

Almost like being in love

Performance time approx. 3.00 min.

Jay Lerner/Frederick Loewe
Arranged by Michel de Haas

(For Vocal and Symphonic band)

$\text{♩} = 60$ **rall.** **a Tempo**

rall. **a Tempo**

rall. $\text{♩} = 80$

$\text{♩} = 144$
Swing

The musical score is arranged for a vocal soloist and a symphonic band. It features 22 instrumental parts and a vocal line. The score is divided into four measures, with a key signature change from one flat to two flats between the second and third measures. The tempo markings are *rall.* followed by *a Tempo*, and the final section is marked *Swing* with a tempo of $\text{♩} = 144$. The vocal line includes the lyrics: "May-be the sun gave me the pow'r, for I could swim Loch Lo-mond and be home in half an our. May-be the air gave me the drive for I'm all a-glow and a - live!". The instrumental parts include Piccolo, Flute 1-2, Oboe, three Clarinets (1, 2, 3 in Bb), two Alto Saxophones, Tenor and Baritone Saxophones, Vocal, Horns (1-3 in F, 2-4 in F), three Trumpets (1, 2, 3 in Bb), three Trombones (1, 2, 3 in C), Bass Trombone in C, Tenor Tuba in C, Bass in C, Double Bass, Timpani, Drum Set, and Mallets (Bells). The score includes various performance instructions such as *mf*, *p*, *f*, *div.*, *Cresc.*, *arco*, *pp*, *Barchines*, and *Bells*.

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9

Picc. *f* *utti*

Fl. *f*

Ob. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

V. *mp*

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

1. Tbn. *mf* *div.*

C. Bass

Db. *mf*

Timp. *sfz* *mf*

Dr. *mf*

Perc. *mf* Conga

Mal. *mf*

What a day this has been! What a rare mood I'm in! Why, it's

(Almost like being in love)

17

This is a page of a musical score for the piece "(Almost like being in love)". The score is for a full orchestra and includes a vocal line. The instruments listed are Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Violin, Horns 1-3, Trumpets 1-3, Trombones 1-3, Bass Trombone, 1st Trumpet, C Bass, Double Bass, Timpani, Drums, Percussion, and Mallets. The score begins at measure 13. The vocal line includes the lyrics: "al - most like be - ing in love. There's a smile on my face for the whole hu - man race why, it's al - most like be - ing in love." Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "SUBMIT" is overlaid diagonally across the page.

(Almost like being in love)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

V.
way that I feel when that bell starts to peal, I would swear I was fal-ling, I could swear I was fal-ling It's al-most like be-ing in

Hn. 1-3 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* div.

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

T. Tbn. *mf* div.

C. Bass

Db. *mf*

Timp. *f* sec

Dr. *f*

Perc. *f*

Mal. *mf*

(Almost like being in love)

45

53

Musical score for the piece "(Almost like being in love)". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 45 and 53. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *sfz*. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The string section includes Violins and Violas. The percussion section includes Snare Drum, Cymbals, and Maracas. The score also includes a vocal line for the Violins and Violas, with lyrics "love." and "Trb solo or scat singing". A large watermark "MUSIC" is visible across the score.

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69

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

Alto Sax. 1 *f* *ff* *mp*

Alto Sax. 2 *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

V. All the mu - sic of life seems to be like a bell that is ring - ing for me.

Hn. 1-3 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *mf* Mute

Tpt. 2 *ff* *mf* Mute

Tpt. 3 *ff* *mf* Mute

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

T. Tbn. *ff*

C. Bass *ff*

Db. *ff*

Timp. *mf* *f*

Dr. *ff*

Perc. *ff*

Mal. *ff* *mf*