

# Christmas Celebration Time

(Choir SAB and Symphonic band)

Arr. Michel de Haas

(Includes: Let it snow, Santa Claus is coming to Town, It's gonna be a cold cold Christmas)

**Moderato**  
♩ = 100

**13 Swing**  
♩ = 130

**mucho rit.** . . . . .

Piccolo

Flute

Oboe

Bassoon

Clarinet in E<sub>♭</sub>

Clarinet 1 in B<sub>♭</sub>

Clarinet 2 in B<sub>♭</sub>

Clarinet 3 in B<sub>♭</sub>

Alto Clarinet in E<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

Alto Saxophone 1  
a def. trb.

Alto Saxophone 2  
a def. trb.

Tenor Saxophone  
a def. trb.

Baritone Saxophone

Horn 1-2 in F

Horn 3 in F

**Moderato**  
♩ = 100

**13 Swing**  
♩ = 130

**mucho rit.** . . . . .

Trumpet 1 in B<sub>♭</sub>

Trumpet 2 in B<sub>♭</sub>

Trumpet 3 in B<sub>♭</sub>

Trombone 1 in C

Trombone 2 in C

Bass Trombone

Tenor Tuba C

Bass in E<sub>♭</sub>

Bass in C

Contrabass

Tompan

Mallets

Bells

Drums

Susp. cymbal

Let ring

Xylofon

Percussion  
(Bachimes, Conga's, Ombro, Susp. Cymbal Beating, Triangel)

Bachimes

Harp

C scale

Let ring

C6-scale

17

Woodwind and Brass section including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, and Horn 3.

Key features: *mf* dynamic markings for woodwinds; *p* dynamic markings for horns; vocal lines for Bassoon, E♭ Clarinet, and Horns 1-3 with lyrics "Let it let it let it snow let it let it let it snow let it let it let it snow let it snow let it snow".

17

Brass and Percussion section including Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Bass, Contrabass, and Cymbal.

Key features: *p* dynamic markings for brass; vocal lines for Trombone 1, 2, & 3, and Cymbal with lyrics "Let it let it let it snow let it let it let it snow let it let it let it snow let it snow let it snow"; *mf* dynamic marking for Cymbal.

17

Drum and Percussion section including Conga, Snare Drum, and Harp.

Key features: *mf* dynamic marking for Conga; *Shuffle* tempo/style marking for Snare Drum.

32

40 Latin

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bas. *p*  
 Eb Cl. *mf*  
 Cl. 1 *mp* *div.* *mf*  
 Cl. 2 *mp*  
 Cl. 3 *mp*  
 Alto Cl. *mp*  
 B. Cl. *mp*  
 Alto Sax. 1 *mp*  
 Alto Sax. 2 *mp*  
 Ten. Sax. *mp*  
 Bari. Sax. *mp*  
 Hn. 1-2 *mp*  
 Hn. 3 *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 B. Tbn. *mp*  
 T. Tbn. *mp*  
 Bass *mp* a def. basklarinet  
 Bass *mp* a def. basklarinet  
 Cb. *mp*  
 Timp.  
 Mal. *mf* Bells Xylofoon  
 Dr. *mf* Latin  
 Perc. *mf* Latin  
 Hp.

32

40 Latin

Cup Mute

Cup Mute

Cup Mute

32

40 Latin

Quim

48 Swing

molto rit. . . . .

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *p*  
 Eb Cl. *p*  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 Alto Cl. *p*  
 B. Cl. *p*  
 Alto Sax. 1 *p*  
 Alto Sax. 2 *p*  
 Ten. Sax. *p*  
 Bari. Sax. *p*  
 Hn. 1-2 *mf*  
 Hn. 3 *mf*

48 Swing

molto rit. . . . .

