

# A night like this

*Scored for  
Vocals and Concertband*

as performed by

Caro Emerald

Arr. Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Guitar

# RUBBATO MUSIC

# A night like this

David Schreurs/Vincent Degiorio

Jan van Wieringen

Scored by Michel de Haas

Full Score

$\text{♩} = 120$   
**Latin Pop**

Vocals & Concertband

(As performed by Caro Emerald)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Piccolo
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 2 in Bb
- Baritone Saxophone in Eb
- Voice (with lyrics: "I. From where you")
- Trumpet 1-4 in Bb (with instructions: "Straight mute", "Open")
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C (with instructions: "Straight mute", "Open")
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass (with instruction: "Play short like a double bass")
- Timpani
- Drum Set (with instruction: "Maracas")
- Percussion
- Xylophone (with instruction: "Glockenspiel")
- Electric Guitar

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes musical notations like triplets and accents. A large, semi-transparent watermark "STAMP" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1  
2nd time only  
*mf*

Cl. 2-3  
2nd time only  
*mf*

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2  
2nd time only  
*mf*

Bari. Sax.

Voice  
are times you see the smoke start to a - rise were they play cards and you walk o - ver, soft - ly mo - ving passed the  
have I been wai - ting by the door to hear this chimes? To hear that some-one de - bo - nai - re just a -

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2  
2nd time only  
*mf*

Tbn. 3-4  
2nd time only  
*mf*

Euph.

B♭ Bass  
a def. contrabas

Db.

Timp.

Dr.  
*mf*

Perc.

Mal.

E. Gtr.  
Cm<sup>9</sup> G<sup>7</sup>

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

guards the stakes are get - ting high - er You can feel world it in your heart he calls you  
 rived and open - ed up to see my world be - fore my eyes that sil - lou -

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

E. Gtr.

Play both x

Play both x

Play both x

Play both x

Cm<sup>6</sup>

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf* *3*

Cl. 2-3

B. Cl.

Alto Sax. 1-2 *mf* *3*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

bluff ette. He cre - ates an i - mage. Straight mute

nev - er thought he played that much on the night I can't for - get

and now it's more that all this cards you want to some - one spe - cial I can't

Tpt. 1-4 *f* Straight mute

Tpt. 2-3 *f*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* Play both times

Tbn. 3-4

Euph. *mf*

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

E. Gtr. Cm<sup>6</sup> G<sup>7</sup>

16

Picc. *mf* *f*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2-3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *f* *mf*

Voice

touch rest You nev - er know if win - ning this could real - ly be e - nough take a  
 If I re - sist temp - ta - tion oh I know for sure that I will lose the bet I

Tpt. 1-4 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass

Db.

Timp.

Dr. *f*

Perc.

Mal. Xylophone *mf* *f*

E. Gtr. Cm<sup>6</sup>

Picc.

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice  
 look walk away be - yond and suddenly the moon it seems you see I'm not the a - lone stars and IN

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

E. Gtr.

*A♭(♭♭) G<sup>9</sup> Cm<sup>6</sup> mf*



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

E. Gtr.

when you look a - round you know stop the room my heart goes I have ne - ver  
front of me he stands I stop be - fore he goes

*mf*

*mf*

*mf*

A♭(695) G<sup>9</sup> C

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice  
 dreamed it, have you e-versedreamed a night like this I can-not be-lieve it, I may ne-ver see a night like this

Tpt. 1-4

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *f* unis

Tbn. 3-4 *f* unis

Euph. *mf*

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

E. Gtr. *Dm G7 C6 Dm G7*