

Born to be wild

Mars Bonfire

as performed by

"Steppenwolf"

arranged by Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Bassclarinet B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Basstrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Basstuba B \flat (bc)
- 1 Basstuba E \flat (bc)
- 1 Basstuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

Born to be wild

Mars Bonfire
arr. Michel de Haas

Full Score

$\text{♩} = 144$
Rock

(Soundtrack Easy Rider)
(as performed by Steppenwolf)

This musical score is for the song "Born to be wild" by Steppenwolf, arranged by Michel de Haas. It is a full score for a rock band and orchestra. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instruments included are Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion (including Susp. Cymbal and Bells), and Electric Guitar. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The electric guitar part at the bottom features a driving rock rhythm with a chord progression of F, Bb/F Eb(add2), F, Bb/F Eb(add2), F, Bb/F Eb(add2), F. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Mal.

E. Gtr.

f B♭ Ab Ab B♭ F Ab B♭ F Ab

63

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mp* *fp*

Ten. Sax. 1-2 *mp* *fp*

Bari. Sax. *mp* *fp*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

B♭ Bass *ff*

D.B. *ff*

Timp. *mf* *f*

Dr. *ff*

Perc.

Mal. *A♭* *B♭* *F*

E. Gtr.

71

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *ff*

Alto Sax. 1-2 *f* *ff*

Ten. Sax. 1-2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff* *adiv.*

B♭ Bass *ff*

D.B. *ff*

Timp. *ff* Hard mallets

Dr. *f*

Perc. *f*

Mal. *f* Xylofoon

E. Gtr. *f* *ff* Sec. sound (scratchy) *ff*

101

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Mal.

F C Eb F C

E. Gtr.

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2-3 *mp* *ff*

B. Cl. *p* *f*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. 1-2 *mf* *f*

Bari. Sax. *p* *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. *mf* *f*

B♭ Bass *pp* *f*

D.B. *pp* *f*

Timp. *p* *f*

Dr. *mp* *f*

Perc. *mf* *f*

Bells

Mal. *p* *f*

E. Gtr. *C* *B♭*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1-2 *mf* *f* *ff*

Ten. Sax. 1-2 *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. 1-3 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

Tbn. 1-2 *mp* *mf* *f* *ff*

Tbn. 3-4 *mp* *mf* *f* *ff*

Euph. *mp* *f* *ff*^{div.}

B♭ Bass *mp* *mf* *f* *ff*

D.B. *mp* *mf* *f* *ff*

Timp. *p* *mp* *mf* *f* *ff*

Dr. *p* *mp* *mf* *f* *ff*

Perc. *p* *mp* *mf* *f* *ff*

Mal. *f* *ff*

Xylofoon *f* *ff*

E. Gtr. C F B♭/F C F B♭/F C F B♭/F B♭(add9)/C C