Tpt. 1 *Open*  
 Tpt. 2 *Open*  
 Tpt. 3 *Open*  
 Tbn. *p* *mf*  
 B. Tbn. *p* *mf*  
 T. Tbn. *p* *mf*  
 Bass *mp*  
 Bass *mp*  
 Cb. *mp*  
 Timp. *mf* *mp*  
 Mal. *mf* *Bells* *Xylofoon* *Bells*

48 Swing

molto rit. . . . .

Dr. *mf*  
 Perc. *mf* *Conga's* *Susp. cymbal*  
 Hp.



60 Andante

66 Beat = 126

59

Picc. *mf* *cresc...* *f* *tr*

Fl. *mf* *cresc...* *f* *tr*

Ob. *a def. althobo* *mf* *cresc...* *f* *tr*

Bsn. *mf* *pp* *mf* *cresc...* *f* *tr*

Es. Cl. *pp* *mf* *cresc...* *f* *tr*

Cl. 1 *pp* *mf* *cresc...* *f* *tr*

Cl. 2 *pp* *mf* *cresc...* *f* *tr*

Cl. 3 *pp* *mf* *cresc...* *f* *tr*

Alto Cl. *pp* *mf* *cresc...* *f* *tr*

B. Cl. *pp* *mf* *cresc...* *f* *tr*

Alto Sax. 1 *a def. hobo* *mf* *cresc...* *f* *tr*

Alto Sax. 2 *mf* *cresc...* *f* *tr*

Ten. Sax. *mf* *cresc...* *f* *tr*

Bari. Sax. *mf* *cresc...* *f* *tr*

Hn. 1-2 *mf* *cresc...* *f* *tr*

Hn. 3 *mf* *cresc...* *f* *tr*

60 Andante

66 Beat = 126

Tpt. 1 *mf* *cresc...* *f* *tr*

Tpt. 2 *mf* *cresc...* *f* *tr*

Tpt. 3 *mf* *cresc...* *f* *tr*

Tbn. *mf* *cresc...* *f* *tr*

Tbn. *mf* *cresc...* *f* *tr*

B. Tbn. *mf* *cresc...* *f* *tr*

T. Tbn. *mf* *cresc...* *f* *tr*

Bass *a def. contrabas* *p* *mf* *cresc...* *f* *decrec...*

Bass *a def. contrabas* *p* *mf* *cresc...* *f* *decrec...*

Cb. *p* *mf* *cresc...* *f* *decrec...*

Timp. *mf* *cresc...* *f* *decrec...*

Mal. *Vibes (motor on)* *Bells* *Chimes* *ff*

60 Andante

66 Beat = 126

Dr. *mf* *cresc...* *f* *tr*

Perc. *Banjo* *Susp. cymbal* *mf* *cresc...* *f* *tr*

Hp. *mf* *cresc...* *f* *tr*

75

Picc. *p* *mp* Solo *mp*

Fl. *p* *mp* Solo *mp*

Ob. *p* *mp* Solo *mp*

Bsn. *p* *mp*

Es Cl. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *mp* *pp*

Alto Sax. 1 *mf* *pp* *mf*

Alto Sax. 2 *mf* *pp* *mf*

Ten. Sax. *mf* *pp* *mf*

Bari. Sax. *mf* *pp* *mf*

Hn. 1-2 *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f*

76

Tpt. 1 *f* *mp* Straight mute *mf* Open *f*

Tpt. 2 *f* *mp* Straight mute *mf* Open *f*

Tpt. 3 *f* *mp* Straight mute *mf* Open *f*

Tbn. *p* *f* *mp* *p* *mf*

Tbn. *p* *f* *mp* *p* *mf*

B. Tbn. *p* *f* *mp* *p*

T. Tbn. *f* *mp* *f*

Bass *mp* *mp* a def. basklarinet

Bass *mp* *mp* a def. basklarinet

Cb. *mp*

Timp.

Mal. *mf* Bells *mf*

76

Dr. *mp*

Perc. *mf* Beating

Hp.

*molto rit.* . . . . .

