmaj7 G6 G/A

D.B. *mf*

8

5

24

6

(I'll never lover this way again)

58

rit.

55

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

Bb Bass

Timp.

Dr.

Perc. 1

Glock.

A. Gtr.

Voice

\_\_\_\_\_this way a-gain hold on hold on Hold. on hold on

Fm<sup>7</sup> Bb B<sup>o</sup> Cm<sup>7</sup> F F(sus4) F Ab/Bb C<sub>b</sub>maj<sup>9</sup> Ab(add9)/Bb Ebmaj<sup>9</sup>

Freely cadenza

Fm<sup>7</sup> Bb B<sup>o</sup> Cm<sup>7</sup> F Ab/Bb C<sub>b</sub>maj<sup>7</sup> Ab/Bb Ebmaj<sup>9</sup>

D.B.