

Black Vodka

E. Kolmanovsky
arr. Michel de Haas

(Я люблю тебя, жизнь)

♩ = 108

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff*, trills, triplets.
- Flute:** Treble clef, 2/4 time, *ff*, trills, triplets.
- Alto Saxophone 1-2 Eb:** Treble clef, 2/4 time, *ff*, *a2*, trills, triplets, *mf*.
- Tenor Saxophone 1 Bb:** Treble clef, 2/4 time, *ff*, trills, triplets.
- Baritone Saxophone:** Treble clef, 2/4 time, *f*, trills, triplets.
- 1st Trumpet Bb:** Treble clef, 2/4 time, *ff*, *a2*, trills, triplets, *mf*.
- 2-3 Trumpet Bb:** Treble clef, 2/4 time, *ff*, trills, triplets, *mf*.
- 1-3 Horn in F:** Treble clef, 2/4 time, *f*, trills, triplets.
- 2nd Horn in F:** Treble clef, 2/4 time, *f*, trills, triplets.
- Trombone 1-2 C:** Bass clef, 2/4 time, *f*, trills, triplets.
- Trombone 3-4:** Bass clef, 2/4 time, *f*, trills, triplets.
- Euphonium Bb:** Bass clef, 2/4 time, *ff*, trills, triplets, *mf*.
- Bass in Bb:** Bass clef, 2/4 time, *f*, trills, triplets.
- Mallets:** Treble clef, 2/4 time, *f*, trills, triplets.
- Basedrum/Cymbal:** Percussion clef, 2/4 time, *ff*, trills, triplets.
- Sidedrum:** Percussion clef, 2/4 time, *f*, trills, triplets.

Picc. *f*

Fl. *f*

Alto Sax. 1-2 *a2*

Ten. Sax. 1 *f* 2nd time only

Bari. Sax. *mf* *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-3 F *mf* *f*

Hn. 2 F *mf* *f*

Tbn. 1-2 *mf* *f* *a2*

Tbn. 3-4 *mf* *f* *a2*

Euph. *f* 2nd time only *Play 2x* *f* *3*

Bass B♭ *mf* *f*

Mallets *f*

Bdr./Cymb *mf* *f*

Sdr. *mf* *f* *3*

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2

Tbn. 3-4

Euph.

Bass B♭

Mallets

Bdr./Cymb

Sdr.

f

mf

Play

3

3

2. 1. 2. 1.

3

3

Picc. *mf*

Fl. *mf*

Alto Sax. 1-2

Ten. Sax. 1

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *mf*

Hn. 2 F *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

Bass B♭ *mf*

Mallets *mf*

Bdr./Cymb *mf*

Sdr. *mf*

33

Picc.
Fl.
Alto Sax. 1-2
Ten. Sax. 1
Bari. Sax.
Trp. 1
Trp. 2-3
Hn. 1-3 F
Hn. 2 F
Tbn. 1-2
Tbn. 3-4
Euph.
Bass B♭
Mallets
Bdr./Cymb
Sdr.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f

musical score for 'The Black Vodka' featuring various instruments including Piccolo, Flute, Saxophones, Trumpets, Horns, Tubas, Euphonium, Bass Trombone, Mallets, and Drums. The score is marked with a large 'REHEARSAL' watermark.

This musical score is for the piece "The Black Vodka" and is page 7 of a 7-page set. It features a variety of instruments including Piccolo, Flute, Alto Saxophone 1-2, Tenor Saxophone 1, Bari. Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Mallets, and Drums (Bdr./Cymb and Sdr.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The score includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Flute parts, and syncopated rhythms in the drum parts. There are also trills and triplets indicated in the Flute and Trumpet parts. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page.

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2

Tbn. 3-4

Euph.

Bass B♭

Mallets

Bdr./Cymb

Sdr.

This musical score is for the piece 'The Black Vodka' and is page 8 of a 49-page document. The score is arranged for a large ensemble, including Piccolo, Flute, Alto Saxophones 1-2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombone 1-2, Trombone 3-4, Euphonium, Bass Trombone, Mallets, and Drums (Bass Drum/Cymbal and Snare Drum). The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'a2' (second octave). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2

Tbn. 3-4

Euph.

Bass B♭

Mallets

Bdr./Cymb

Sdr.

The musical score is written for a large ensemble. It features the following parts and markings:

- Picc. and Fl.:** Piccolo and Flute parts with dynamic markings of *mf*.
- Alto Sax. 1-2 and Ten. Sax. 1:** Saxophone parts starting with a dynamic marking of *f*.
- Bari. Sax.:** Baritone saxophone part.
- Trp. 1 and Trp. 2-3:** Trumpet parts with dynamic markings of *mf*. The Trp. 2-3 part includes an *a2* marking.
- Hn. 1-3 F and Hn. 2 F:** Horn parts with dynamic markings of *f*.
- Tbn. 1-2 and Tbn. 3-4:** Trombone parts with dynamic markings of *f*. The Tbn. 3-4 part includes a rhythmic pattern: 2. 1. 2. 1. 2. 1. 2. 1.
- Euph.:** Euphonium part with a triplet marking of 3.
- Bass B♭:** Bass Trombone part.
- Mallets:** Mallets part with a dynamic marking of *mf*.
- Bdr./Cymb and Sdr.:** Drum parts (Bass Drum/Cymbal and Snare Drum).