**117** Slowly

102

Picc. *f* *mf*

Fl. *f* *mf* *mp* *mf* a def. hoboe

Ob. *f* *mp* *mf*

Bsn. *f* *mf* *mp*

Es Cl. *f* *mf*

Cl 1 *f* *fp* *p*

Cl 2 *f* *fp* *p*

Cl 3 *f* *fp* *p*

Alto Cl. *f* *fp* *p*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mf* *p* a def. fagot

Bari. Sax. *mp*

Hn. 1-2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Tpt. 1 *fp* *fp* *fp* Open *mf*

Tpt. 2 *fp* *fp* *fp* Open *mf*

Tpt. 3 *fp* *fp* *fp* Open *mf*

Tbn. *mf* *fp* *mf* a def. hbn *mf*

Tbn. *mf* *fp* *mf* a def. hbn *mf*

B. Tbn. *mf* *fp* *mf*

T. Tbn. *mf* *mf* a def. hbn *mp* a def. tenor sax

Bass *mf* *mp* a def. contrabas *p*

Bass *mf* *mp* a def. contrabas *p*

Cb. *mf* *mp* *p*

Timp.

Mal. Bells Chimes

Dr. *mp* *molto rit.* . . . . . **117** Slowly

Perc. Beating Triangel

Hp.

124 Swing  
♩ = 126

128

118

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

124 Swing  
♩ = 126

128

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. Tbn. B. Tbn. T. Tbn. Bass Bass Cb. Timp. Mal.

124 Swing  
♩ = 126

128

Dr. Perc. Hp.



131

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 *mp*

Hn. 3 *mp*

144

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

T. Tbn. *p*

Bass *mp*

Bass *mp*

Cb. *mp*

Timp. *mf*

Xyl

Bells

144

Dr. *mp*

Perc. *mp*

Hp.



162

160

Picc. *mf*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Es. Cl. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. 1 a def. trb.

Alto Sax. 2 a def. trb.

Ten. Sax. a def. trb.

Bari. Sax.

Hr. 1-2

Hr. 3

162

Open *f* *mf*

Tpt. 1 *f* *mf*

Open *f* *mf*

Tpt. 2 *f* *mf*

Open *f* *mf*

Tpt. 3 *f* *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

T. Tbn. *mf*

Bass *mp*

Bass *mp*

Cb. *mp*

Timp.

Mal. *mf* Xyl.

162

Dr. *mf*

Perc. *mf*

Hp.

172

Picc. *mf* *f* *fp* *ff*

Fl. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff*

Es Cl. *mf* *f* *fp* *ff*

Cl. 1 *mf* *p cresc.* *f* *fp* *ff*

Cl. 2 *mf* *p cresc.* *f* *fp* *ff*

Cl. 3 *mf* *p cresc.* *f* *fp* *ff*

Alto Cl. *mf* *p cresc.* *f* *fp* *ff*

B. Cl. *mf* *p cresc.* *f* *fp* *ff*

Alto Sax. 1 *mf* *pp* *f* *ff*

Alto Sax. 2 *mf* *pp* *f* *ff*

Ten. Sax. *mf* *pp* *f* *ff*

Bari. Sax. *mf* *pp* *f* *ff*

Hn. 1-2 *mf* *mp cresc.* *f* *ff*

Hn. 3 *mf* *mp cresc.* *f* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

T. Tbn. *f* *fp* *ff*

Bass *a def. basklarinet* *mp cresc.* *f* *fp* *ff*

Bass *a def. basklarinet* *mp cresc.* *f* *fp* *ff*

Cb. *arco* *cresc.* *f* *fp* *ff*

Timp. *ff* *p* *f* *ff*

Mal. *Bells* *Xylofoon* *f* *ff*

Dr. *Susp. Cym.* *f* *ff*

Perc. *Susp. Cym.* *f* *ff*

Hp. *f* *ff*