

# A Fantasy on "Come o Come Emmanuel"

Arranged by Michel de Haas

Moderato 15

Piccolo

Flute 1-2 *mf* 1. solo *pp* 1.2 solo

Oboe

Clarinet 1 in B $\flat$  *mp* 1. solo *pp*

Clarinet 2 in B $\flat$  *mp* 1. solo *pp*

Clarinet 3 in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *mp*

Moderato 15

Alto Saxophone 1 *mp* Hrn. solo

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1-2 in F *mp* 1. Solo *mp* Soli *mp*

Horn 3 in F *mp* Soli *mp*

Moderato 15

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1 in C

Trombone 2 in C (Cue Baskl.) *pp*

Trombone 3 in C

Tenor Tuba

Bass in C *mp* 1. bas solo *pp* All basses *mp* Soli *mp*

Mallets *mf* Moderato Chimes *mp* Bells *mp* Triangel *p*

Percussie 1 *p*

Percussie 2 *pp* Field drum *pp*

Timpani *p*

17

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

Bass

Mall.

Perc. 1

Perc. 2

Timp.

Cue hrs.  
*p*

Cue hrs.  
*p*

*p*  
Play  
*p*  
*p*

3

32 **33**

Picc. *p*

Fl. 1-2 *all*  
*p*

Ob. (Solo)  
*mf*

Cl. 1 (Ob. solo)  
*mf*

Cl. 2

Cl. 3

B. Cl. *p*

**33**

Alto Sax. 1 *Play*  
*pp*

Alto Sax. 2 *Play*  
*pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1-2

Hn. 3

**33**

Tpt. 1 *Straight*  
*mp*

Tpt. 2 *Straight*  
*mp*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

(Cue fag.)

T. Tba. *pp*

Bass

**33**

Mall.

Perc. 1 (Susp. Cymb. Hit with metal on bell)  
*mp*

Perc. 2

Timp. *mp*



53 rit. **55** *Leggiero* **59**

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

Alto Sax. 1 rit. **55** *Leggiero* **59**

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1 Straight rit. **55** *Leggiero* **59** *f*

Tpt. 2 Straight *f*

Tpt. 3 *f*

Tbn. 1 *mp* *cresc...* *mf*

Tbn. 2 *mp* *cresc...* *mf*

Tbn. 3 *mp* *cresc...* *mf*

T. Tbn.

Bass *mp* *cresc...* *mf*

Mall. rit. **55** *mp* *Leggiero* **59** Bells Chimes Bells Chimes *f* *mf* *f*

Perc. 1 *mp* Tamb. Field rum *pp* 3 3 3 3

Perc. 2

Timp.

64 *f* *fp* *mf* **71** *Allegro* accel. . . .

Picc. *f* *fp* *mf*

Fl. 1-2 *f* *fp* *mf*

Ob. *f* *fp* *mf*

Cl. 1 *f* *fp* *mf*

Cl. 2 *f* *fp* *mf*

Cl. 3 *f* *fp* *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *fp* *mf* (Hrns) *mf*

Alto Sax. 2 *f* *fp* *mf* (Hrns) *mf*

Ten. Sax. (Hrns) *mf*

Bari. Sax. *mf*

Hn. 1-2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *fp* *mf* *mf*

Tpt. 2 *fp* *mf* *mf*

Tpt. 3 *fp* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. Tbn. *mf*

Bass *mf*

Bells *f* *mf* **71** *Allegro* accel. . . .

Mall. *f* *mf* Sleighbells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

94 |2. 98 108

Picc. *p* *f* *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *p* *f* *p* *mf*

Cl. 2 *p* *f* *p* *mf*

Cl. 3 *p* *f* *p* *mf*

B. Cl. *pp* *p* *mf* *f* *p* *p* *mf*

Alto Sax. 1 |2. 98 108 *p* *f* *p* *mf*

Alto Sax. 2 *p* *f* *p* *mf*

Ten. Sax. *pp* *p* *mf* *f* *p* *mf*

Bari. Sax. *pp* *p* *mf* *f* *p* *p* *mf*

Hn. 1-2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 |2. 98 108 *mf* Solo *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Tbn. 1 *pp* *p* *mf* *f* *p* *mp*

Tbn. 2 *pp* *p* *mf* *f* *p* *mp*

Tbn. 3 *pp* *p* *mf* *f* *p* *mp*

T. Tbn. *mf* *f* *p* *mp*

Bass *pp* *p* *mf* *f* *p* *mp*

Mall. |2. 98 108 *p* Bells

Perc. 1

Perc. 2

Timp.









153

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass

Mall.

Perc. 1

Perc. 2

Timp.

*fp*

*f*

*ff*