

The Best of Bruno!

Funky beat

Bruno Mars Medley

*(Incl. 24K Magic - Runaway baby - Just the way you are -
Locked out of heaven - Uptown Funk!)*

arr.

Michel de Haas

Rubato Music
Muziek op maat



RM

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Oboe C
- 1 Bassoon C
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B \flat
- 1 Trumpet 2 B \flat
- 1 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Bastuba C (bc)
- 1 Basguitar C
- 1 Piano
- 1 Guitar
- 1 Timpani
- 1 Mallets
- 1 Percussion
- 1 Drums

Rubato Music
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The Best of Bruno!

(24 K Magic - Runaway Baby - Just the way you are - Locked out of Heaven - Uptown Funk!)

Bruno Mars
arr. Michel de Haas

♩=108

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Clarinet Bass in Bb

Alto Saxophone 1-2 Eb

Tenor Saxophone 1-2 Bb

Baritone Saxophone

Trumpet 1 Bb

Trumpet 2-3 Bb

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 C

Trombone 3-4 C

Euphonium C

Bass in Bb

Basguitar

Electric Guitar

Timpani

Xylophone

Percussion

Drum Set



accel.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

RUBATO Muziekop maat



B♭m⁹ Fm¹¹ B♭m⁹ D♭maj⁷ C⁹ Fm¹¹ Fm¹¹

f

♩ = 160 Fast

9

13

4

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *mf* *mf* *Unis.*

Bari. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *f* *mf* *mf* *Unis.*

Tbn. 3-4 C *f* *mf* *mf* *Unis.*

Euph. C *f* *mf* *mf* *Unis.*

Bass B♭ *f*

Basg. *f* B⁹ E^b⁹ B⁹ E^b⁹

E. Gtr. *f*

Timp. *f*

Xyl. *f* *f*

Perc. *f* *f*

Dr. *f*

Bongo *f*

Muziek op maat

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B \flat

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

21

To Glock.

Glockenspiel

Rubato
Muziek op maat

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B \flat

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.



f

f

f

mf

To Xyl.

To Glock.

$B\flat^9$ $E\flat^9$ $B\flat^9$ $E\flat^9$ $B\flat^9$ $E\flat^9$ $B\flat^7(\sharp 9)$ $E\flat^9$
 $B\flat^9$ $E\flat^9$ $B\flat^9$ $E\flat^9$ $B\flat^9$ $E\flat^9$ $B\flat^7(\sharp 9)$ $E\flat^9$

Picc.

Fl. 1-2
mf f mf

Ob.
mf f mf f

Bsn.
mf f mf f

Cl. 1
mf f mf f

Cl. 2-3
mf f mf f

B. Cl.
mf f mf f

Alto Sax. 1-2
f mf

Ten. Sax. 1-2
mf f mf f

Bari. Sax.
mf f mf f

Trp. 1
f

Trp. 2-3
f

Hn. 1-3 F
f Unis. mf

Hn. 2 F
f Unis. mf

Tbn. 1-2 C
mf f mf f

Tbn. 3-4 C
mf f mf f

Euph. C
mf f mf f

Bass B♭

Basg.
G♭maj7 F B♭m E♭ G♭maj7 F B♭m E♭

E. Gtr.

Timp.
f mf f

Xyl.
f f

Perc.

Dr.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B \flat

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

Rubato Muziek op maat



To Glock.

To bongo's

55 $\text{♩} = 116$ Just the way you are

rit.

54

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 116. The score begins with a *rit.* (ritardando) marking. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *ad lib. oboe.*, *ad lib. unis.*, *div.*, *mf*, and *mp*. The bass line includes chord symbols: B \flat m, Cm, A \flat maj7, and E \flat . The percussion part includes a xylophone and a drum set (B.dr.).



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B \flat

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

Unis

mf

mp

ad. Bsn.

Barchimes

mf

mp

Rubato Muziek op maat

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

67

Rubato Muziek op maat



Unis

mp

mf

Unis

mp

Unis

mp

Unis

mp

Play

mf

To Glock.

Susp. Cymb.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bas. B \flat

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

Rubato Muziek op maat



Cm 7 A \flat maj7 A \flat /B \flat B \flat (sus4)
Cm 7 A \flat maj7 A \flat /B \flat B \flat (sus4)

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

The image shows a page of a musical score for the piece 'Locked out of heaven', page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombones 1-2 C, Trombones 3-4 C, Euphonium C, Bass Trombone B♭, Bass Guitar, Electric Guitar, Timpani, Glockenspiel, Percussion, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the page. At the bottom, there are guitar chords (C, B♭, F/A, Gm) and drum notation including 'Uh!' and 'Xylophone'.

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Trp. 1 Unis. *mf*

Trp. 2-3 Unis. *mf*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *mf* *f* *mf* *f*

Tbn. 3-4 C *mf* *f* *mf* *f*

Euph. C *mf* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Basg. *mf*

E. Gtr. C B♭ F Gm C Dm C B♭ F Gm C Dm

Timp. *f* *f*

Xyl. *f* *f*

Perc.

Dr. *mf*



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B \flat

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

Rubato Muziek op maat



B \flat maj7 Gm $^{\circ}$ F Fmaj7 C(sus4) C
B \flat $^{\circ}$ G $^{\circ}$ F $^{\circ}$ C $^{\circ}$

f

sf

sf

136

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C

Bass B♭

Basg. *B♭maj7* *Gm°*

E. Gtr.

Timp.

Glock.

Perc.

Dr. *Toms*

Picc. *ff*

Fl. 1-2 *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* Unis. *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *f* *mf*

Trp. 1 *f* *ff* *mf* *f*

Trp. 2-3 *f* *ff* *mf* *f*

Hn. 1-3 F *f* *mf* *f*

Hn. 2 F *f* *mf* *f*

Tbn. 1-2 C Unis. *mf* *mf* *f*

Tbn. 3-4 C Unis. *mf* *mf* *f*

Euph. C *mf* *mf* *f*

Bass B♭ *f* *mf*

Basg. *f* *mf*

E. Gtr. *f*

Timp. *f* *fz*

Xyl. Hand clap *ff*

Perc. *ff* Beating beating

Dr. Cl. Hihat Light fill *mp* *mf*



Rubato Muziekopmaat

Picc.

Fl. 1-2

mf

Ob.

mf

Bsn.

Cl. 1

mf

Cl. 2-3

mf

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Dm⁷ G⁹ Dm⁷ G⁹

Timp.

sf

Xyl.

Perc.

Dr.

Rubato Muziek op maat



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.



Musical score for a full orchestra and band. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-3 F and Horn 2 F, Trombones 1-2 C and Trombones 3-4 C, Euphonium C, Bass Trombone B♭, Bass Guitar, Electric Guitar, Timpani, Xylophone, Percussion, and Drums. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include mf and f. A 'Fill' section is marked in the drum part. A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the page, and a large green circular logo with a white 'R' is in the bottom left corner.