

# Black Orpheus

Louis Bonfá

arr.

Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Oboe C
- 1 Bassoon C
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B $\flat$
- 1 Trumpet 2 B $\flat$
- 1 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba C (bc)
- 1 Basguitar C
- 1 Guitar
- 1 Timpani
- 1 Mallets
- 1 Percussion
- 1 Drums

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# Black Orpheus

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$\text{♩} = 80$   
Moderate

- Manhã de Carnaval -

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B $\flat$
- Clarinet 2-3 in B $\flat$
- Clarinet Bass in B $\flat$
- Alto Saxophone 1-2 E $\flat$
- Tenor Saxophone 1-2 B $\flat$
- Baritone Saxophone
- Trumpet 1-2 B $\flat$
- Trumpet 3-4 B $\flat$
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 C
- Trombone 3-4 C
- Euphonium C
- Bass in B $\flat$
- Piano
- Basguitar
- Electric Guitar
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2
- Drum Set

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills, *Barchimes*, *Syusp. Cymb.*). The piano part includes chord symbols:  $Dm^9$ ,  $Am^9$ ,  $Dm^9$ ,  $Am^9$ ,  $Dm^9$ , and  $Em^9$ .

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf* a2

Ten. Sax. 1-2 *mf* a2

Bari. Sax. *mf*

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C *mf* a2

Tbn. 3-4 C *mf*

Euph. C *mf*

Bass Bb *mf*

Pno. *mf*  
*Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9)*

Basg. *mf*

E. Gtr. *mf*  
*Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9)*

Timp.

Glock.

Perc. 1 *mf* Quiro Congas simile

Perc. 2 *mf* Congas

Dr. *f* Play like Samba/Bossa Nova On bell

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Pno.

Basg.

E. Gtr.

Timp.

Glock.

Perc. 1

Perc. 2

Dr.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *mf*

B. Cl. *f*

Alto Sax. 1-2 *f* a2

Ten. Sax. 1-2 *f* a2

Bari. Sax. *mf* *f* a2

Trp. 1-2 *f* *f* a2

Trp. 3-4 *f* *f*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C *mf*

Bass Bb *mf*

Pno. *Dm7* *G7* *C<sup>A</sup>* *F<sup>A</sup>* *B<sup>9</sup>* *E<sup>b</sup>* *Am7* *Am6* *B<sup>9</sup>* *E<sup>b</sup>(b9)*

Basg. *Dm7* *G7* *C<sup>A</sup>* *F<sup>A</sup>* *B<sup>9</sup>* *E<sup>b</sup>* *Am7* *Am6* *B<sup>9</sup>* *E<sup>b</sup>(b9)*

E. Gtr. *Dm7* *G7* *C<sup>A</sup>* *F<sup>A</sup>* *B<sup>9</sup>* *E<sup>b</sup>* *Am7* *Am6* *B<sup>9</sup>* *E<sup>b</sup>(b9)*

Timp. *mf*

Glock.

Perc. 1 *4*

Perc. 2 *4*

Dr. *4*



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1-2

Trp. 3-4

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Pno.

Basg.

E. Gtr.

Timp.

Glock.

Perc. 1

Perc. 2

Dr.

*mf*

*ff*

*f*

*mp*

*f* *Fsus<sup>4</sup>* *F<sup>9</sup>* *Fsus<sup>4</sup>* *F<sup>9</sup>* *Fsus<sup>4</sup>* *F<sup>9</sup>* *Fsus<sup>4</sup>* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9*

4

4

4





169

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Trp. 1-2 *ff*

Trp. 3-4 *ff*

Hn. 1-3 F *ff*

Hn. 2 F *ff*

Tbn. 1-2 C *ff*

Tbn. 3-4 C *ff*

Euph. C *ff*

Bass Bb *ff*

Pno. *ff*

Basg. *ff*

E. Gtr. *ff*

Timp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Dr. *ff*

Am<sup>7</sup> Am<sup>6</sup> B<sup>9</sup> E7(b<sup>9</sup>) Am<sup>7</sup> Am<sup>6</sup> B<sup>9</sup> E7(b<sup>9</sup>) Am<sup>6</sup>