

# Kerst Samenzang

Arranged by Michel de Haas

**1** *Stille nacht* *poco rall.* *rall.*

Flute *mf* *cresc.* *mp*

Oboe *mf* *cresc.* *mp*

Clarinet 1 in B $\flat$  *mf* *cresc.* *mp*

Clarinet 2 in B $\flat$  *mf* *mp*

Clarinet 3 in B $\flat$  *mf* *mp*

Alto Saxophone 1 *mf* *mp*

Alto Saxophone 2 *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

Horn 1-2 in F *mf* *mp*

Horn 3 in F *mf* *mp*

Trumpet 1 in B $\flat$  *mf* *cresc.* *mp*

Trumpet 2 in B $\flat$  *mf* *mp*

Trumpet 3 in B $\flat$  *mf* *mp*

Trombone 1 in C *mf* *mp*

Trombone 2 in C *mf* *mp*

Trombone 3 in C *mf* *mp*

Tenor Tuba *mf* *mp*

Bass in C *mf* *mp*

Timpani *mf* *mp*

Drums

Mallets Bells *mf* *cresc.*

Percussion

2 Midden in de winternacht

Musical score for 'Midden in de winternacht' (part 2). The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): *f* (first time), *mf* (2nd time only)
- Ob. (Oboe): *f* (first time), *mf* (2nd time only)
- Cl. 1 (Clarinet 1): *f* (first time), *mf* (2nd time only)
- Cl. 2 (Clarinet 2): *f* (first time), *mf* (2nd time only)
- Cl. 3 (Clarinet 3): *f* (first time), *mf* (2nd time only)
- Alto Sax. 1 (Alto Saxophone 1): *f* (first time), *mf* (2nd time only)
- Alto Sax. 2 (Alto Saxophone 2): *f* (first time), *mf* (2nd time only)
- Ten. Sax. (Tenor Saxophone): *f* (first time), *mf* (2nd time only)
- Bari. Sax. (Baritone Saxophone): *f* (first time), *mf* (2nd time only)
- Hn. 1-2 (Horn 1-2): *f* (first time), *mf* (2nd time only)
- Hn. 3 (Horn 3): *f* (first time), *mf* (2nd time only)
- Tpt. 1 (Trumpet 1): *f* (first time), *mf* (2nd time only)
- Tpt. 2 (Trumpet 2): *f* (first time), *mf* (2nd time only)
- Tpt. 3 (Trumpet 3): *f* (first time), *mf* (2nd time only)
- Tbn. 1 (Tuba 1): *f* (first time), *mf* (2nd time only)
- Tbn. 2 (Tuba 2): *f* (first time), *mf* (2nd time only)
- Tbn. 3 (Tuba 3): *f* (first time), *mf* (2nd time only)
- T. Tba. (Tenor Tuba): *f* (first time), *mf* (2nd time only)
- Bass C. (Bass Clarinet): *f* (first time), *mf* (2nd time only)
- Timp. (Timpani): *mf* (2nd time only)
- Dr. (Drum): Triangel (*mf*), Bells (*mf*)
- Xyl. (Xylophone): *f* (first time)
- Perc. (Percussion): Barchimes, Beating

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

25

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass C

Timp.

Dr.

Xyl.

Perc.

3 Ere zij God

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (+Picc)
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- T. Tba.
- Bass C.
- Timp.
- Dr.
- Xyl. (Chimes, Xyl.)
- Perc.

Key performance markings include dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation like *tr* (trills). The score is in 4/4 time and features a large watermark reading 'MUSICAL' diagonally across the page.

4 Eer aan God in onze dagen

This musical score is for the piece "Eer aan God in onze dagen" (Honor to God in our days). It is arranged for a large ensemble and includes the following parts and markings:

- Flute (Fl.):** Enters in the final measure with a forte (*f*) dynamic.
- Oboe (Ob.):** Enters in the final measure with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 enter in the final measure with a forte (*f*) dynamic, while Clarinet 3 enters with a mezzo-piano (*mp*) dynamic.
- Saxophones (Alto Sax. 1 & 2, Ten. Sax., Bari. Sax.):** All saxophones play throughout the piece. Dynamics range from mezzo-piano (*mp*) to forte (*f*).
- Horns (Hn. 1-2, Hn. 3):** Horns 1 and 2 enter with a mezzo-forte (*mf*) dynamic, while Horn 3 enters with a mezzo-piano (*mp*) dynamic.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 enter with a mezzo-piano (*mp*) dynamic, while Trumpet 3 enters with a mezzo-forte (*mf*) dynamic. All trumpets reach a forte (*f*) dynamic in the final measure.
- Trombones (Tbn. 1, 2, 3):** Trombones 1 and 2 enter with a mezzo-forte (*mf*) dynamic, while Trombone 3 enters with a mezzo-piano (*mp*) dynamic. All trombones reach a forte (*f*) dynamic in the final measure.
- Tuba (T. Tba.):** Enters with a mezzo-piano (*mp*) dynamic and reaches a mezzo-forte (*mf*) dynamic in the final measure.
- Bass C (Bass C):** Enters with a mezzo-piano (*mp*) dynamic and reaches a forte (*f*) dynamic in the final measure.
- Timpani (Timp.):** Enters with a mezzo-piano (*mp*) dynamic and reaches a mezzo-forte (*mf*) dynamic in the final measure.
- Drums (Dr.):** Features a suspended cymbal (*Susp. Cymb.*) with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Xylophone (Xyl.):** Remains silent throughout the piece.
- Percussion (Perc.):** Features a cymbal a2 (*Cymb a2.*) with a mezzo-forte (*mf*) dynamic in the final measure.

rall.

120

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass C.

Timp.

Dr.

Xyl.

Perc.

