

(A slice of Gershwin)

9

Picc. *Swing feel* *f* *accel.*

Fl. *Swing feel* *f*

Ob. *Swing feel*

Bsn. *Swing feel*

Cl. 1 *Swing feel* *f*

Cl. 2-3 *Swing feel* *f* *mf* *f*

B. Cl. *Swing feel* *f* *mf* *f*

Alto Sax. 1-2 *Swing feel* *f* *mf* *f*

Ten. Sax. 1-2 *Swing feel* *f* *mf* *f*

Bari. Sax. *Swing feel* *f* *mf* *f*

Tpt. 1-2 *Solo* *mf*

Tpt. 3-4

Hn. 1-3 *Swing feel*

Hn. 2 *Swing feel*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. C *Swing feel* *f* *mf*

B♭ Bass *mp*

Db.

Timp.

Dr.

Perc.

Glock.

(A slice of Gershwin)

16 ♩=100

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf* As is

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf* As is

Bari. Sax. *mf* As is

Tpt. 1-2 *f* *mf*

Tpt. 3-4 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. C

B♭ Bass *mf* As is

Db. *mf* As is

Timp. *mf*

Dr. *mp* *mf* *mp* *mf*

Perc. *mp*

Glock. *mf*

(A slice of Gershwin)

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. 1-2 *mf* *ff*

Bari. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *ff*

Euph. C *f* *ff*

B♭ Bass

Db.

Timp. *mf*

Dr. *mp* *mf*

Perc.

Glock. *ff*

(A slice of Gershwin)

41

2nd time 8va

Picc.

Fl.

2nd time 8va

Ob.

2nd time only

Bsn.

mf

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

mf

Tpt. 3-4

mf

Hn. 1-3

mf

Hn. 2

mf

2nd time only

Tbn. 1-2

mf 2nd time only

Play

Tbn. 3-4

mf 2nd time only

Play

Euph. C

mf 2nd time only

Play

Bb Bass

mf

Db.

mf

2nd time only

Timp.

Dr.

mf

Perc.

Xylofoon

Glock.

(A slice of Gershwin)

53

Andante

rit.

$\text{♩} = 76$

49 ^{2.}

Picc. *fp* *mp*

Fl. *fp* *mf*

Ob. *fp* *mp*

Bsn. *fp*

Cl. 1 *fp* *mf*

Cl. 2-3 *fp* *mf*

B. Cl. *fp* *mf*

Alto Sax. 1-2 *fp* *mf*

Ten. Sax. 1-2 *fp* *mf*

Bari. Sax. *fp* *mf*

Tpt. 1-2 *fp*

Tpt. 3-4 *fp*

Hn. 1-3 *mp*

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass *fp* *mf*

Db. *fp* *mf*

Timp. *mp*

Dr. *mp*

Perc. *mp*

Glock. *mf*

Barchimes slowly

(A slice of Gershwin)

68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc.

Glock.

Cup mute

mp

Play

Soli

Soli

mf

Soli

mf

mp

(A slice of Gershwin)

rall.

74

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2 *ff* Solo

Tpt. 3-4 *ff* Open

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. C *ff*

B♭ Bass *ff*

Db. *ff*

Timp. *ff*

Dr. *mp* Barchimes slowly

Perc. *mp*

Glock. *mf*

81 $\text{♩} = 90$ Swing

(A slice of Gershwin)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 81 beats per minute with a quarter note equal to 90. The piece is in a swing style. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horns 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Basses (B♭ and Double Bass), Drums (Conga's), Percussion (Xylophone), and Glockenspiel. Dynamics such as *f*, *mf*, and *mp* are indicated throughout the score. A large, semi-transparent watermark reading 'MUSIC' is overlaid diagonally across the page.

