

- Adagio in g minor -

4

29

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. B♭

B♭ Bass

Cb.

Orch. Bells

Timpani

36

*p* — *mp* — *p*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. B♭

B♭ Bass

Cb.

Orch. Bells

Timp.

5



6

50

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. B♭

B♭ Bass

Cb.

Orch. Bells

Timp.

58 Solenne

ad lib. ff Play ad lib.

ff ff

The score consists of 18 staves of music. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Baritone Saxophone, Horn 1 (F), Horn 2 (F), Horn 3 (F), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium (B-flat), Double Bass, Cello, and Orchestral Bells. The tempo is Adagio in g minor. Measure 50 starts with woodwind entries. Measure 58 begins with a forte dynamic (ff) and is labeled 'Solenne'. The score ends with dynamic markings 'ad lib.', 'ff', 'Play', 'ad lib.', 'mf', and 'ff'.