

# Black Squadron

March

Michel de Haas

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 4 Bassclarinet B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba C (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 1 Sidedrum

RUBBATO MUSIC

# Black Squadron

Michel de Haas

♩ = 108

(March)

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet  
in B♭

Alto Saxophone 1-2 E♭

Tenor Saxophone 1-2 B♭

Baritone Saxophone

1st Trumpet B♭

2-3 Trumpet B♭

1-3 Horn in F

2nd Horn in F

1-2 Trombone C

3-4 Trombone C

Euphonium C

Bass in B♭

Timpani

Mallets

Basedrum/Cymbal

Sidedrum



11

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Bsn. *p*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *p*

Alto Sax. 1-2 *ff* *p*

Ten. Sax. 1-2 *ff* *p*

Bari. Sax. *p*

Trp. 1 *ff* *p*

Trp. 2-3 *ff* *p*

Hn. 1-3 F *ff* *p*

Hn. 2 F *ff* *p*

Tbn. 1-2 C *p* *p*

Tbn. 3-4 C *p* *p*

Euph. C *p* *p*

Bass B $\flat$  *p*

Timp. *mf*

Mallets

Bdf./Cymb *f* *p*

Sdr. *f* *p*

14

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Bdr./Cymb

Sdr.

Musical score for a symphony orchestra, page 5, measures 14-16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1, 2-3), Horns (1-3 F, 2 F), Trombones (1-2 C, 3-4 C), Euphonium (C), Bass Trombone (B♭), Timpani, Mallets, Snare Drum/Cymbal, and Snare Drum. Dynamics include *ff*, *mf*, and *p*.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Bdf./Cymb

Sdr.

*f*

*p*

*ff*

*mf*

*tr*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Bdf./Cymb

Sdr.

Musical score for a full orchestra, page 7, rehearsal mark 21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1, 2-3), Horns (1-3 F, 2 F), Trombones (1-2 C, 3-4 C), Euphonium (C), Bass Trombone (B♭), Timpani, Mallets, Bass Drum/Cymbal, and Snare Drum. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp*

Alto Sax. 1-2 *f* *ff* *p*

Ten. Sax. 1-2 *f*

Bari. Sax. *mp* *f*

Trp. 1 *mf* *ff* *p*

Trp. 2-3 *mf* *ff* *p*

Hn. 1-3 F *mp* *ff* *p*

Hn. 2 F *mp* *ff* *p*

Tbn. 1-2 C *mp* *f* *ff* *p*

Tbn. 3-4 C *mp* *f*

Euph. C *f*

Bass B $\flat$  *mp* *f*

Timp. *mp* *f*

Mallets *mf* Solo

Bdf./Cymb *mf*

Sdr. *mf* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *mp*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *mp*

Tbn. 3-4 C *mp*

Euph. C *f*

Bass B♭ *mp*

Timp. *f*

Mallets

Bdf./Cymb *mf*

Sdr. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp* *f*

Alto Sax. 1-2 *f* *ff* *p*

Ten. Sax. 1-2 *f* *f*

Bari. Sax. *mp* *f*

Trp. 1 *mf* *mf* *ff* *p*

Trp. 2-3 *mf* *mf* *ff* *p*

Hn. 1-3 F *mf* *ff* *p*

Hn. 2 F *mf* *ff* *p*

Tbn. 1-2 C *f*

Tbn. 3-4 C *f*

Euph. C *f* *f*

Bass B $\flat$  *f*

Timp.

Mallets

Bdr./Cymb *mf* Solo

Sdr. *mf* *f*

37

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Timp.

Mallets

Bdr./Cymb

Sdr.

Musical score for a full orchestra, page 11, starting at measure 37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1, 2-3), Horns (1-3 F, 2 F), Trombones (1-2 C, 3-4 C), Euphonium (C), Bass Trombone (B♭), Timpani, Mallets, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of two flats. Dynamics range from mp to f. A large yellow watermark is overlaid on the page.

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

Cl. 1 *ff* *tr*

Cl. 2-3 *ff* *tr*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-3 F *ff*

Hn. 2 F *ff*

Tbn. 1-2 C *ff*

Tbn. 3-4 C *ff*

Euph. C *ff*

Bass B♭ *ff*

Timp. *ff* Solo

Mallets *ff*

Bdf./Cymb *ff*

Sdr. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B $\flat$

Timp.

Mallets

Bdf./Cymb

Sdr.

*mf* *f* *mf* *f*

*div.* *a2*

*sfz*

51

Picc. *p* *f* *tr*

Fl. *p* *f* *tr*

Ob. *p* *f* *tr*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1-2 *p* *f*

Ten. Sax. 1-2 *p* *f*

Bari. Sax. *p* *f*

Trp. 1 *mf* *f*

Trp. 2-3 *mf* *f*

Hn. 1-3 F *p* *f*

Hn. 2 F *p* *f*

Tbn. 1-2 C *mp* *f*

Tbn. 3-4 C *mp* *f*

Euph. C *mp* *f* *div.*

Bass B $\flat$  *p* *f*

Timp. *p* *f*

Mallets *f*

Bdf./Cymb *pp* *f*

Sdr. *pp* *f* *6*

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. 1-2 *ff* *mf*

Ten. Sax. 1-2 *ff* *mf*

Bari. Sax. *ff* *mf*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-3 F *ff*

Hn. 2 F *ff*

Tbn. 1-2 C *ff* *mf*

Tbn. 3-4 C *ff* *mf*

Euph. C *ff* *mf*

Bass B♭ *ff* *mf*

Timp. *ff* *mf*

Mallets *ff*

Bdf./Cymb *f* *mf*

Sdr. *mf*