

Bad bad Leroy Brown

Jim Croce

Full Score

♩ = 148 Swing

Vocals and Concertband
(As performed by Frank Sinatra)

bew. Michel de Haas

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Voice

Trumpet 1-2 in B $\flat$

Trumpet 3-4 in B $\flat$

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B $\flat$

Double Bass

Timpani

Drum Set

Percussion 1-2

Mallets

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf* a2.

B. Cl.

Alto Sax. 1 *mf* a2.

Ten. Sax. 1 *mf* a2.

Bari. Sax. *mf* Unis.

Voice

South side of Chi-ca - go It's the bad-dest part of town and if ya go down there you bet-ter just be - ware of a

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass Double bass

G A⁷ B⁷ C

Db.

Timp.

Dr. + Vocals *mf* 1.

Perc. 1 *mf*

Mal.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

bad bad Le - roy Brown the bad - dest man in the whole damn town

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

G⁶ A⁷

Db.

Timp.

Dr.

Perc. 1

Mal.

54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

bad - der than ol' King Kong and mean - er than a junk yard dog

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

B⁷ C D⁷ C G

Db.

Timp.

Dr.

Perc. 1

Mal.

Muziek op maat

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

a2.

a2.

a2.

a2.

G

A⁷

C

D

G⁶

E♭⁷

A♭⁶

Light fill

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

Well

Bb7 Db Eb7 Ab Db Cm7 Bbm7

This is a musical score for 'The Imperial March' by John Williams. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with a large watermark 'Rubato Muziek op maat' overlaid across the center. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Ten. Sax. 1, Bari. Sax., Voice, Tpt. 1, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 3, Euph., Bb Bass, Db., Timp., Dr., Perc. 1, and Mal. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The lyrics for the voice part are: 'Fri - day 'bout a week a - go Le - roy's shoot - in' dice and at the'. The score is a page from a larger document, as indicated by the page number '60' in the top left corner.

70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

edge of the bar sat a la - dy named Dor - is and Mmm she sure looked nice Well he

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

C⁷ D♭ E♭ D♭ A♭⁶

Db.

Timp.

Dr.

Perc. 1

Mal.

ff

a2. Unis.

ff

2.

ff

Play

mf

88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

mean-er than a junk yard dog— And he's bad bad Le-roy Brown bad - dest man_ in the whole

Tpt. 1

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph.

B♭ Bass

E♭ D♭ A♭ Bm7/E♭ A♭6 B♭7

Db.

Timp.

mf f

Dr.

Fill

Perc. 1

Mal.

a2.

a2.

a2.

div.

a2