

# Manhã de Carnaval

Performance time approx. 3.40 min.

- A day in the life of a fool -  
(for Vocals and Concertband)

Luiz Bonfá/Jerry Nowak

Arranged for band by Michel de Haas

*1*  $\text{♩} = 110$

Piccolo

Flute 1-2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn 1-2 in F

Horn 3-4 in F

Voice

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Trombone

Tenor Tuba *Ensemblepart*

Double Bass

Drum Set

Percussion

Timpani

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2 F

Hn. 3-4 F

Voice

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tpt. 4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Db.

Dr.

Perc.

Timp.

*p* *f* *mf* *subp* *f* *mp*

*a2* *div.*

*a day in the*

*Quasi Bossa Nova/Rhumba*

*Susp. Cymb.* *Claves* *Sec.*

*pp* *mf* *f*

17

Picc.

Fl. 1-2 *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *mp*

Hn. 1-2 F *mf* *mp* a2

Hn. 3-4 F *mf* *mp* a2

Voice

life of a fool. A said and a long lone-ly day I walk the av - e - nue and hope i'll

Tpt. 1 Bb *mf*

Tpt. 2 Bb *mf*

Tpt. 3 Bb *mf*

Tpt. 4 Bb *mf*

Tbn. 1 C *mf* *mp*

Tbn. 2 C *mf* *mp*

Tbn. 3 C *mf* *mp*

B. Tbn. C *mf* *mp*

T. Tbn. C *mf* *mp*

Db.

Dr.

Perc.

Timp.

26

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2 F

Hn. 3-4 F

Voice  
run in - to the wel come sight of you com - ing way. I stop just a - cross from your

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tpt. 4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Db.

Dr.

Perc.

Timp.

*mf*

*f*

*mp*

div.

3

3

3

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf* *mp* *mf* *mf*

Alto Sax. 2 *mf* *mp* *mf* *mf*

Ten. Sax. 1 *mf* *mp* *mf* *mf*

Ten. Sax. 2 *mf* *mp* *mf* *mf*

Bari. Sax. *mf* *mp* *mf* *mf*

Hn. 1-2 F *mf* *f* *mp* *f* a2

Hn. 3-4 F *mf* *f* *mp* *f* a2

Voice  
 door. But you're nev-er home. an-y more. So back to my room

Tpt. 1 Bb *mf* *f* *mp* *mf*

Tpt. 2 Bb *mf* *f* *mp* *mf*

Tpt. 3 Bb *mf* *f* *mp* *mf*

Tpt. 4 Bb *mf* *f* *mp* *mf*

Tbn. 1 C *mf* *f* *mp* *mf*

Tbn. 2 C *mf* *f* *mp* *mf*

Tbn. 3 C *mf* *f* *mp* *mf*

B. Tbn. C *mf* *f* *mp* *mf*

T. Tbn. C *mf* *f* *mp* *mf*

Db. *mf*

Dr. *mp*

Perc. *mf*

Timp. *sf* *mf*