(A slice of Gershwin)

This page of a musical score, numbered 90 at the top left, is for a symphony orchestra. The score is written in G major and 4/4 time. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3-4), Horns (1-3, 2), Trombones (1-2, 3-4), Euphonium, Baritone, Double Bass, Double Bass, Double Bass, Timpani, Drums, Percussion, and Glockenspiel. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'MUSICAL' is overlaid diagonally across the page.

113

$\text{♩} = 60$

Tempo di Valse

(A slice of Gershwin)

This page contains the musical score for the 113th measure of a piece titled "Tempo di Valse" (A slice of Gershwin). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as "Tempo di Valse" with a metronome marking of 60 quarter notes per minute. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C (2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone (1-2), and Baritone Saxophone. The brass section includes Trumpet (1-2 and 3-4), Horn (1-3 and 2), Trombone (1-2 and 3-4), Euphonium in C, and Bass Trombone. The percussion section includes Snare Drum, Triangle, and Glockenspiel. The score shows various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "MUSICAL" is overlaid diagonally across the page.

(A slice of Gershwin)

129

rall.

This page contains a musical score for a full orchestra, starting at measure 125. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone 1 & 2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1, 2 & 3 (Hn. 1-3), Horn 4 (Hn. 2), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph. C), Bass Trombone (B♭ Bass), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a *rall.* (rallentando) instruction. A large, semi-transparent watermark reading 'MUSIC' is overlaid diagonally across the page.

(A slice of Gershwin)

137 ♩=120

rit.

This is a full orchestral score for a piece titled "(A slice of Gershwin)". The score is for measures 137 to 140, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophone 1 and 2)
- Ten. Sax. 1-2 (Tenor Saxophone 1 and 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1-2 (Trumpet 1 and 2)
- Tpt. 3-4 (Trumpet 3 and 4)
- Hn. 1-3 (Horn 1, 2, and 3)
- Hn. 4 (Horn 4)
- Tbn. 1-2 (Trombone 1 and 2)
- Tbn. 3-4 (Trombone 3 and 4)
- Euph. C (Euphonium C)
- B♭ Bass (Bass Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A large, stylized watermark "MUSIC" is overlaid diagonally across the page. At the bottom right, there is a small annotation "Barchimes" with a line pointing to a specific measure.

(A slice of Gershwin)

162

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc.

Glock.

f With fill ad lib.

mf

(A slice of Gershwin)

186

190

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, 186 and 190. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 186.
- Fl.**: Flute, starting in measure 186.
- Ob.**: Oboe, starting in measure 186.
- Bsn.**: Bassoon, starting in measure 186.
- Cl. 1**: Clarinet 1, starting in measure 186.
- Cl. 2-3**: Clarinet 2 and 3, starting in measure 186.
- B. Cl.**: Bass Clarinet, starting in measure 186.
- Alto Sax. 1-2**: Alto Saxophone 1 and 2, starting in measure 186.
- Ten. Sax. 1-2**: Tenor Saxophone 1 and 2, starting in measure 186.
- Bari. Sax.**: Baritone Saxophone, starting in measure 186.
- Tpt. 1-2**: Trumpet 1 and 2, starting in measure 186.
- Tpt. 3-4**: Trumpet 3 and 4, starting in measure 186.
- Hn. 1-3**: Horn 1, 2, and 3, starting in measure 186.
- Hn. 2**: Horn 4, starting in measure 186.
- Tbn. 1-2**: Trombone 1 and 2, starting in measure 186.
- Tbn. 3-4**: Trombone 3 and 4, starting in measure 186.
- Euph. C**: Euphonium, starting in measure 186.
- B♭ Bass**: Bass, starting in measure 186.
- Db.**: Double Bass, starting in measure 186.
- Timp.**: Timpani, starting in measure 186.
- Dr.**: Drums, starting in measure 186.
- Perc.**: Percussion, starting in measure 186.
- Glock.**: Glockenspiel, starting in measure 186.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "Soli" for the Flute and "Flute soli" for the Flute parts. The percussion part includes "Ens. Swing" and "Triangle".