*mp*

*mf*

*mf*

*mf*

*mp*

Xyl.

5 Er is een kindeke

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Cl. 1, 2, 3:** Clarinet parts (1, 2, and 3), all starting with a *mf* dynamic.
- Alto Sax. 1, 2:** Alto saxophone parts, starting with a *mf* dynamic and transitioning to *p* later in the piece.
- Ten. Sax.:** Tenor saxophone part, starting with a *mf* dynamic and transitioning to *p*.
- Bari. Sax.:** Baritone saxophone part, starting with a *mf* dynamic and transitioning to *p*.
- Hn. 1-2, 3:** Horn parts (1-2 and 3), which are mostly silent in this section.
- Tpt. 1, 2, 3:** Trumpet parts (1, 2, and 3), which are mostly silent in this section.
- Tbn. 1, 2, 3:** Trombone parts (1, 2, and 3), which are mostly silent in this section.
- T. Tba.:** Tuba part, which is mostly silent in this section.
- Bass C.:** Bassoon part, starting with a *mf* dynamic.
- Timp.:** Timpani part, which is mostly silent in this section.
- Dr.:** Drums, which are mostly silent in this section.
- Xyl.:** Xylophone part, which is mostly silent in this section.
- Perc.:** Percussion, which is mostly silent in this section.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents), and repeat signs. A large, semi-transparent watermark reading 'RUBATO MUSIC' is overlaid diagonally across the page.

6 Nu zijt wellekome

This musical score is for the piece "Nu zijt wellekome" (No. 6). It is written for a large symphony orchestra and includes a variety of instruments. The score is divided into two main sections, with the second section marked "(2nd time only)".

**Instrumentation:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Horns 1-2 and 3 (Hn. 1-2, Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (T. Tba.)
- Bassoon (Bass. C.)
- Timpani (Timp.)
- Drums (Dr.)
- Xylophone (Xyl.)
- Percussion (Perc.)

**Dynamic Markings:**

- f* (forte) is used in the first section for many instruments, including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Bassoon, and Xylophone.
- mf* (mezzo-forte) is used in the second section for most instruments, including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Bassoon, and Xylophone.

**Tempo and Meter:**

The score is in 4/4 time. The tempo is not explicitly stated but appears to be a moderate, steady pace.

**Watermark:**

A large, stylized watermark "MUSIC" is overlaid diagonally across the page in a light blue color.



176

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass C.

Timp.

Dr.

Xyl.

Perc.

**7** *Komt allen tesamen*  
(+Picc.)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, marked *f* and *mf*. Includes a trill (tr) in the first measure.
- Ob.:** Oboe part, marked *f* and *mf*. Includes a trill (tr) in the first measure.
- Cl. 1, 2, 3:** Clarinet parts, marked *f* and *mf*. Includes a trill (tr) in the first measure.
- Alto Sax. 1, 2:** Alto saxophone parts, marked *f* and *mf*.
- Ten. Sax.:** Tenor saxophone part, marked *f* and *mf*.
- Bari. Sax.:** Baritone saxophone part, marked *f* and *mf*.
- Hn. 1-2, 3:** Horn parts, marked *f*.
- Tpt. 1, 2, 3:** Trumpet parts, marked *f* and *mf*. Includes dynamic markings for the 2nd time only: *mf* and *mf*.
- Tbn. 1, 2, 3:** Trombone parts, marked *f* and *mf*.
- T. Tba.:** Tuba part, marked *f* and *mf*.
- Bass C.:** Bassoon part, marked *f* and *mf*.
- Timp.:** Timpani part, marked *f*.
- Dr.:** Drums part, marked *mf*.
- Xyl.:** Xylophone part, marked *mf*. Includes *Bells* and *Cymb.a2* markings.
- Perc.:** Percussion part, marked *mf*.

The score is in common time (C) and features a dynamic shift from *f* to *mf* at the beginning of the second system. A large watermark 'BRAMA' is visible across the page.

200

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass C.

Timp.

Dr.

Xyl.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

(Baskl.)

*mp*

*mf*

*mf*

*mf*

8 Komt ons in dieper nacht. (Pslm 118)

This musical score is for the hymn 'Komt ons in dieper nacht. (Pslm 118)'. It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 18 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (T. Tba.)
- Bass Contrabass (Bass C.)
- Timpani (Timp.)
- Drum (Dr.)
- Xylophone (Xyl.)
- Percussion (Perc.)

The score begins with a dynamic marking of *f* (forte) and changes to *mf* (mezzo-forte) at the start of the second system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading 'REMI' is overlaid diagonally across the page.

226

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass C.

Timp.

Dr.

Xyl.

Perc.

9 Hark! the herald angels sing.

This musical score is for the hymn "Hark! the herald angels sing." and is arranged for a large symphonic band. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in B-flat (Cl. 1, 2, 3)
- Alto Saxophones (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Bassoon (Bari. Sax.)
- Horns in F (Hn. 1-2, 3)
- Trumpets in C (Tpt. 1, 2, 3)
- Trombones in B-flat (Tbn. 1, 2, 3)
- Tuba (T. Tba.)
- Bassoon (Bass C)
- Drum (Dr.)
- Xylophone (Xyl.)
- Percussion (Perc.)

The score is divided into two main sections. The first section begins with a dynamic marking of *f* (forte) and continues with a dynamic marking of *mf* (mezzo-forte). The second section, which begins with a repeat sign, also starts with *f* and then changes to *mf*. A specific instruction "2nd time only" is placed above the drum part in the second section, indicating a change in the drum pattern for the repeat. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the entire page.

254

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass C.

Bass C.

Timp.

Dr.

Xyl.

Perc.

263

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. Tbn. *mf*

Bass C. *mf*

Timp.

Dr.

Xyl.

Perc.