

Bad Bad Leroy Brown

*Scored for
Voicel and Concertband*

(as performed by Frank Sinatra)

by Jim Croce

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Bastuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2
- 1 Piano
- 1 Guitar

RUBBATO MUSIC

Bad Bad Leroy Brown

Jim Croce

bew. Michel de Haas

$\text{♩} = 158$
Swing

Vocals and Concertband
(As performed by Frank Sinatra)

Flute in C

Oboe in C

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1-2 in E \flat

Tenor Saxophone 1-2 in B \flat

Baritone Saxophone in E \flat

Voice

Trumpet 1 in B \flat

Trumpet 2-3 in B \flat

Horn 1-3 in F

Horn 2 in F

Trombone 1-3 in C

Trombone 2-4 in C

Euphonium in C

Double Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Mallets

Chords: G, A 7 , C, D 7 , G 6

Drum Set: Shuffle feel, Ensemble, f , 3

This is a page of a musical score for a jazz ensemble. The score is written for 18 instruments and a voice part. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), Double Bass (Db.), Tympani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is in the key of A major (two sharps) and 4/4 time. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The lyrics "Well in the" are written below the voice staff. Chord symbols A7, C, D9, G, C, G/B, and Am are placed above the double bass staff. The dynamic marking *mf* is present in the drum part.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf* Unis.

Voice
South side of Chi-ca - go It's the bad-dest part of town and if ya go down there you bet-ter just be - ware. of a

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

Db. G A⁷ B⁷ C

Timp.

Dr. + Vocals *mf*

Perc. 1 *mf*

Perc. 2

Mal.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

bad bad Le-roy Brown bad - dest man in the whole damn town Bad-der than Ol' King Kong and

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

Ab⁶ Bb⁷ C₇(b13) C⁷ D_b

a2

f

88

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

mean-er than a junk yard dog And he's bad bad Le-roy Brwon bad - dest man in the whole

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

div. a2

E \flat D \flat A \flat Bm7/E \flat A \flat 6 B \flat 7

mf f

Fill

93

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

— damn town bad - der than Ol' King Kong Yeah — mean - er than a junk yard dog — yeah he's

C_b7 C7 D_b E_b7 D_b A_b6 B_m7/E_b

